

AKATHIST HYMN TO ST. ALEXIS

OF WILKES-BARRE

Traditional Melody

O CHOSEN DEFENDER AND CON - FES - SOR OF THE FAITH OUR FA - THER A -

LEX - IS, WE OFFER THIS SONG OF PRAISE HONORING YOUR STRUG -

GLS, PATIENCE, AND GREAT SUF - FER - INGS; THROUGH WHICH YOU WERE

REVEALED AS A NEW MAN OF GOD; LEADING YOUR PEOPLE BACK TO THE

TRUE FAITH. AND AS YOU HAVE BOLDNESS IN PRAYER TO GOD

FREE US YOUR CHILDREN FROM EV - 'RY AD - VERS - I - TY THAT WE MAY CRY

Slower

OUT TO YOU: RE - JOICE O FA - THER A - LEX IS,

DEFENDER AND CONFESSOR OF ORTHODOXY IN A - MER - I - CA.

Refrains:

RE - JOICE O FA - THER A - LEX IS, DEFENDER AND

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#). The vocal line consists of a series of quarter notes: RE, JOICE, O, FA, THER, A, LEX, followed by a half note IS, and then DEFENDER AND. The piano accompaniment provides a harmonic support with chords and single notes. A slur is placed over the notes for 'FA - THER A - LEX' in both staves.

CONFESSOR OF ORTHODOXY IN A - MER - I - CA.

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics CONFESSOR OF ORTHODOXY IN A - MER - I - CA. The piano accompaniment continues with chords and single notes. A slur is placed over the notes for 'A - MER - I - CA' in both staves.

AL - LE - LU - I - A, AL - LE - LU - I - A, AL - LE - LU - I - A.

The third system of music features the 'Alleluia' refrain. The vocal line has the lyrics AL - LE - LU - I - A, AL - LE - LU - I - A, AL - LE - LU - I - A. The piano accompaniment continues with chords and single notes. A slur is placed over the notes for 'AL - LE - LU - I - A' in both staves.