

# O Gladsome Light

*Kievan Chant*

O GLAD - SOME LIGHT OF THE HO - LY GLO - RY OF THE IM -

The first system of music consists of a treble and bass staff. The treble staff features a series of chords, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The bass staff provides a simple harmonic accompaniment with sustained notes and some melodic movement.

MOR - TAL FA - THER: HEA - VEN - LY, HO - LY, BLESS - ED JE -

The second system continues the musical setting. The treble staff has a melodic line with some notes tied across bar lines. The bass staff continues with a steady accompaniment.

SUS CHRIST! NOW THAT WE HAVE COME TO THE SET - TING OF THE SUN,

The third system begins with a double bar line. The treble staff starts with a whole rest followed by a series of chords. The bass staff continues with a simple accompaniment.

AND BE - HOLD THE LIGHT OF EVE - NING, WE PRAISE GOD FA - THER,

The fourth system continues the musical setting. The treble staff features a melodic line with some notes tied across bar lines. The bass staff continues with a steady accompaniment.

SON, AND HO - LY SPIR - IT. FOR MEET IT IS

The fifth system concludes the musical setting. The treble staff features a melodic line with some notes tied across bar lines. The bass staff continues with a steady accompaniment.

AT ALL TIMES TO WORSHIP THEE WITH VOICES OF PRAISE, O SON

OF GOD AND GIVER OF LIFE, THEREFORE ALL THE WORLD DOETH GLORIFY THEE.