

Христос Воскресе

Болгарского напева

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С.
А.

Хри - стос вос - кре - се из мерт - вых, смер -

Т.
Б.

ти - ю смерть по - прав, и су - щим во гро -

бех жи - вот да - ро - вав.

The musical score is presented in three systems. Each system consists of a vocal line (Soprano and Tenor/Bass) and a piano accompaniment line. The lyrics are written below the vocal lines. The piano accompaniment features chords and melodic lines, with some measures marked with a 'v' (accents) and a fermata over a phrase. The score concludes with a double bar line.