

# BLESSED ART THOU, O LORD

*Kiev-Pechersky Lavra Chant*

BLESS - ED ART THOU, O LORD. TEACH ME THY STAT - UTES.

THE CHOIR OF THE SAINTS HAVE FOUND THE FOUN - TAIN OF LIFE

AND THE DOOR OF PAR - A - DISE. MAY I ALSO FIND THE WAY THROUGH RE -

PEN - TANCE. I AM A LOST SHEEP: CALL ME, O SAV - IOR AND SAVE ME.

2.

BLESS - ED ART THOU, O LORD. TEACH ME THY STAT - UTES.

YOU HOLY MAR - TYRS WHO PREACHED THE LAMB OF GOD, AND LIKE UN - TO

LAMBS WERE SLAIN, AND ARE TRANS - LA - TED INTO LIFE UNFADING AND EVER -

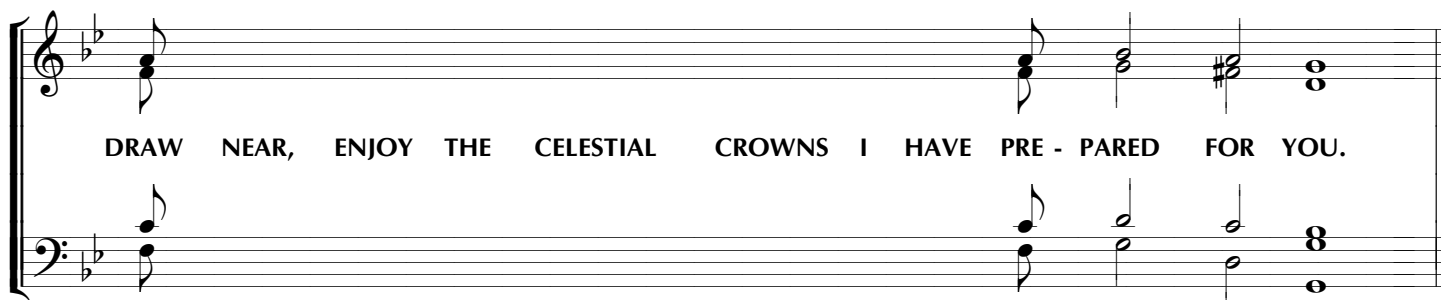
LAST - ING; FERVENTLY BESEECH HIM TO GRANT US RE - MIS - SION OF OUR DEBTS.

3.  
BLESS - ED ART THOU, O LORD. TEACH ME THY STAT - UTES.

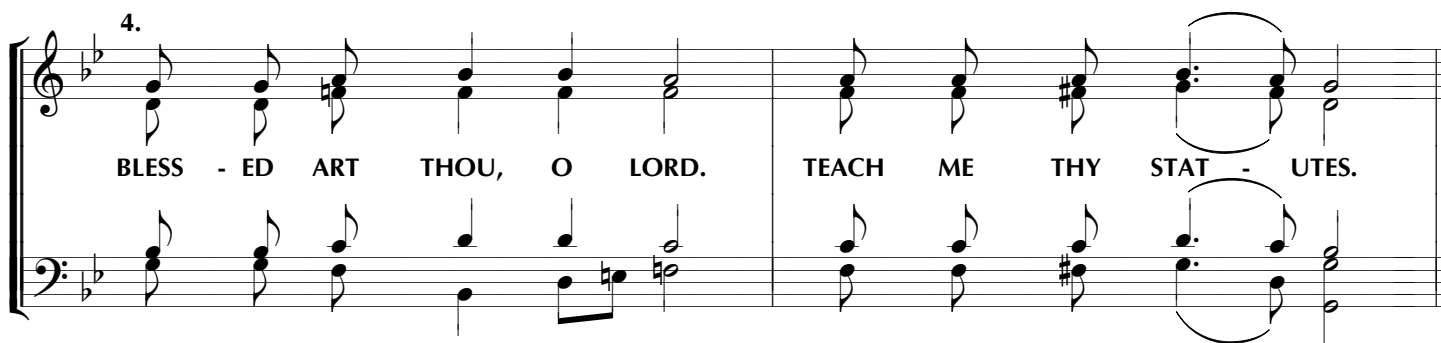
YOU WHO HAVE TROD THE NAR - ROW WAY OF GRIEF ALL YOU WHO, IN



LIFE HAVE TAKEN UPON THE CROSS AS A YOKE. AND FOL - LOWED ME BY FAITH;



