

# RESURRECTION GANON

## Tone 3

*Kievan Chant*

Ode 1

HE WHO IN AN - CIENT TIMES BY DI - VINE GESTURE GATHERED

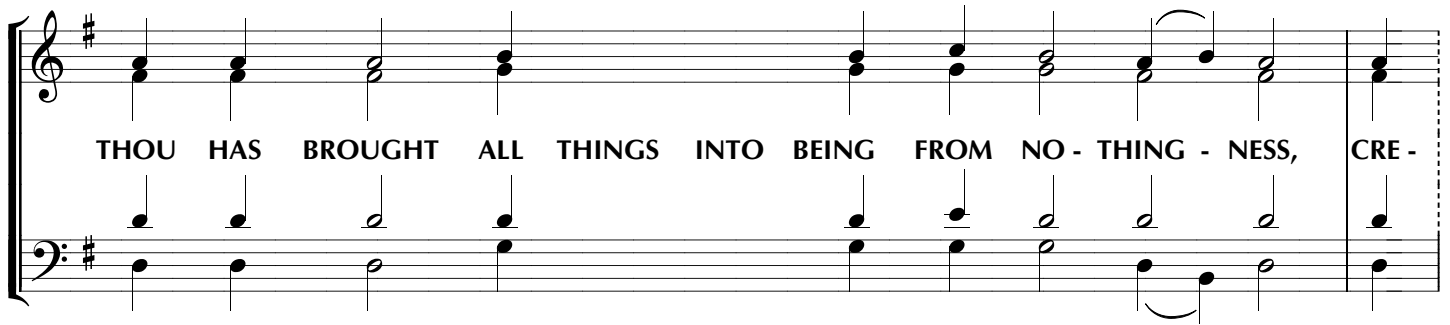
THE WATERS INTO A SIN - GLE MASS AND PAR - TED THE SEA FOR

THE PEO - PLE OF IS - RA - EL, E - VEN HE IS OUR GOD,

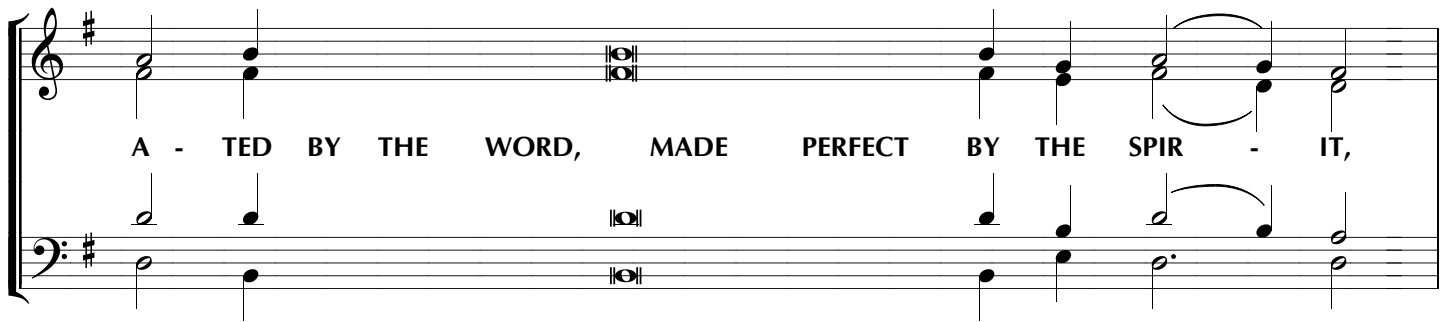
EX - CEED - ING - LY GLO - RI - OUS; TO HIM A - LONE DO WE SING,

FOR HE HAS BEEN GLO - RI - FIED.

