

# 5th Sunday of Pascha: The Samaritan Woman

Lord, I Call — 1

(Four verses for the Resurrection in tone 4, then these three verses for the Midfeast, also tone 4:)

6. O Lord, if You marked iniquities, Lord, who could stand? But there is forgiveness with You.

THE MIDDLE OF THE DAYS HAS COME, BEGINNING WITH THE SAVIOR'S RESUR--REC--TION,

AND SEALED BY THE HOLY PEN--TE--COST. THE FIRST AND LAST GLISTEN WITH SPLEN--

DOR. WE REJOICE IN THE UN--ION OF BOTH FEASTS, AS WE DRAW NEAR TO THE

LORD'S AS--CEN--SION: THE SIGN OF OUR COMING GLO--RI--FI--CA-----TION.

5. For Your Name's sake I wait for You, O Lord. My soul has waited for Your word, my soul has hoped on the Lord.

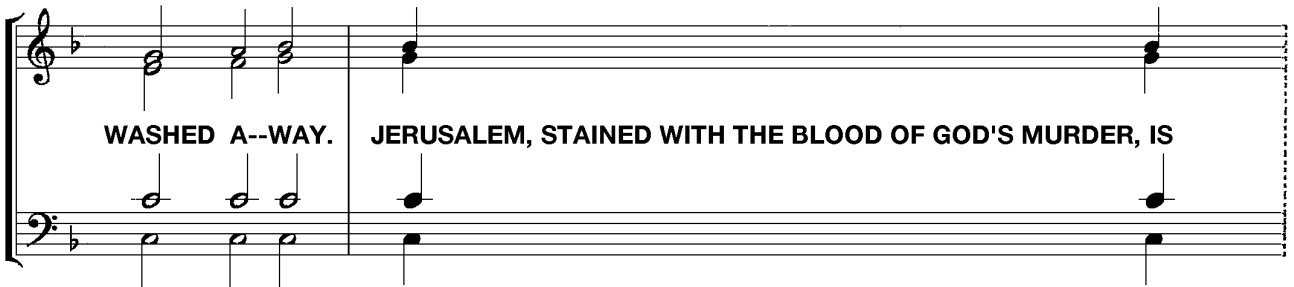
BE GLAD, O ZI--ON! HEAR THE ANNOUNCEMENT OF CHRIST'S RESU--REC--TION!

5th Sunday of Pascha: The Samaritan Woman


Lord, I Call — 2



LET HER FAITH--FUL SONS RE--JOICE! THE FILTH OF THE DAUGHTERS OF ZION IS



WASHED A--WAY. JERUSALEM, STAINED WITH THE BLOOD OF GOD'S MURDER, IS

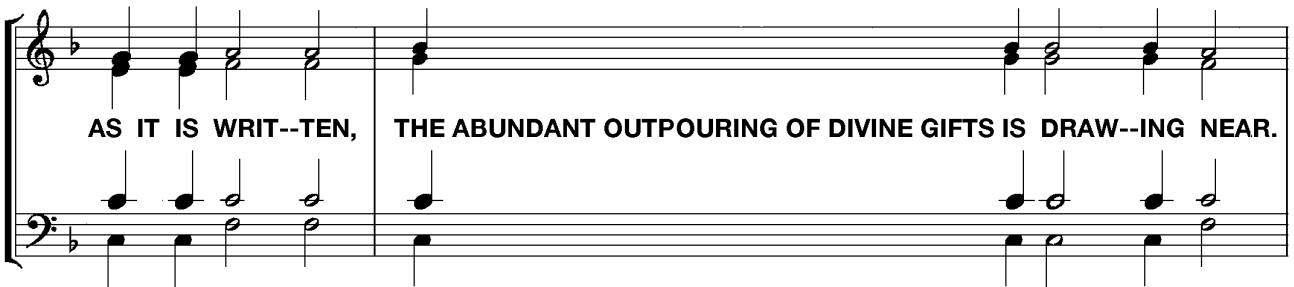


CLEANSED BY THE SPI---RIT. WITH SONGS OF JOY SHE CELE--BRATES THE MID--DLE



OF THE FEAST.

4. From the morning watch until night, from the morning watch, let Israel hope on the Lord.



AS IT IS WRIT--TEN, THE ABUNDANT OUTPOURING OF DIVINE GIFTS IS DRAW--ING NEAR.

