

Come, Let Us Worship

Traditional

A - MEN. COME, LET US WOR - SHIP GOD OUR KING! COME, LET US

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains a series of chords: a whole chord, a half chord, a whole chord, a half chord, a whole chord, a half chord, a whole chord, and a half chord. The lower staff is in bass clef with the same key signature and time signature, containing a series of chords: a whole chord, a half chord, a whole chord, a half chord, a whole chord, a half chord, a whole chord, and a half chord. The lyrics are printed below the upper staff.

WOR - SHIP AND FALL DOWN BEFORE CHRIST, OUR KING AND OUR GOD! COME,

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains a series of chords: a whole chord, a half chord, a whole chord, a half chord, a whole chord, a half chord, a whole chord, a half chord, a whole chord, and a half chord. The lower staff is in bass clef with the same key signature and time signature, containing a series of chords: a whole chord, a half chord, a whole chord, a half chord, a whole chord, a half chord, a whole chord, a half chord, a whole chord, and a half chord. The lyrics are printed below the upper staff.

LET US WORSHIP AND FALL DOWN BEFORE CHRIST HIMSELF, OUR KING AND

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains a series of chords: a whole chord, a half chord, a whole chord, a half chord, a whole chord, a half chord, a whole chord, and a half chord. The lower staff is in bass clef with the same key signature and time signature, containing a series of chords: a whole chord, a half chord, a whole chord, a half chord, a whole chord, a half chord, a whole chord, and a half chord. The lyrics are printed below the upper staff.

OUR GOD! COME, LET US WORSHIP AND FALL DOWN BE - FORE HIM!

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It contains a series of chords: a whole chord, a half chord, a whole chord, a half chord, a whole chord, a half chord, a whole chord, and a half chord. The lower staff is in bass clef with the same key signature and time signature, containing a series of chords: a whole chord, a half chord, a whole chord, a half chord, a whole chord, a half chord, a whole chord, and a half chord. The lyrics are printed below the upper staff.

Psalm 103
Bless the Lord, O My Soul

Greek Chant
Unknown Author

BLESS THE LORD O MY SOUL

The first system of music consists of two staves, treble and bass clef, in a key signature of one flat (B-flat major) and a common time signature (C). The melody is written in a simple, diatonic style with various note values and rests. The lyrics are placed below the notes.

BLESS - ED ART THOU O LORD, BLESS - ED ART THOU.

The second system continues the melody from the first system. It features a similar diatonic style with some longer note values and rests. The lyrics are placed below the notes.

BLESS THE LORD BLESS THE LORD, O MY SOUL,

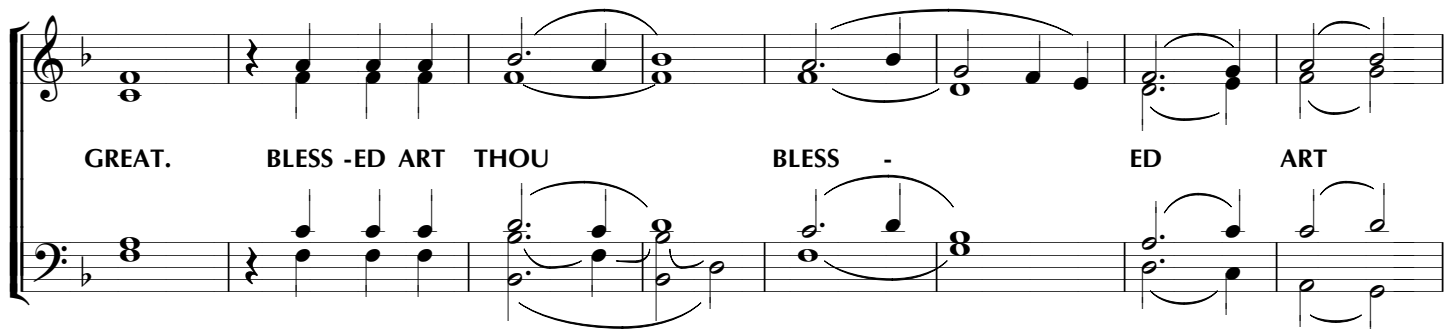
The third system of music features a more complex texture with multiple voices or parts. The melody is written in a diatonic style with various note values and rests. The lyrics are placed below the notes.

