

Praise Ye the Name of the Lord

Hieromonk Nathaniel
arr. Protodeacon Stephen

S. A. *mf*
Praise ye the Name of the Lord, O ye ser-vants, praise

T. B. *mf*

7 *p* *mf*
the Lord. Al-le - lu - ia, al - le - lu - ia, al - le - lu -

p *mf*

14 *p*
- ia. Bless-ed be the Lord out of Si - on, who

p

21
dwell-eth in Jer - u - sa - lem. Al - le - lu - ia, al - le -

27

lu - ia, al - le - lu - ia. O give

34

thanks un-to the Lord for He is good, for His mer-cy en - dur-eth for - ev -

41

er. Al-le - lu - ia, al-le - lu - ia, al-le - lu -

48

ia. O give thanks un-to the God_ of Hea-ven for His

55

mer - cy en - dur - eth for - ev - er. Al - le - lu - ia, al - le -

This system contains measures 55 through 60. The music is written in a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "mer - cy en - dur - eth for - ev - er. Al - le - lu - ia, al - le -".

61

lu - ia, al - le - lu - ia.

This system contains measures 61 through 66. The music continues in the same grand staff and key signature. The melody in the treble clef features a long, sweeping line with many notes, and the bass clef provides accompaniment. The lyrics are: "lu - ia, al - le - lu - ia.". The system ends with a double bar line.