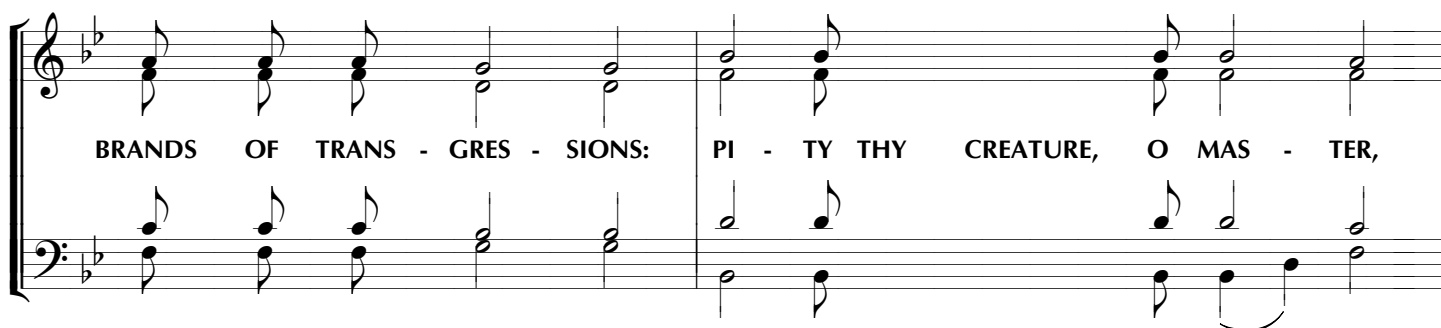
DRAW NEAR, ENJOY THE CELESTIAL CROWNS I HAVE PRE - PARED FOR YOU.



4.  
BLESS - ED ART THOU, O LORD. TEACH ME THY STAT - UTES.



I AM THE IMAGE OF THINE INEFFABLE GLO - RY, THOUGH I BEAR THE



BRANDS OF TRANS - GRES - SIONS: PI - TY THY CREATURE, O MAS - TER,

AND PURIFY ME BY THY LOV - ING KIND - NESS; GRANT UNTO ME MY DESIRED

FA - THER - LAND, MAKING ME A CITIZEN OF PAR - A - DISE.

5.

BLESS - ED ART THOU, O LORD. TEACH ME THY STAT - UTES.

O THOU WHO OF OLD DIDST FORM ME FROM NOTH - ING - NESS,

AND DIDST HONOR ME WITH THINE IM - AGE DI - VINE. BUT BY THE

TRANSGRESSION OF THY COMMANDMENT HAS RETURNED ME A-GAIN UN - TO THE

EARTH FROM WHICH I WAS TA - KEN RE - STORE ME TO THAT

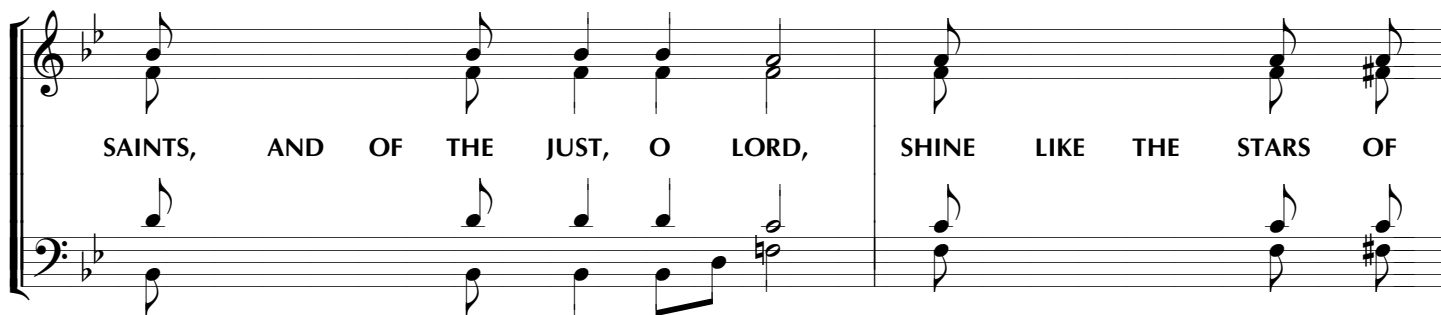
IM - AGE, AND TO MY FORM - ER BEAU - TY.