O MY SOUL. O LORD MY GOD

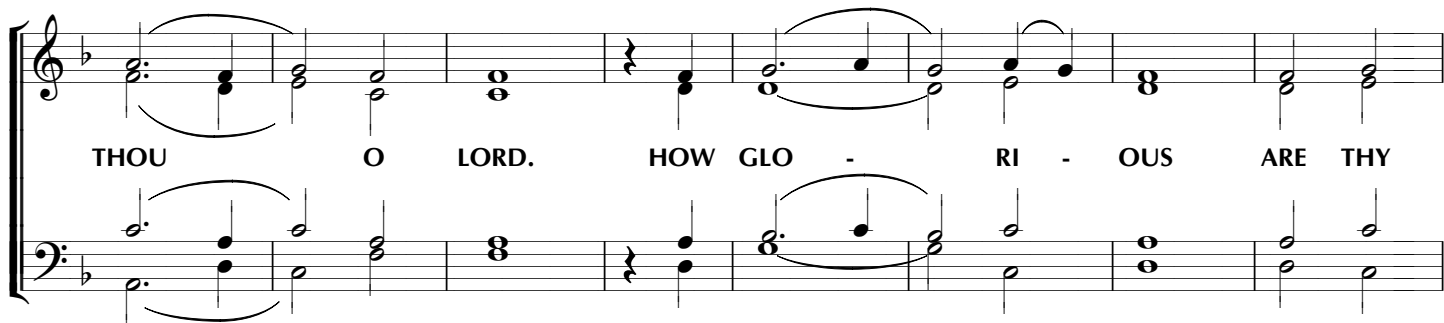
The fourth system of music continues the melody from the third system. It features a similar diatonic style with some longer note values and rests. The lyrics are placed below the notes.

THOU ART VE - RY GREAT THOU ART VE - RY

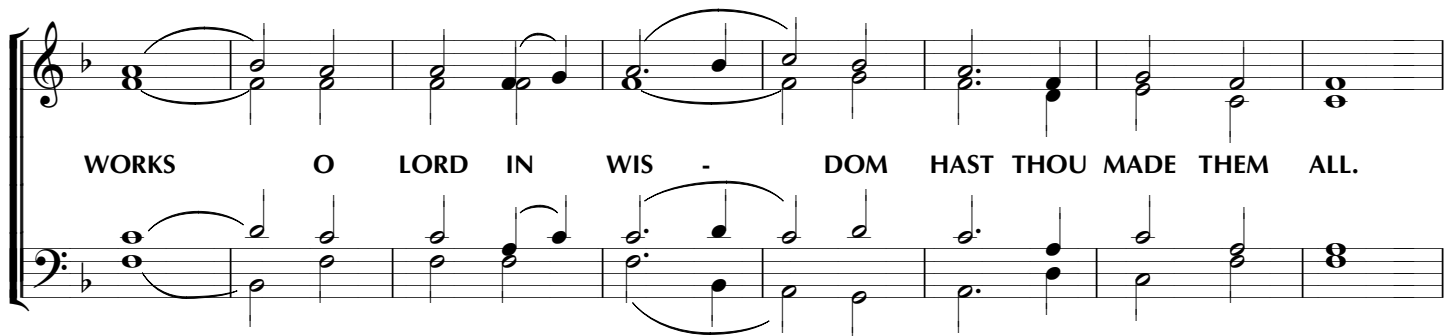
The fifth and final system of music on this page continues the melody from the fourth system. It features a similar diatonic style with some longer note values and rests. The lyrics are placed below the notes.



