

The ANGEL CRIED

*Valaam Chant
from the Sbornik of Vashchenko*

Slowly

THE AN - GEL CRIED TO THE LA - DY

The first system of musical notation for 'The Angel Cried'. It consists of a treble and bass clef staff in G major (one sharp) and common time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'THE AN - GEL CRIED TO THE LA - DY'. The music features a slow tempo and includes various musical notations such as notes, rests, and slurs.

FULL OF GRACE: RE - JOICE, RE - JOICE, O PURE VIR - GIN! A -

The second system of musical notation. The lyrics are: 'FULL OF GRACE: RE - JOICE, RE - JOICE, O PURE VIR - GIN! A -'. The music continues with the same tempo and key signature, featuring a mix of quarter and eighth notes.

GAIN I SAY RE - JOICE! YOUR SON IS RI - SEN

The third system of musical notation. The lyrics are: 'GAIN I SAY RE - JOICE! YOUR SON IS RI - SEN'. The melody continues with a series of quarter notes and rests.

FROM HIS THREE DAYS IN THE TOMB. WITH HIM - SELF HE HAS

The fourth system of musical notation. The lyrics are: 'FROM HIS THREE DAYS IN THE TOMB. WITH HIM - SELF HE HAS'. The music includes a double bar line and a repeat sign.

RAISED ALL THE DEAD. RE - JOICE, RE - JOICE O YE PEO - PLE!

The fifth and final system of musical notation. The lyrics are: 'RAISED ALL THE DEAD. RE - JOICE, RE - JOICE O YE PEO - PLE!'. The music concludes with a final cadence.

Quickly

SHINE! SHINE! SHINE! O

NEW JER - U - SA - LEM. THE GLO - RY OF THE LORD

HAS SHONE ON YOU. EX - ULT

NOW, EX - ULT AND BE GLAD, O

ZI - ON. BE RA - DI - ANT, O PURE

THE - O - TO - KOS, IN THE RE - SUR - REC -

TION, THE RE - SUR - REC - TION OF YOUR SON.