

# The Angel Cried (Nº 1)

Vladimir Koval'dzhe (1965—)

The an - gel cried to the La - dy full of grace:

The first system of musical notation for 'The Angel Cried' consists of a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by a half note A4-B4, and then a quarter note C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Re - joice, O pure Vir - gin! A - gain I

The second system continues the vocal line with a quarter note D5, followed by a half note E5-F5, and then a quarter note G5. The piano accompaniment continues with similar rhythmic patterns.

say: Re - joice! Your Son is ri - sen

The third system features a vocal line starting with a quarter note A4, followed by a half note B4-C5, and then a quarter note D5. The piano accompaniment provides harmonic support.

from His three days in the tomb. With him - self he has raised

The fourth system continues the vocal line with a quarter note E5, followed by a half note F5-G5, and then a quarter note A5. The piano accompaniment includes some chordal textures.

all the dead; re - joice, re - joice, all you peo - ple.

The fifth and final system of the piece concludes with a vocal line starting on a quarter note B4, followed by a half note C5, and then a quarter note D5. The piano accompaniment ends with a final chord.

More quickly

Shine, shine, O new Je - ru - sa - lem! The

glo - ry of the Lord has shone on you. Ex -

ult now and be glad, O

Zi - on! Be ra - di - ant, O pure The - o - to - kos,

in the Re - sur - rec - tion of your Son!