

# From My Youth

Kastorsky  
*adapted by Walter Shymansky*

Greek Chant  
Tone 4

From my youth ma - ny\_\_ pas - sions have fought a - gainst me. But do Thou

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The treble staff contains the vocal line with lyrics underneath. The bass staff contains a piano accompaniment. The key signature has one sharp (F#) and the time signature is 8/8. The lyrics are: "From my youth ma - ny\_\_ pas - sions have fought a - gainst me. But do Thou".

pro - tect me and save me, O my Sav - ior. You who\_ hate\_ Zi - on shall be put

The second system of musical notation continues the piece. The treble staff contains the vocal line with lyrics underneath. The bass staff contains a piano accompaniment. The lyrics are: "pro - tect me and save me, O my Sav - ior. You who\_ hate\_ Zi - on shall be put".

to shame by the Lord. You shall be wi - thered up like grass\_ by the

The third system of musical notation continues the piece. The treble staff contains the vocal line with lyrics underneath. The bass staff contains a piano accompaniment. The lyrics are: "to shame by the Lord. You shall be wi - thered up like grass\_ by the".

fire. Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,

The fourth system of musical notation concludes the piece. The treble staff contains the vocal line with lyrics underneath. The bass staff contains a piano accompaniment. The lyrics are: "fire. Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,". The system ends with a double bar line.

*From My Youth - Greek Chant*

now and ev - er and un - to a - ges of a - ges. A - men. Eve - ry soul is

en - liv - ened by the Ho - ly Spir - it and is ex - alt - ed in pur -

i - ty il - lu - mined by the Ho - ly Trin - i - ty in a

sa - cred my - ste - ry.