5th Sunday of Pascha: The Samaritan Woman

Lord. I Call — 3

THE CHOSEN DAY OF THE SPIRIT IS HALF--WAY COME. THE TRUE PROMISE OF CHRIST

TO THE DI--SCI--PLES AFTER HIS DEATH, BURIAL AND RE--SUR--REC-----TION,

HERALDS THE COMING OF THE COM--FORT--ER.

(For the Samaritan Woman, in tone 1:)

3. For with the Lord there is mercy and with Him is redemption, and He will deliver Israel from all his iniquities.

Tone 1

THE FOUN--TAIN OF MIRACLES CAME TO THE WELL AT NOON, TO CATCH THE

DAUGH--TER OF EVE. ONCE, EVE WAS DRIVEN OUT OF PARADISE BY THE SER--PENT'S

5th Sunday of Pascha: The Samaritan Woman

Lord, I Call — 4

GUILT; NOW A WOMAN OF SAMARIA CAME TO DRAW WA--TER. THE SA--VIOR SAW

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff provides a simple harmonic accompaniment. The lyrics are printed below the treble staff.

HER AND SAID TO HER: "GIVE ME WA--TER TO DRINK, AND I WILL FILL YOU WITH

The second system of musical notation continues the melody and accompaniment. The lyrics are printed below the treble staff.

THE WATERS OF E--TER--NAL LIFE!" SHE RAN TO THE TOWN AND PRO--CLAIMED TO

The third system of musical notation continues the melody and accompaniment. The lyrics are printed below the treble staff.

THE CROWD: "COME AND SEE CHRIST THE LORD! HE IS THE SA--VIOR OF OUR

The fourth system of musical notation continues the melody and accompaniment. The lyrics are printed below the treble staff.

SOULS!"

The fifth system of musical notation is a short concluding phrase. It consists of a treble and bass staff with a few notes. The lyrics are printed below the treble staff.

2. Praise the Lord, all nations! Praise Him, all peoples!

5th Sunday of Pascha: The Samaritan Woman

Lord, I Call — 5

THE LORD OF COMPASSION CAME TO THE WELL AND SPOKE WITH A WOMAN OF SA-

This system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff provides a harmonic accompaniment with a steady bass line. The lyrics are printed below the treble staff.

MAR--I--A. SHE SAID: "GIVE ME YOUR WATER THAT I MAY NE--VER THIRST A--GAIN!"

This system continues the musical notation from the first system. The treble staff features a key signature change to one sharp (F#) in the second measure. The lyrics are printed below the treble staff.

I WILL DRINK FROM THE FOUNTAIN OF JOY AND RE--DEMP--TION. O LIFE-GIVING LORD,

This system continues the musical notation. The treble staff shows a key signature change to one sharp (F#) in the second measure. The lyrics are printed below the treble staff.

GLO---RY TO YOU!"

This system concludes the musical notation for this section. The treble staff contains a few final chords and notes. The lyrics are printed below the treble staff.

1. For His mercy is confirmed on us, and the truth of the Lord endures forever.

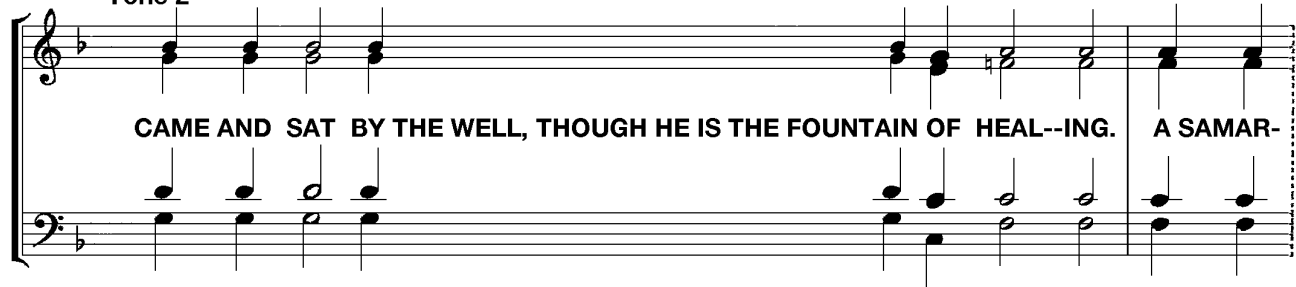
THE WORD OF THE FA---THER, THE CO-ETERNAL SON WITHOUT BE--GIN--NING,

This system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff.

