

# O Victorious Leader

English Adaptation  
Fr. Dan Kovalak  
1988

*after Allemanov*

O VIC - TOR - IOUS LEA - DER O VIC - TOR - IOUS LEA - DER

The first system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a common time signature (C). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

OF TRI - UM - PHANT HOSTS. WE THY

The second system continues the melody. It features some longer note values, including a half note and a whole note, with ties between staves. The lyrics are printed below the notes.

SER - VANTS DE - LI - VERED FROM E - VIL SING OUR GRATE - FUL

The third system continues the melody. It features some longer note values, including a half note and a whole note, with ties between staves. The lyrics are printed below the notes.

THANKS TO THEE WE THY SER - VANTS SING OUR

The fourth system continues the melody. It features some longer note values, including a half note and a whole note, with ties between staves. The lyrics are printed below the notes.

GRATE - FUL THANKS TO THEE O THE - O - TO - KOS AS

The fifth system concludes the melody. It features some longer note values, including a half note and a whole note, with ties between staves. The lyrics are printed below the notes.

THOU DOST POS - SESS IN - VIN - CI - BLE MIGHT SET US FREE FROM

E - 'VRY CA - LA - MI - TY SET US FREE

SET US FREE FROM E - 'VRY CA - LA - MI -

TY SO THAT WE MAY SING WE MAY SING RE -

*rit*  
JOICE RE - JOICE O UN - WED DED - BRIDE.