

# Богородице Дево

А. Гвоздецкий

Бо - го - ро - ди - це Де - во ра - - дуй - ся, бла - го -

The first system of the score consists of two staves, treble and bass clef, in a 2/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

дат - на - я Ма - ри - е Гос - подь с То - бо - ю.

The second system continues the melody and bass line. It features a fermata over the final note of the phrase 'с То - бо - ю'.

Бла - го - сло - вен - на ты в же - нах и бла - го - сло -

The third system includes a change in time signature from 2/4 to 4/4. The melody and bass line continue with the lyrics.

вен плод чре - ва Тво - е - го. Я - ко спа - са ро - ди -

The fourth system continues the melody and bass line, maintaining the 4/4 time signature.

ла е - си душ - на ших.

The fifth system concludes the piece with a final chord in the bass line. The time signature remains 4/4.