

KATHISMA - BLESSED IS THE MAN

*Imperial Court
Chapel Chant*

Blessed is the man who walks not in the counsel of the wick-ed.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

For the Lord knows the way of the righteous, but the way of the wicked will

A
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a

per - ish.

A
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Serve the Lord with fear, and rejoice in Him with trem-bling.

A
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a

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Bles - sed are all who take ref - uge in Him.

A
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A - rise O Lord. Save me, O my God.

Alleluia

Sal - va - tion belongs to the Lord, Thy blessing be upon Thy peo - ple.

A
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Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit.

A
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Both now and ev - er and unto ages of a - ges. A - men.

A
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l
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a

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Musical score for the first section of the chant. The music is in G minor (indicated by a treble clef and a B-flat key signature). The vocal line consists of two parts: a soprano part on the top staff and a basso continuo part on the bottom staff. The soprano part begins with a sustained note followed by a melodic line. The basso continuo part provides harmonic support with sustained notes and chords. The lyrics "Alleluia, alleluia, alleluia. Glory to Thee, O God." are written below the staves.

Musical score for the second section of the chant. The music continues in G minor. The soprano part begins with a sustained note followed by a melodic line. The basso continuo part provides harmonic support with sustained notes and chords. The lyrics "Alleluia, alleluia, alleluia. Glo - ry to Thee, O God," are written below the staves. A dashed vertical line at the end of the staff indicates a repeat or continuation.

Musical score for the third section of the chant. The music continues in G minor. The soprano part begins with a sustained note followed by a melodic line. The basso continuo part provides harmonic support with sustained notes and chords. The lyrics "Glo - ry to Thee." are written below the staves.