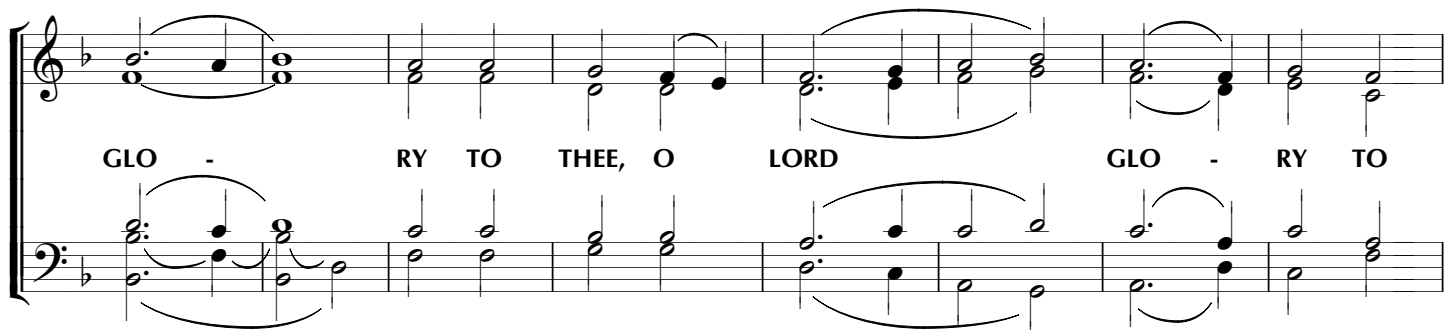
GREAT. BLESS - ED ART THOU BLESS - ED ART



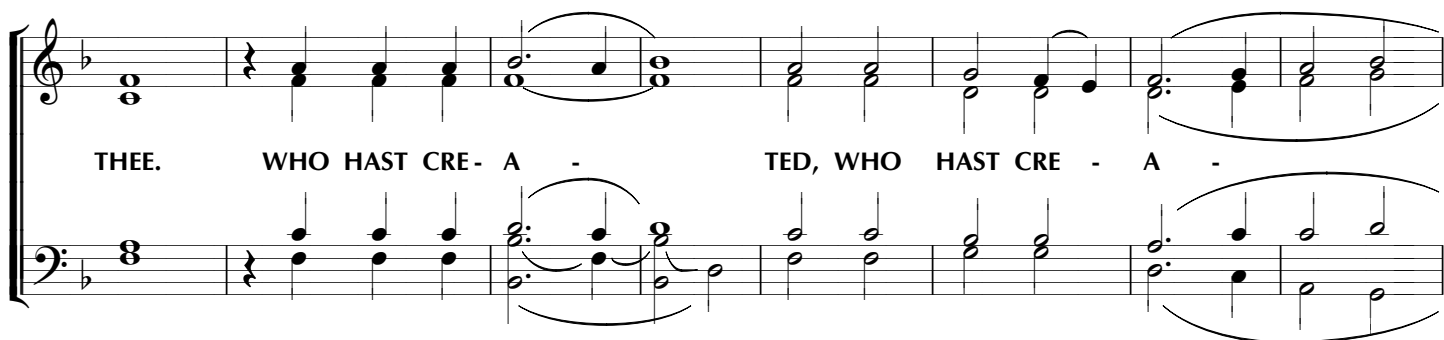
THOU O LORD. HOW GLO - RI - OUS ARE THY



WORKS O LORD IN WIS - DOM HAST THOU MADE THEM ALL.



GLO - RY TO THEE, O LORD GLO - RY TO



THEE. WHO HAST CRE - A - TED, WHO HAST CRE - A -

TED ALL. MAY THE GLO - RY OF THE LORD EN -

DURE FOR - EV - ER MAY THE LORD RE - JOICE IN HIS WORKS.

BLESS - ED ART THOU BLESS - ED ART THOU

O LORD. WHO LOOKS UP - ON THE(E) EARTH AND IT TREM -

BLES WHO TOUCH - ES THE MOUN - TAINS AND THEY SMOKE.

GLO - RY TO THEE O LORD GLO - RY TO

THEE. I WILL SING PRAISE TO THE LORD AS LONG AS I LIVE AS

LONG AS I LIVE.

GLO - RY TO THE FATHER, AND TO THE SON, AND TO THE HOLY SPI - RIT

NOW AND EVER AND UNTO AGES OF A - GES. A - MEN.

AL - LELUIA, ALLELUIA, ALLELUIA, GLORY TO THEE, O GOD.

AL - LELUIA, ALLELUIA, ALLELUIA, GLORY TO THEE, O GOD.

AL - LELUIA, ALLELUIA, AL - LE - LU - IA, GLO - RY TO THEE, O GOD.