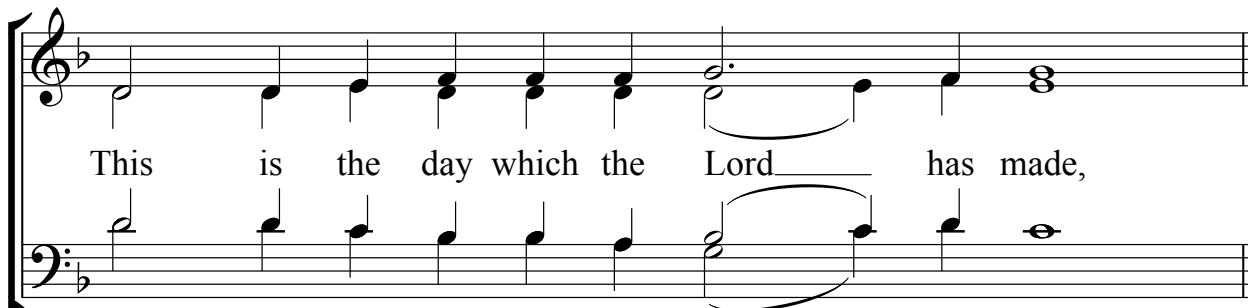


PASCHAL PROKEIMENON

Tone 8

Znamenny Chant
N. Kedrov

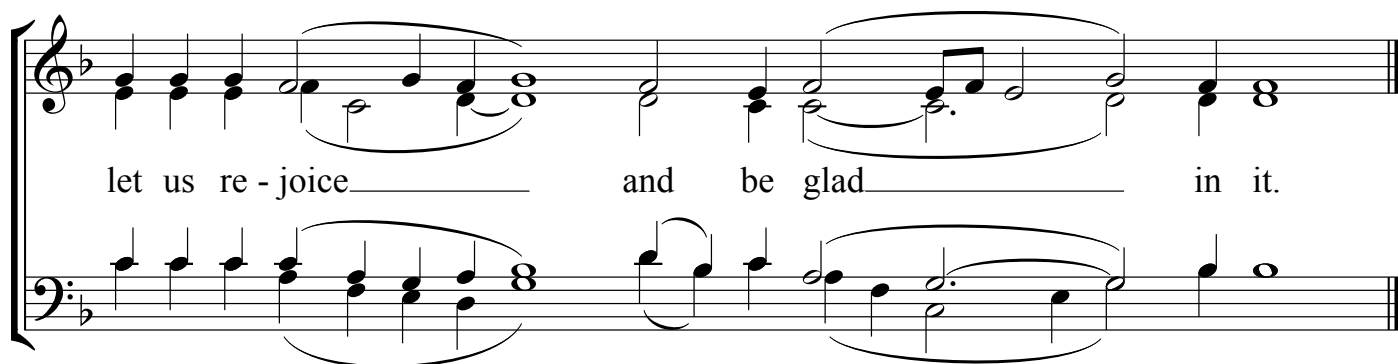
SOPRANO
ALTO



TENOR
BASS

This is the day which the Lord has made,

Detailed description: This block contains the first line of the musical score. It features two vocal parts: Soprano/Alto (top staff) and Tenor/Bass (bottom staff). The music is written in G major (one flat) and 4/4 time. The lyrics are 'This is the day which the Lord has made,'. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted half note G5. The Alto part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted half note G5. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and a dotted half note G4. The Bass part begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a dotted half note G3. There are various rests and ties throughout the piece.



let us re - joice and be glad in it.

Detailed description: This block contains the second line of the musical score. It features two vocal parts: Soprano/Alto (top staff) and Tenor/Bass (bottom staff). The lyrics are 'let us re - joice and be glad in it.'. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted half note G5. The Alto part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted half note G5. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and a dotted half note G4. The Bass part begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a dotted half note G3. There are various rests and ties throughout the piece.

VERSE: O give thanks to the Lord, for He is good, for His mercy endures forever!