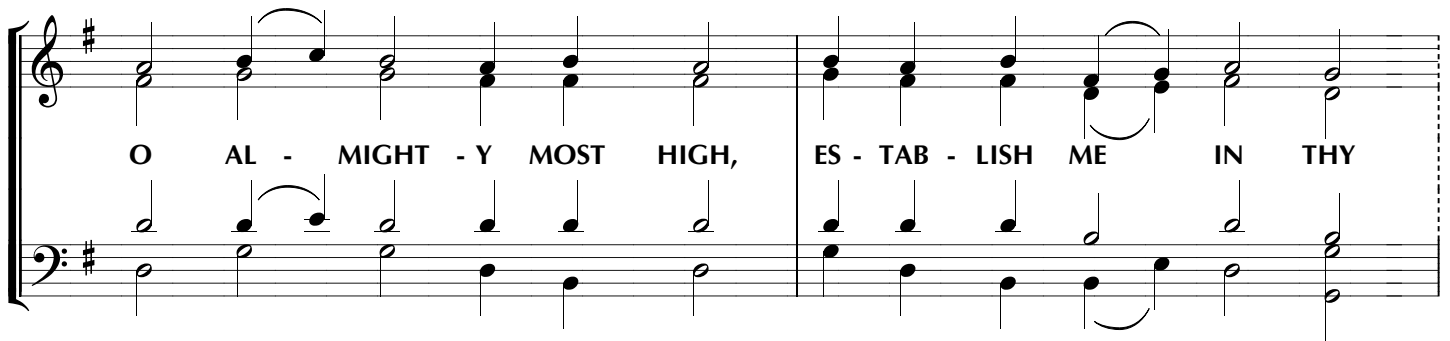
Ode 3



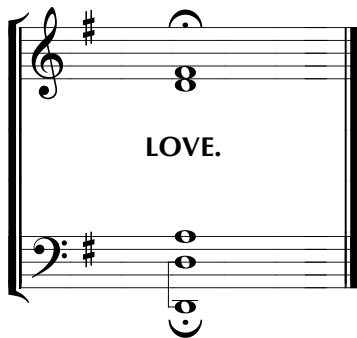
THOU HAS BROUGHT ALL THINGS INTO BEING FROM NO - THING - NESS, CRE -



A - TED BY THE WORD, MADE PERFECT BY THE SPIR - IT,

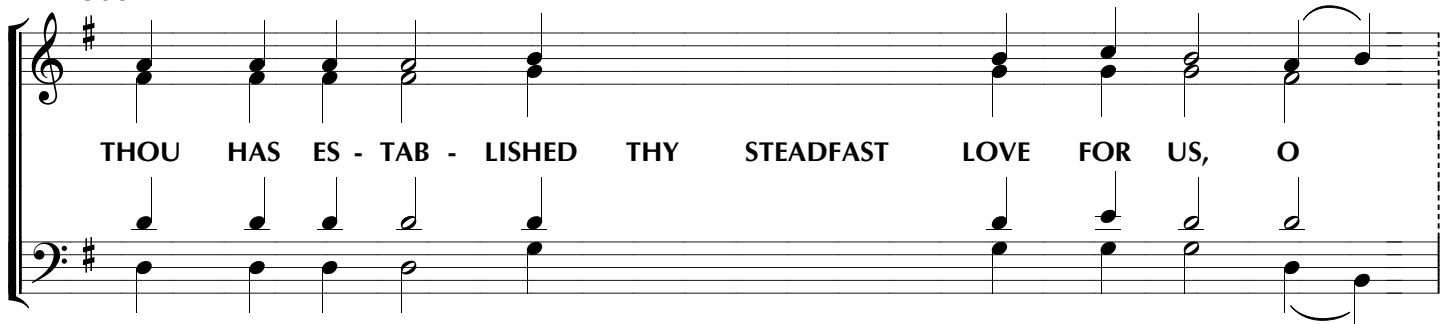


O AL - MIGHT - Y MOST HIGH, ES - TAB - LISH ME IN THY

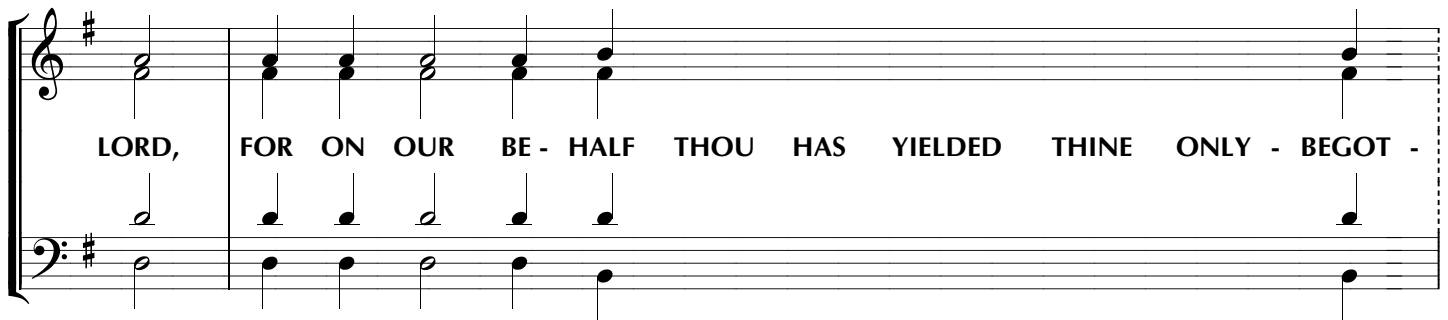


LOVE.

