

O Come Let Us Worship

Bulgarian Chant
arr. M.A. Goltison

not too fast
mf

O COME LET US WOR - SHIP AND
O COME LET US WOR - SHIP AND
FALL DOWN BE - FORE CHRIST; O SON OF
FALL DOWN BE - FORE CHRIST; O SON OF
GOD WHO ROSE FROM THE DEAD, SAVE US WHO
GOD WHO ROSE FROM THE DEAD,
SING TO THEE, SING TO THEE, WHO SING TO THEE:
SING TO THEE SING

AL - LE - LU I - A.

TO THEE AL - LE - LU - I - A, AL - LE - LU - I - A.

pp

pp

pp

Detailed description: The image shows a musical score for a Bulgarian chant. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The vocal line has lyrics: 'AL - LE - LU I - A.' The piano accompaniment has lyrics: 'TO THEE AL - LE - LU - I - A, AL - LE - LU - I - A.' The bass line has lyrics: 'AL - LE - LU - I - A.' There are dynamic markings of *pp* (pianissimo) at the end of each staff. A fermata is placed over the final notes of the vocal line.