5th Sunday of Pascha: The Samaritan Woman

Lord. I Call — 6

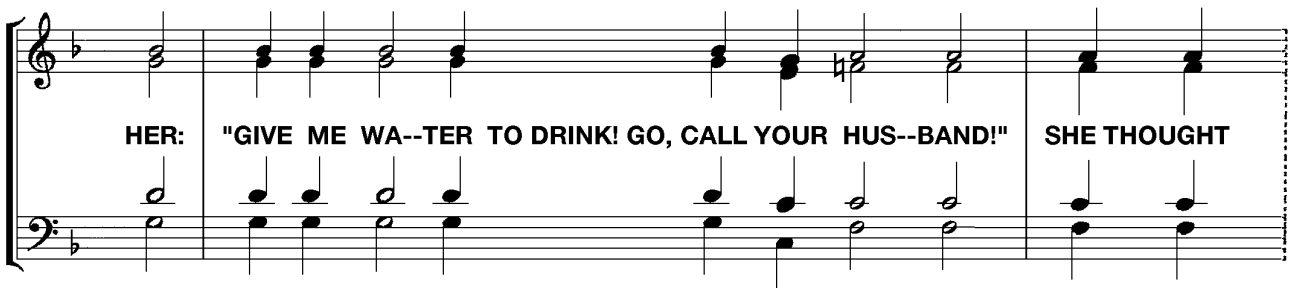
Tone 2



CAME AND SAT BY THE WELL, THOUGH HE IS THE FOUNTAIN OF HEAL--ING. A SAMAR-



ITAN WOMAN CAME TO DRAW WA--TER; WHEN THE SAVIOR SAW HER, HE SAID TO



HER: "GIVE ME WA--TER TO DRINK! GO, CALL YOUR HUS--BAND!" SHE THOUGHT



SHE WAS SPEAKING NOT TO GOD, BUT TO A MAN. TRYING TO EVADE HIM, SHE SAID:



I HAVE NO HUS--BAND." BUT THE TEACH--ER REPLIED: "YOU SPEAK THE TRUTH,

5th Sunday of Pascha: The Samaritan Woman

Lord, I Call — 7

FOR YOU HAVE HAD FIVE HUS--BANDS, AND THE ONE LIVING WITH YOU NOW IS NOT

This system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

YOUR HUS--BAND." SHE WAS A--MAZED BY HIS WORDS AND RAN BACK TO THE

This system continues the musical notation from the first system. It features a grand staff with treble and bass clefs. The lyrics are printed below the notes.

TOWN. SHE SAID TO THE CROWD: "COME AND SEE CHRIST, WHO GRANTS THE WORLD

This system continues the musical notation. It features a grand staff with treble and bass clefs. The lyrics are printed below the notes.

GREAT MER-----CY."

This system concludes the musical notation for the hymn. It features a grand staff with treble and bass clefs. The lyrics are printed below the notes.

Glory in the 6th tone: Glory to the Father and to the Son and to the Holy Spirit:

5th Sunday of Pascha: The Samaritan Woman

Tone 6

Lord. I Call — 8

JESUS MET THE SAMARITAN WOMAN BY JA--COB'S WELL. HE WRAPS THE EARTH IN

The first line of musical notation features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

CLOUDS, YET HE ASKS FOR WA--TER FROM HER. O WONDER! HE WHO RIDES ON THE

The second line of musical notation continues the melody and bass line from the first line. The lyrics are printed below the notes.

CHERUBIM SPEAKS WITH AN ADULTEROUS WO---MAN. HE WHO SUSPENDED THE

The third line of musical notation continues the melody and bass line. The lyrics are printed below the notes.

EARTH ON THE WATERS ASKS FOR A DRINK. HE WHO CAUSES THE LAKES AND

The fourth line of musical notation continues the melody and bass line. The lyrics are printed below the notes.

SPRINGS TO OVERFLOW IS WEA--RY WITH THIRST. TRULY HE DESIRES TO SET

The fifth line of musical notation concludes the hymn with the final melody and bass line. The lyrics are printed below the notes.



# 5th Sunday of Pascha: The Samaritan Woman

Tone 6

Lord, I Call — 9

THE WOMAN FREE FROM THE EN--E--MY'S SNARES. HE DROWNS HER SINS IN THE

This system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

WA--TERS OF LIFE, FOR HE ALONE IS THE COMPASSIONATE LO--VER OF MAN-----

This system of musical notation continues the melody from the first system. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

KIND.

This system of musical notation shows the word "KIND." in a separate box. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef.

Now and ever in the 4th tone: Now and ever and for ages of ages. Amen.