Ode 4



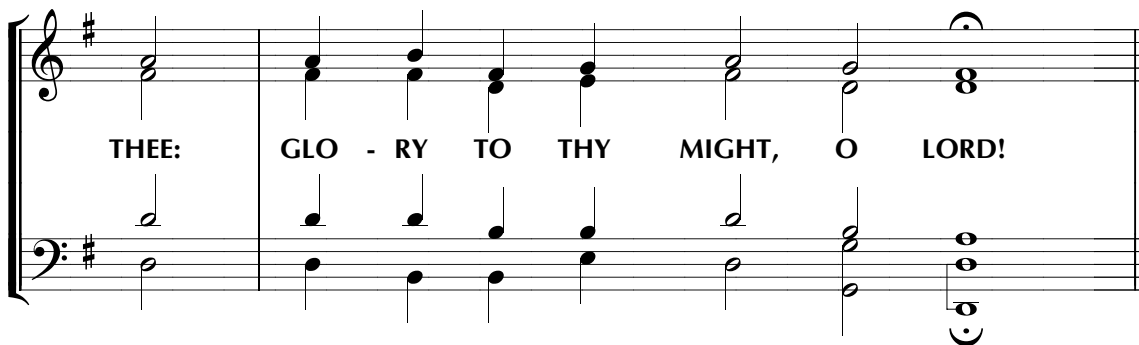
THOU HAS ES - TAB - LISHED THY STEADFAST LOVE FOR US, O



LORD, FOR ON OUR BE - HALF THOU HAS YIELDED THINE ONLY - BEGOT -



TEN SON TO DEATH. SO WE CRY IN THANKS - GIV - ING TO

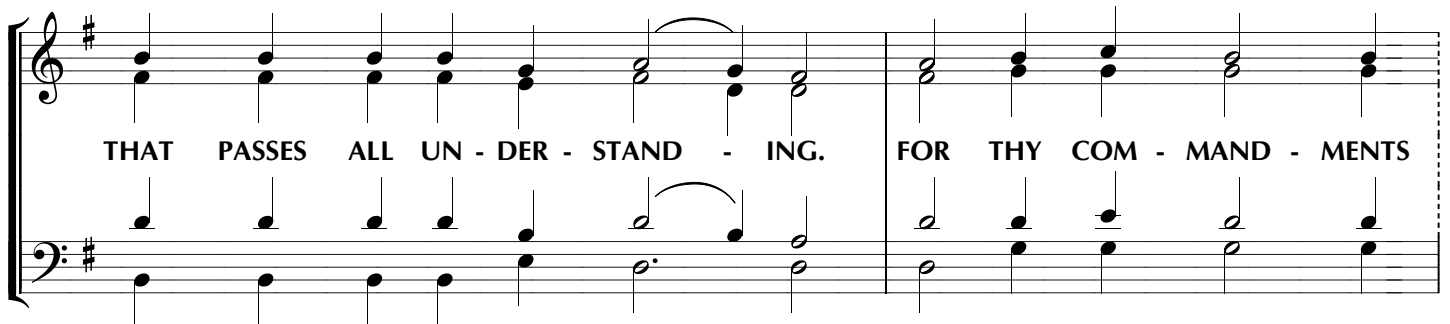


THEE: GLO - RY TO THY MIGHT, O LORD!

