

Paschal Hypakoë

Greek chant, tone 4
harmonized by Boris B. Lebedev

mf Be - fore the dawn Mary and the wo - - men found the stone *p*

mf rolled a - way from the tomb. They heard the an - gel - ic voice: *f*

p "Why do you seek a - mong the dead as a man the One who is

ev - er - last - ing light? Be - hold the clothes in the grave;

go and pro - claim _____ to the world: The Lord is ris - en! He has

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with a long horizontal line under 'claim' indicating a melisma. The music features a mix of chords and moving lines.

slain death, as He is the Son of God, sav-ing the race of man.”

The second system of the musical score also consists of two staves in the same key and time signature as the first. A dynamic marking of *f* (forte) is placed above the first staff. The lyrics continue below the staves. The music concludes with a final cadence on a whole note chord in both staves.