

# I will pour out my prayer unto the Lord

Trinity-St. Sergius Lavra

I will pour out my prayer un - to the Lord, and to

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The melody is written in a simple, hymn-like style with quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Him will I pro - claim my grief; for with e -

The second system continues the melody and accompaniment. The treble staff features a melodic line with some phrasing slurs. The bass staff continues with a steady accompaniment.

vils my soul is filled and my life un - to had - es hath

The third system includes a change in time signature to 6/4 at the end of the system. The treble staff shows a melodic line with a final cadence. The bass staff provides a harmonic base.

drawn nigh, and like Jo - nah

The fourth system concludes the piece with a change in time signature to 6/4. The treble staff features a melodic line with a final cadence. The bass staff provides a harmonic base.

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I will pray: From cor - rup - - - tion raise\_

me up, O God.

*6th Irmos from the canon to the Theotokos*