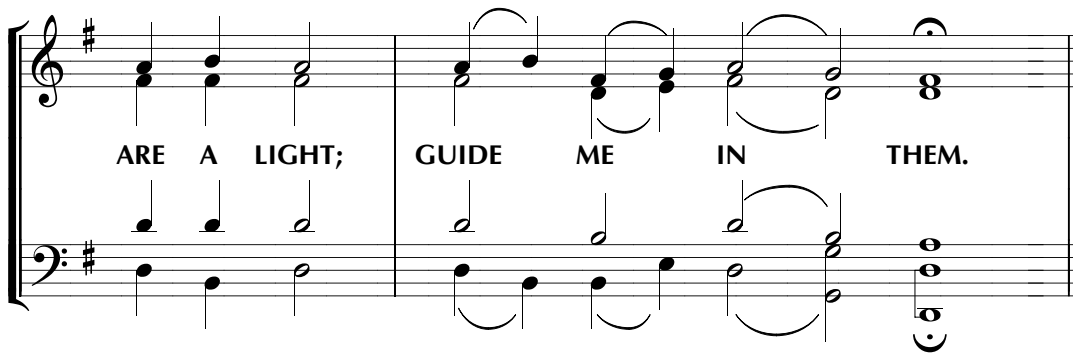
Ode 5



EAR - LY DO I SEEK THEE, THE MA - KER OF ALL, THY PEACE

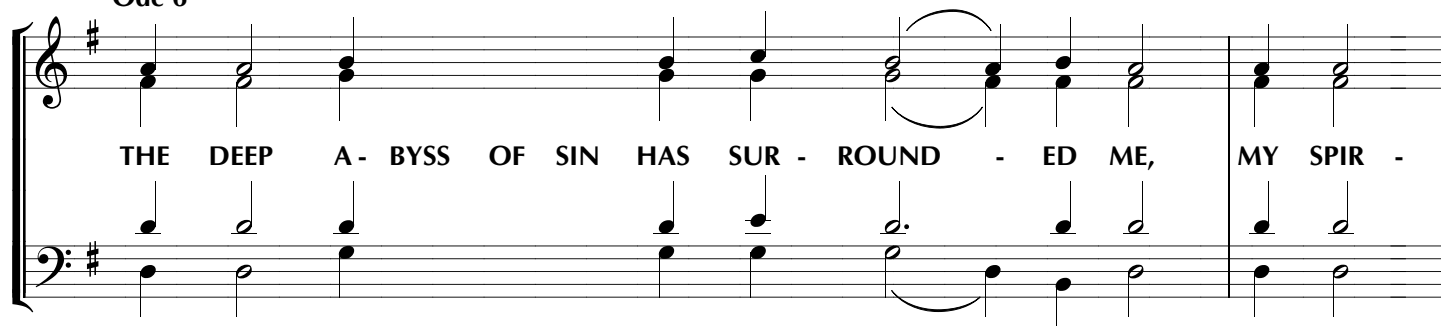


THAT PASSES ALL UN - DER - STAND - ING. FOR THY COM - MAND - MENTS

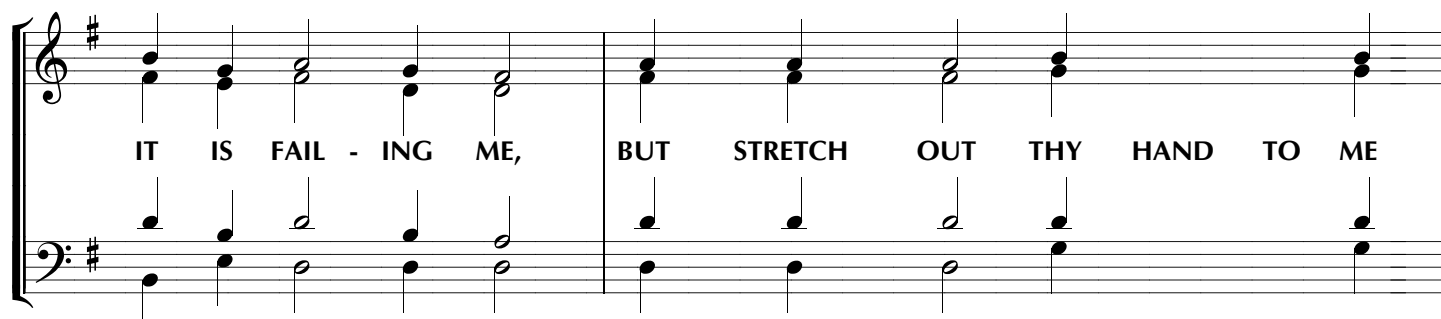


ARE A LIGHT; GUIDE ME IN THEM.

