

Blessed is the Man

Simonov Chant

①

Bless-ed is the man, that walks not in the counsel of the wick-ed.

Refrain:

Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a.

②

For the Lord knows the way of the right - eous, but the way of the wick - ed will

③

per - ish. *Alleluia*

Serve the Lord with fear, and re-joyce in Him with trem - bling. *Alleluia*

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④

Bless - ed are all who take re - fuge in him.

Alleluia

⑤

A - rise, O Lord, save me, O my God.

Alleluia

⑥

Sal - va - tion be - longs to the Lord, Thy blessing be upon Thy

peo - ple.

Alleluia

Glo - ry to the Fa - ther, and to the Son, and to

the Ho - ly Spir - it, now and ever and unto ages of a - ges. A - men.

Alleluia

Al-leluia, alleluia, alleluia, glo - ry to Thee, O God. Al-leluia, alleluia, allelu-

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The music is written in a style that combines vocal melody with harmonic accompaniment. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.

i - a, glo - ry to Thee, O God.

The second system of the musical score continues from the first. It also consists of two staves, treble and bass clefs, in the same key signature. The lyrics are written below the notes. The system ends with a double bar line.