

Paschal Exapostilarion

Pochaev Lavra Melody

In the flesh Thou didst fall a - sleep, as a mor -

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The treble staff contains a series of chords and single notes, with lyrics underneath. The bass staff provides a harmonic accompaniment with single notes and chords.

tal man, — O King and Lord. Thou didst rise — on the

The second system continues the melody. It features a treble staff with a melodic line that includes some longer notes and rests, and a bass staff with a steady accompaniment.

third — day rais - ing A - dam from cor - rup - tion

The third system continues the melody. The treble staff shows a melodic line with some rests and a final cadence-like ending. The bass staff continues the accompaniment.

and de - stroy ing death and de - stroy ing death —

The fourth and final system on the page. The treble staff concludes the melody with a final cadence. The bass staff provides a concluding accompaniment.

Pas - cha of in - cor - rup - tion the sal -

va - tion of the world.