6. BLESS - ED ART THOU, O LORD. TEACH ME THY STAT - UTES.

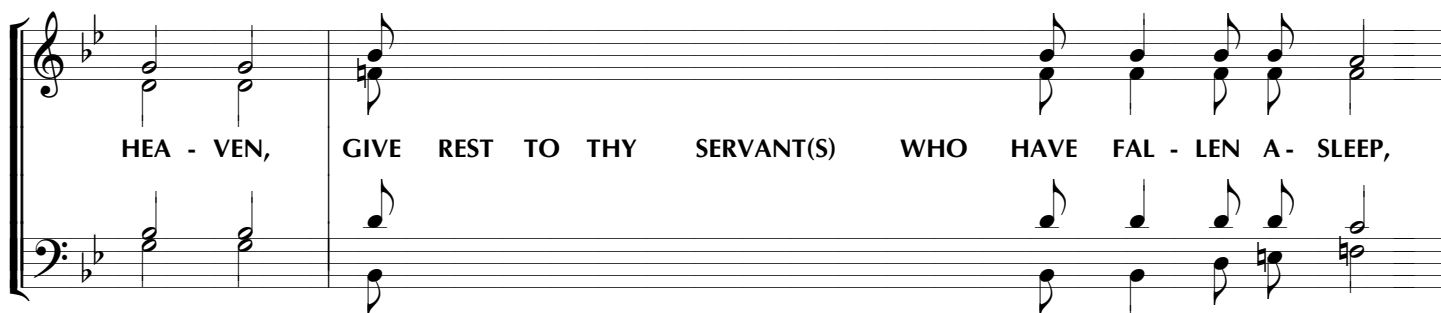
GIVE REST, O LORD, TO THE SOUL(S) OF THY SER - VANT(S), AND ES -



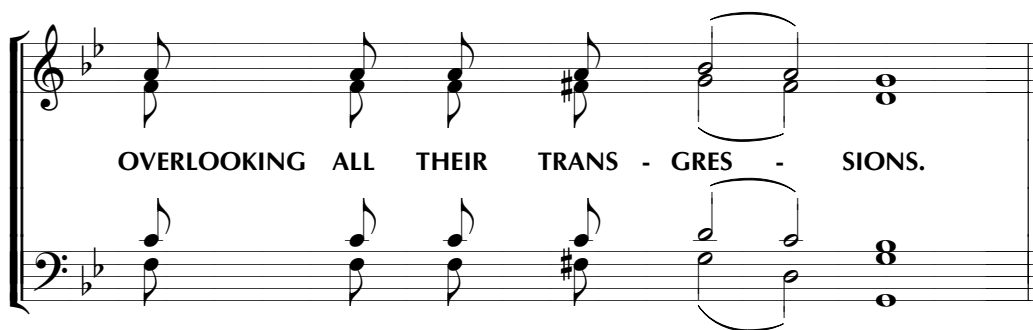
TAB - LISH THEM IN PAR - A - DISE. WHERE THE CHOIR OF THE



SAIN - TISTS, AND OF THE JUST, O LORD, SHINE LIKE THE STARS OF



HEA - VEN, GIVE REST TO THY SERVANT(S) WHO HAVE FAL - LEN A - SLEEP,



OVERLOOKING ALL THEIR TRANS - GRES - SIONS.



GLORY TO THE FA - THER, AND TO THE SON, AND TO THE HO - LY SPIR - IT.

DE - VOUT - LY LET US PRAISE THE THREE - FOLD SPLEN - DOR OF THE ONE GOD

HEAD CRY - ING OUT: HO - LY ART THOU, O FATHER WHO

ART FROM EV - ER - LAST - ING, O SON, COETERNAL, AND SPIR - IT DI -

VINE! IL - LUM - INE US WHO SERVE THEE WITH FAITH; AND DELIVER

US FROM FIRE E - TER - NAL.

NOW AND EV - ER AND UNTO AGES OF A - GES. A - MEN.

RE - JOICE O PURE ONE, WHO FOR THE SALVATION OF ALL DIDST BRING

FORTH GOD IN THE FLESH; THROUGH WHOM THE HUMAN RACE HAS

FOUND SAL - VA - TION; THROUGH THEE MAY WE FIND PAR - A - DISE,

O PURE THE - O - TO - KOS, MOST BLESS - ED.



TWICE

ALLELUIA, ALLELUIA, ALLE - LU - IA, GLO - RY TO THEE, O GOD.

This musical score is for the second time through the Alleluia. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ALLELUIA, ALLELUIA, ALLE - LU - IA, GLO - RY TO THEE, O GOD. The piece ends with a double bar line and repeat dots.

THIRD TIME

ALLELUIA, ALLELUIA, ALLE - LU - IA, GLO - RY TO THEE, O GOD.

This musical score is for the third time through the Alleluia. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: ALLELUIA, ALLELUIA, ALLE - LU - IA, GLO - RY TO THEE, O GOD. The piece ends with a double bar line and repeat dots.