

THE ANGEL CRIED

Mussorgsky
arr. Semelyova

Moderately

THE AN - GEL CRIED TO THE LA - DY FULL OF GRACE:

THE AN - GEL CRIED TO THE LA - DY FULL OF GRACE:

mf

mf

mf

Detailed description: This system contains the first three staves of the musical score. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is 'Moderately' and the dynamic is 'mf'. The lyrics are 'THE AN - GEL CRIED TO THE LA - DY FULL OF GRACE:'. The music features a simple melody with a final note held over a bar line.

RE - JOICE, O PURE VIR - GIN. A - GAIN I SAY: RE - JOICE. YOUR

RE - JOICE, O PURE VIR - GIN. A - GAIN I SAY: RE - JOICE. YOUR

mp

p

mp

p

p

Detailed description: This system contains the next three staves. The lyrics are 'RE - JOICE, O PURE VIR - GIN. A - GAIN I SAY: RE - JOICE. YOUR'. The dynamics are 'mp' for the vocal lines and 'p' for the bass line. The music features a more complex melody with slurs and a final note held over a bar line.

SON IS RIS - EN FROM HIS THREE DAYS IN THE TOMB. WITH HIM -

SON IS RIS - EN FROM HIS THREE DAYS IN THE TOMB. WITH HIM

Detailed description: This system contains the final three staves. The lyrics are 'SON IS RIS - EN FROM HIS THREE DAYS IN THE TOMB. WITH HIM -' and 'SON IS RIS - EN FROM HIS THREE DAYS IN THE TOMB. WITH HIM'. The music features a complex melody with slurs and a final note held over a bar line.

SELF HE HAS RAISED ALL THE DEAD. RE - JOICE, *mf*

SELF HE HAS RAISED ALL THE DEAD. RE - JOICE, *mf*

SELF HE HAS RAISED ALL THE DEAD. RE - JOICE, *mf*

ALL PEO - PLE. *mp* O SHINE, O SHINE, O SHINE,

ALL PEO - PLE. *mp* O SHINE, O SHINE, O SHINE,

ALL PEO - PLE. *mf* O SHINE, O SHINE, O SHINE,

O NEW JER - U - SA - LEM FOR THE GLO - RY OF THE LORD HAS

O NEW JER - U - SA - LEM FOR THE GLO - RY OF THE LORD HAS

O NEW JER - U - SA - LEM FOR THE GLO - RY OF THE LORD HAS

SHONE ON YOU. EX - ULT NOW AND BE GLAD, O ZI - ON.

SHONE ON YOU. EX - ULT

EX - ULT NOW AND BE GLAD O ZI - ON.

f

f

mf

BE RA - DI - ANT O PURE THE - O - TO - KOS IN THE

BE RA - DI - ANT O PURE THE - O - TO - KOS IN THE

BE RA - DI - ANT O PURE THE - O - TO - KOS

mp

mp

mp

RE - SUR - REC - TION OF YOUR SON.

IN THE RES - SUR - REC - TION - OF YOUR SON.

RE - SUR - REC - TION OF YOUR SON.

IN THE RE - SUR -

mf

f

mf

f

mf

f