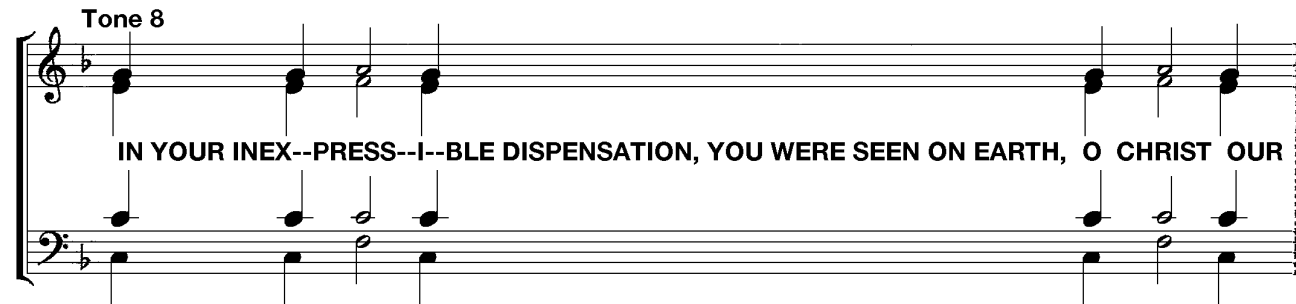
*(The Dogmatikon in the 4th tone.)*

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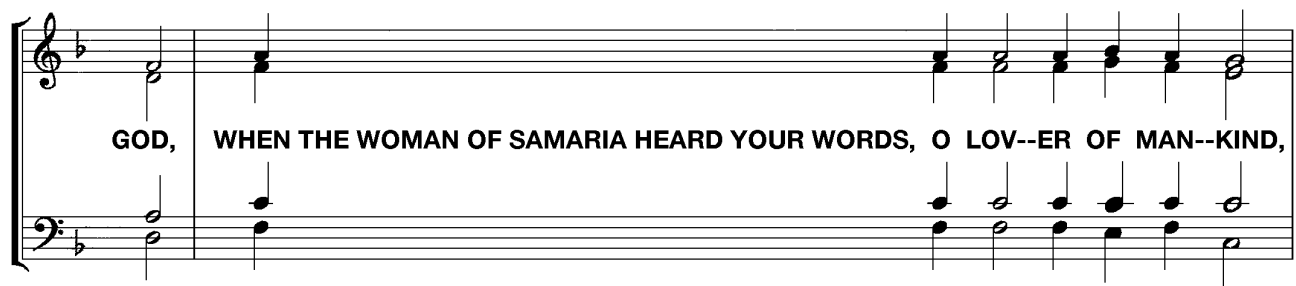
Apostikha — 1

(One verse from tone 4 from the Octoechos, then the Paschal Stikhera with their verses [up thru 'Glory'], then:)

**Tone 8**



IN YOUR INEX--PRESS--I--BLE DISPENSATION, YOU WERE SEEN ON EARTH, O CHRIST OUR



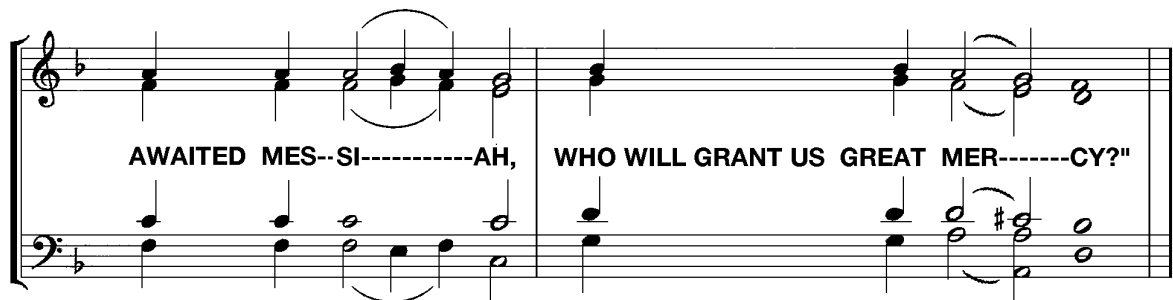
GOD, WHEN THE WOMAN OF SAMARIA HEARD YOUR WORDS, O LOV--ER OF MAN--KIND,



SHE LEFT HER JAR AT THE WELL AND RAN TO THE TOWN. SHE SAID: "COME AND



SEE HIM WHO KNEW EVERY SECRET HID--DEN IN MY HEART! COULD HE BE THE LONG-



AWAITED MES--SI-----AH, WHO WILL GRANT US GREAT MER-----CY?"

("Now and ever and for ages of ages. Amen. This is the day of Resurrection...")