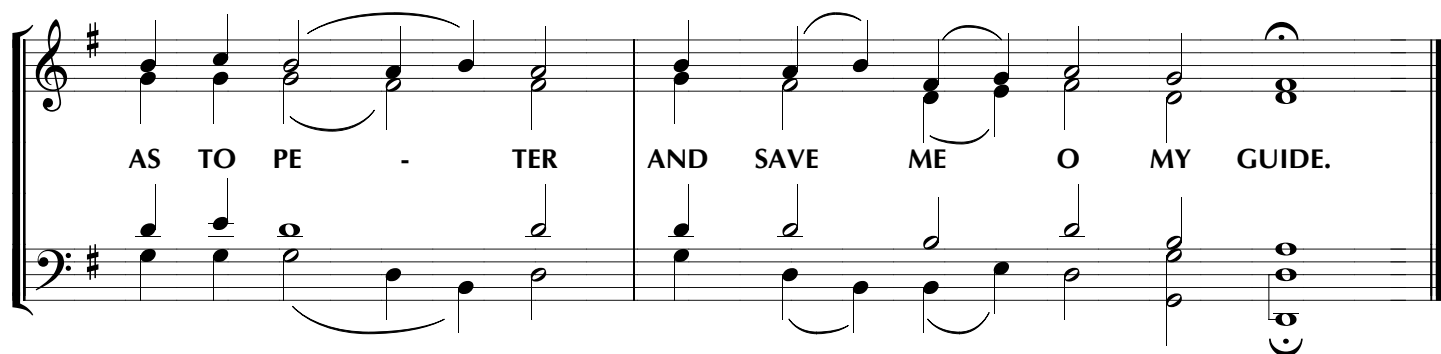
Ode 6



THE DEEP A-BYSS OF SIN HAS SUR-ROUND-ED ME, MY SPIR -



IT IS FAIL-ING ME, BUT STRETCH OUT THY HAND TO ME



AS TO PE-TER AND SAVE ME O MY GUIDE.

Ode 7

AS THOU OF OLD RE - FRESHED WITH DUE THE THREE GODLY CHILDREN

IN THE CHAL - DE - AN FLAMES, SO IL - LU - MINE WITH THE

RADIANT FIRE OF THE GOD - HEAD US WHO CRY TO THEE:

BLESSED ART THOU, O GOD OF OUR FA - THERS.

VERSE:

WE PRAISE, BLESS, AND WORSHIP THE LORD, SINGING AND EXALTING HIM

THROUGH - OUT ALL A - GES.

Ode 8

WHEN THE GOD - LY CHILDREN WERE THRUST INTO THE UN - BEAR - A - BLE FIRE,

YET RE - MAINED UN - HARMED BY THE FLAME, THEY SANG TO - GE - THER

THE SONG DI - VINE: O ALL YOU WORKS OF THE LORD,

BLESS THE LORD, EXALT HIM ABOVE ALL THROUGH - OUT ALL

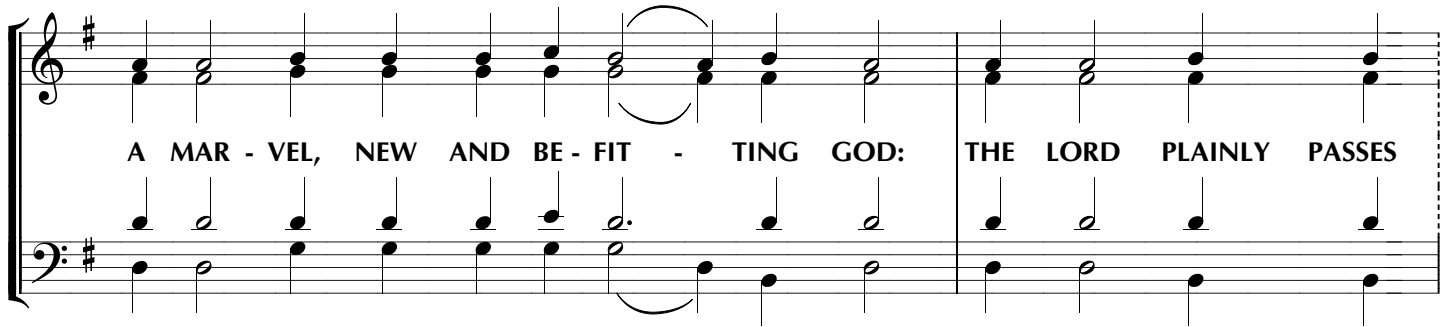
This system contains the first two measures of the piece. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment (bass clef) consists of a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. The lyrics are: "BLESS THE LORD, EXALT HIM ABOVE ALL THROUGH - OUT ALL".

A - GES.

