

4th Sunday of Pascha: The Paralytic

3. For with the Lord there is mercy and with Him is redemption, and He will deliver Israel from all his iniquities.

2. Praise the Lord, all nations! Praise Him, all peoples!

Lord, I Call — 1

WITH YOUR PURE HAND, YOU CRE--A--TED MAN; YOU CAME TO HEAL THE SICK, O

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are written below the treble staff. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with quarter notes.

COM--PAS--SION--ATE CHRIST. BY YOUR WORD, YOU RAISED THE PARALYTIC AT THE

The second system of musical notation continues the melody and accompaniment. The lyrics are split across two lines. The musical structure remains consistent with the first system, featuring a treble and bass staff with a 4/4 time signature and one flat key signature.

SHEEP'S POOL, YOU CURED THE PAIN OF THE WO--MAN WITH THE IS--SUE OF BLOOD.

The third system of musical notation continues the melody and accompaniment. The lyrics are split across two lines. The musical structure remains consistent with the previous systems, featuring a treble and bass staff with a 4/4 time signature and one flat key signature.

YOU HAD MER--CY ON THE CANAANITE WO--MAN'S DAUGH--TER. YOU DID NOT RE--

The fourth system of musical notation continues the melody and accompaniment. The lyrics are split across two lines. The musical structure remains consistent with the previous systems, featuring a treble and bass staff with a 4/4 time signature and one flat key signature.

JECT THE REQUEST OF THE CEN--TUR--I--ON. THERE-FORE WE CRY TO YOU:

The fifth system of musical notation concludes the hymn. The lyrics are split across two lines. The musical structure remains consistent with the previous systems, featuring a treble and bass staff with a 4/4 time signature and one flat key signature.

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Lord, I Call — 2

"GLORY TO YOU, O AL--MIGH--TY LORD!"

REPEATED

1. For His mercy is confirmed on us, and the truth of the Lord endures forever.

THE PARA--LY--TIC WAS LIKE AN UN--BUR--IED CORPSE. HE SAW YOU AND CRIED:

"LORD, HAVE MER--CY ON ME! MY BED HAS BECOME MY GRAVE! WHY SHOULD I

LIVE? WHAT USE IS THE SHEEP'S POOL TO ME? I HAVE NO ONE TO PUT ME INTO

THE POOL WHEN THE WATERS ARE STIRRED. I COME TO YOU, O FOUNTAIN OF HEAL--

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Lord, I Call — 3



ING. RAISE ME UP, THAT WITH ALL I MAY CRY TO YOU: 'GLORY TO YOU, O

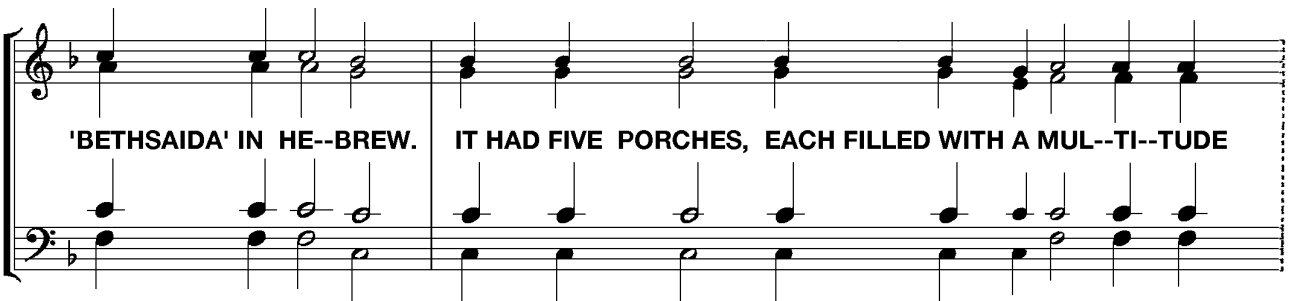


AL--MIGH--TY LORD!"

Glory in the 5th tone: Glory to the Father and to the Son and to the Holy Spirit:



JE--SUS WENT UP TO JE--RU--SA--LEM. HE CAME TO THE SHEEPS POOL, CALLED



'BETHSAIDA' IN HE--BREW. IT HAD FIVE PORCHES, EACH FILLED WITH A MUL--TI--TUDE



OF THE SICK, FOR AT CERTAIN TIMES AN ANGEL OF THE LORD STIRRED UP THE WA--TER,

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Lord, I Call — 4

AND GRANTED STRENGTH TO THOSE WHO AP--PROACHED IN FAITH. THERE THE LORD

SAW A MAN WHO FOR MANY YEARS HAD BEEN AF--FLICT--ED. HE SAID, "DO YOU WANT

TO BE WHOLE?" THE SICK MAN RE--PLIED TO THE LORD: I HAVE NO MAN TO

LOWER ME INTO THE POOL WHEN THE WA--TER IS STIRRED. I HAVE SPENT ALL MY

WEALTH ON PHY--SI--CIANS, BUT HAVE NOT BEEN GRANTED MER--CY!" THE PHY--

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Lord, I Call – 5

SI--CIAN OF SOULS AND BO--DIES SAID TO HIM: "TAKE UP YOUR BED AND WALK!"

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music is written in a simple, homophonic style. The lyrics are printed below the notes.

PROCLAIM MY POWER AND GREAT MER--CY TO THE ENDS OF THE EARTH!"

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The music continues with the same homophonic style. The lyrics are printed below the notes.

Now and ever in the 3rd tone: Now and ever and for ages of ages. Amen.

(The Dogmatikon for the Resurrection in the Third Tone.)

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Apostikha – 1

(One verse from tone 3 from the Octoechos, then the Paschal Stikhera with their verses [up thru 'Glory'], then:)

Glory in the 8th tone: Glory to the Father and to the Son and to the Holy Spirit.

Tone 8

SOL--O--MON'S PORCH WAS FILLED WITH THE SICK. IN THE MID--DLE OF THE

FEAST, CHRIST FOUND A MAN WHO HAD BEEN PAR--A--LYZED THIR--TY--EIGHT YEARS.

HE ASKED HIM IN A COMMANDING VOICE: "DO YOU WANT TO BE HEALED?" THE SICK

MAN REPLIED: "LORD, WHEN THE WA--TER IS STIRRED, I HAVE NO MAN TO LOW--ER

ME IN--TO THE POOL." THE LORD SAID TO HIM: PICK UP YOUR BED! NOW

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Apostikha — 2

THAT YOU ARE HEALED, SEE THAT YOU SIN NO MORE!" SHOW US YOUR GREAT

MER--CY, O LORD, THROUGH THE PRAYERS OF THE THE--O-- TO----- KOS!

("Now and ever and for ages of ages. Amen. This is the day of Resurrection...")