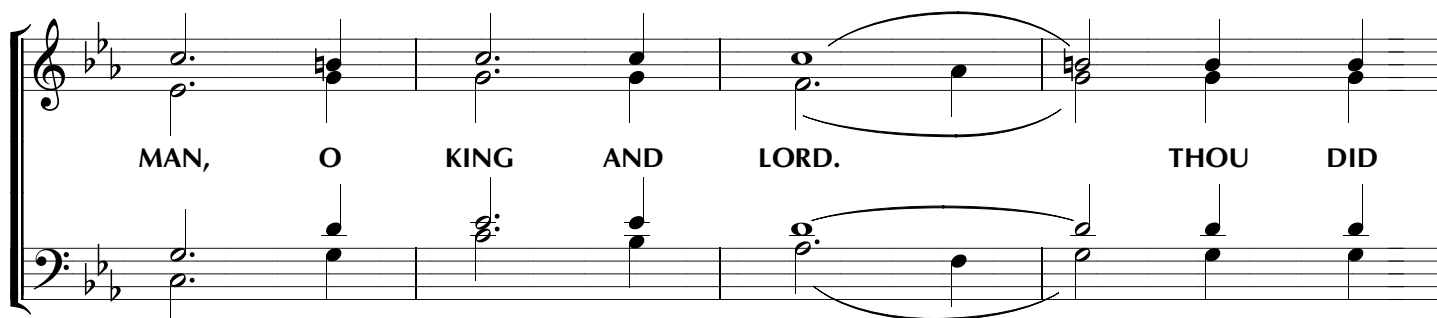


Paschal Exapostilarion

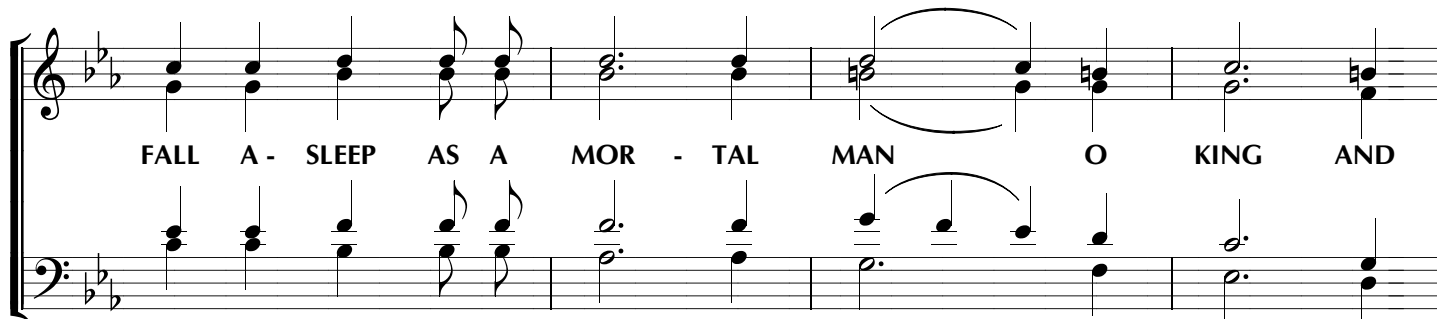
Ledkovsky



IN THE FLESH THOU DID FALL A - SLEEP AS A MOR - TAL



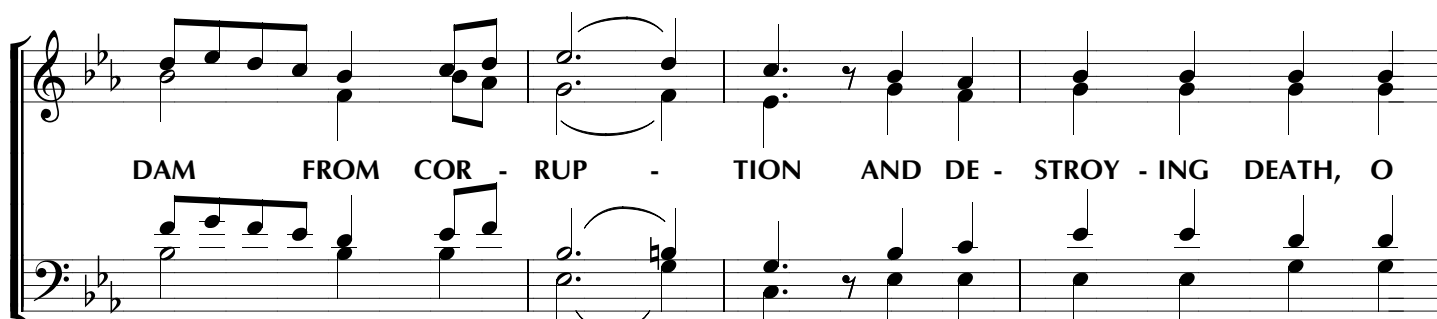
MAN, O KING AND LORD. THOU DID



FALL A - SLEEP AS A MOR - TAL MAN O KING AND



LORD THOU DID RISE ON THE THIRD DAY RAIS - ING A -



DAM FROM COR - RUP - TION AND DE - STROY - ING DEATH, O

Musical score for the first system of 'Paschal Exapostilarion'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: PAS - CHA OF IN - COR - RUP - TION THE SAL -

Musical score for the second system of 'Paschal Exapostilarion'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: VA - TION OF THE WORLD.

English Adaptation
W. Shymansky