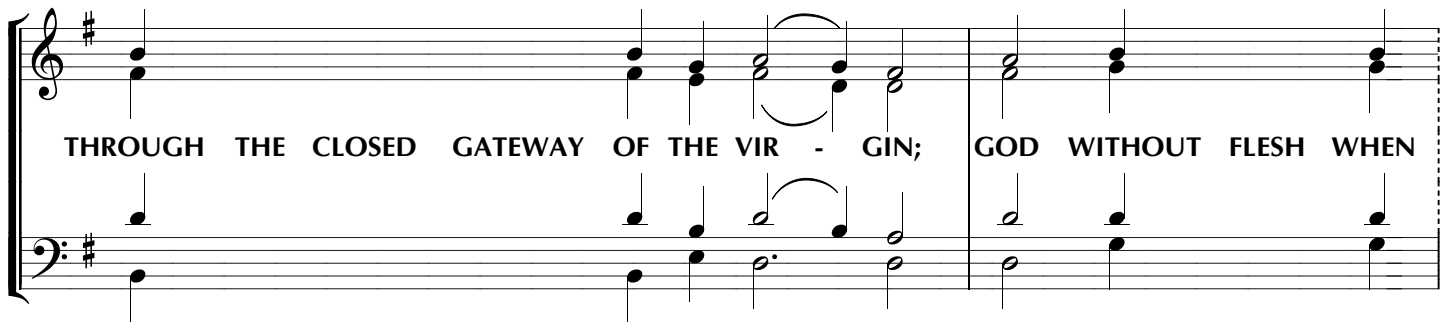
This system contains the final two measures of the piece. The vocal line (treble clef) has a half note G4, followed by a quarter note A4, and a half note B4. The piano accompaniment (bass clef) continues the eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3. The lyrics are: "A - GES.".



Ode 9



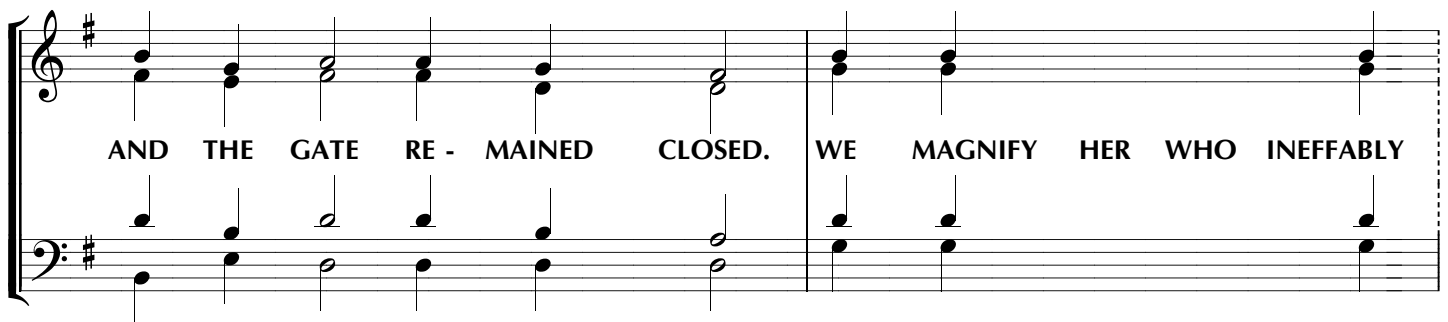
A MAR - VEL, NEW AND BE - FIT - TING GOD: THE LORD PLAINLY PASSES



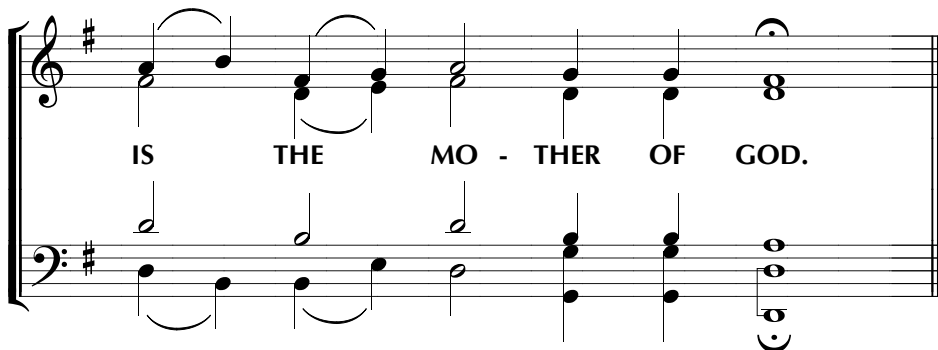
THROUGH THE CLOSED GATEWAY OF THE VIR - GIN; GOD WITHOUT FLESH WHEN



HE EN - TERED IN, HE AP - PEARED WEARING FLESH AS HE CAME FORTH,



AND THE GATE RE - MAINED CLOSED. WE MAGNIFY HER WHO INEFFABLY



IS THE MO - THER OF GOD.