

# Ныне Отпущаеши

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The musical score consists of four systems of music, each with three staves: Treble, Alto, and Bass. The key signature is one flat, and the time signature varies between common time and 3/4.

**System 1:** The first system starts with a forte dynamic (p). The lyrics are: Ны - не, ны - не от - пу - ща - е - ши, ны - не, ны - не от - пу - ща - е - ши, ны - не.

**System 2:** The second system begins with a mezzo-forte dynamic (mf). The lyrics are: ны - не от - пу - ща - е - ши ра - ба Тво - е - го Вла - ды - ко.

**System 3:** The third system starts with a piano dynamic (p). The lyrics are: по гла - го - лу, по гла - го - лу, по - гла - го - лу Тво - е - му с ми - ром, по - гла - го - лу Тво - е - му с ми - ром,

**System 4:** The fourth system starts with a forte dynamic (f). The lyrics are: с ми - ром, я - ко ви - де - ста о - чи мо - с ми - ром, я - ко ви - де - ста о - чи мо -

A musical score for three voices (SATB) in G minor, 4/4 time. The vocal parts are on the top two staves, and a basso continuo part is on the bottom staff. The vocal parts sing in unison. The lyrics are in Russian: "и спасение Твоё, еже си уго- и спасение Твоё, еже си уго-". Dynamic markings include *p*, *f*, and *ff*. The basso continuo part consists of sustained notes and simple chords.

A continuation of the musical score. The vocal parts sing: "то-вал пред-ли-цем всех лю-дей." The basso continuo part continues with sustained notes and chords. The lyrics are repeated in the second measure. The dynamic *p* is indicated above the basso continuo staff.

A continuation of the musical score. The vocal parts sing: "зы-ков и славу лю-дей Тво-их Из-ра-и-ля, Из-зы-ков". The basso continuo part continues with sustained notes and chords. The lyrics are repeated in the second measure. The dynamic *p* is indicated above the basso continuo staff.

A continuation of the musical score. The vocal parts sing: "ра-и-ля, Из-ра-и-ля." The basso continuo part continues with sustained notes and chords. The lyrics are repeated in the second measure. The dynamic *f* is indicated above the basso continuo staff.