

O Gladsome Light

Kopylov

O GLAD - SOME LIGHT OF THE HO - LY GLO - RY OF THE IM -

The first system of music consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: O GLAD - SOME LIGHT OF THE HO - LY GLO - RY OF THE IM -

MOR - TAL FA - THER, HEA - VEN - LY, HO - LY, BLESS - ED

The second system continues the melody and accompaniment. The lyrics are: MOR - TAL FA - THER, HEA - VEN - LY, HO - LY, BLESS - ED

JE - SUS CHRIST. NOW THAT WE HAVE COME TO THE

rit.

The third system includes a dynamic marking of *rit.* (ritardando) above the treble staff. The lyrics are: JE - SUS CHRIST. NOW THAT WE HAVE COME TO THE

SET - TING OF THE SUN AND BE - HOLD THE LIGHT OF EVE - NING

The fourth system continues the melody and accompaniment. The lyrics are: SET - TING OF THE SUN AND BE - HOLD THE LIGHT OF EVE - NING

WE PRAISE THE FA - THER, SON AND HO - LY SPIR - IT GOD;

The fifth system concludes the piece. The lyrics are: WE PRAISE THE FA - THER, SON AND HO - LY SPIR - IT GOD;

FOR MEET IT IS AT ALL TIMES TO

WOR - SHIP THEE WITH VOI - CES OF PRAISE, O SON OF

GOD AND GIV - ER OF LIFE; THERE - FORE ALL THE

WORLD DOTH GLOR - I - FY THEE.

Original Ending:

WORLD DOTH GLOR - I - FY THEE.

English adaptation by:
Archpriest Theodore Heckman