

Cherubic Hymn

Opus 41

Slowly

P. Tchaikovsky

LET US WHO MYS - TI - C'LLY RE - PRE - SENT THE CHE - RU - BIM

LET US WHO MYS - TI - C'LLY RE - PRE - SENT THE CHE - RU - BIM

LET US WHO

RE - PRE - SENT THE CHE - RU - BIM WHO MYS - TI - C'LLY RE - PRE -

RE - PRE - SENT THE CHE - RU - BIM WHO MYS - TI - C'LLY RE - PRE -

SENT THE CHE - RU - BIM. AND WHO SING THE THRICE HO - LY

SENT THE CHE - RU - BIM.

HYMN TO THE LIFE CRE - A -

AND WHO SING THE THRICE HO - LY HYMN TO THE LIFE CRE - A -

TING LIFE CRE - A - TING TRI - NI - TY WHO SING THE THRICE HO - LY HYMN TO THE LIFE

TING LIFE CRE - A - TING TRI - NI - TY WHO SING THE THRICE HO - LY HYMN TO THE LIFE

f

CRE - A - TING TRI - NI - TY TO THE LIFE CRE - A - TING TRI - NI - TY.

CRE - A - TING TRI - NI - TY TO THE LIFE CRE - A - TING TRI - NI - TY.

pp

NOW LAY A - SIDE ALL EARTH - LY CARES ALL

NOW LAY A SIDE ALL EARTH - LY CARES ALL

pp *mf*

NOW LAY A - SIDE ALL EARTH - LY CARES

EARTH - LY CARES ALL EARTH - LY CARES NOW LAY A - SIDE ALL CARES NOW LAY A -

EARTH - LY CARES ALL EARTH - LY CARES NOW LAY A - SIDE ALL CARES NOW LAY A -

p *p* *pp*

very quiet

Musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked "very quiet". The lyrics are: SIDE ALL EARTH - LY CARES. A - MEN.

Quickly

Musical score for the second system, featuring vocal lines and piano accompaniment. The key signature is two sharps (F#, C#) and the time signature is 4/4. The tempo is marked "Quickly". The lyrics are: THAT WE MAY RE - CEIVE THE KING MAY RE - CEIVE THE KING THE. A *cresc* marking is present above the final measure.

Musical score for the third system, featuring vocal lines and piano accompaniment. The key signature is two sharps (F#, C#) and the time signature is 4/4. The lyrics are: KING OF ALL WHO COMES IN - VIS - I - BLY WHO COMES IN - VIS - I - BLY WHO. *ff* markings are present above the first and second measures.

Musical score for the fourth system, featuring vocal lines and piano accompaniment. The key signature is two sharps (F#, C#) and the time signature is 4/4. The lyrics are: COMES IN - VIS - I - BLY UP - BORNE BY THE AN - GEL - IC HOSTS.

ff

AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA, AL - LE -

AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA, AL - LE -

LU - IA, AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA, AL - LE -

LU - IA, AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA,

AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA,

LU - IA, AL - LE - LU - IA.

LU - IA, AL - LE - LU - IA.

English adaptation:
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