

GOD IS OUR KING BEFORE THE AGES

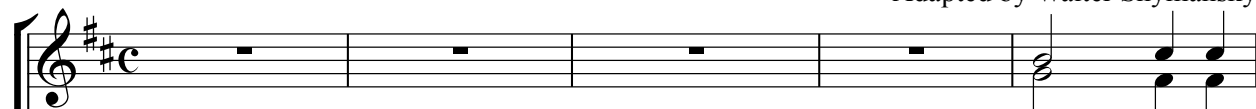
COMMUNION HYMN FOR FRIDAY OF THE HOLY CROSS

P. Chesnokov

Adapted by Walter Shymansky

Psalm 74:12

SOPRANO
ALTO



God is our

God is our

TENOR 1
TENOR 2



God is our King be - fore the a - ges. God is our

God is our King be - fore the a - ges. God is our

BASS 1
BASS 2



King be - fore the a - ges. He has worked sal -

King be - fore the a - ges. He has worked sal -

King be - fore the a - ges. He has worked sal -

va - - tion, He has worked sal - va - - -

va - - tion, He has worked sal - va - - -

tion in the midst _____ of the earth.

tion in the midst _____ of the earth. Al - le - lu - i - a. Al - le -

Al - le - lu - i - a. Al - le - lu - i - a. Al - le -

-lu - i - a. Al - le - lu - i - a. Al - le - lu - i - a. al - le -

lu - i - a. Al - le - lu - i - a. Al - le - lu - i -

lu - i - a. al - le - lu - i - a. Al - le - lu - i -

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "a. Al-le-lu-i-a. Al-le-lu-i-a." The middle staff is a piano accompaniment in treble clef with a key signature of two sharps. The bottom staff is a bass line in bass clef with a key signature of two sharps. The music is in a 4/4 time signature. The vocal line features a melodic line with some grace notes and a final cadence. The piano accompaniment provides harmonic support with chords and moving lines. The bass line provides a steady accompaniment with chords and a melodic line.

a. Al-le-lu-i-a. Al-le-lu-i-a.

a. Al-le-lu-i-a. Al-le-lu-i-a.