

The Beatitudes

after "My Most Gracious Queen"

1.

IN THY KING - DOM RE - MEM - BER US, O LORD, WHEN THOU

2.

COME - EST IN THY KING - DOM. BLESS - ED ARE THE

POOR IN SPIR - IT, FOR THEIRS IS THE KING - DOM OF

3.

HEA - VEN. BLESS - ED ARE THOSE WHO MOURN,

4.

FOR THEY SHALL BE COM - FOR - TED. BLESS - ED ARE

THE MEEK, FOR THEY SHALL INHERIT THE EARTH.

5.

BLESSED ARE THE MERCIFUL, FOR THEY SHALL OBTAIN

6.

MERCY. BLESSED ARE THE PURE IN HEART,

7.

FOR THEY SHALL SEE GOD. BLESSED ARE THE PEACE -

MAKERS, FOR THEY SHALL BE CALLED THE SONS OF GOD.

8.

BLESS - ED ARE THOSE WHO ARE PERSECUTED FOR RIGHT - EOUS - NESS' SAKE,

FOR THEIRS IS THE KING - DOM OF HEA - VEN. BLESS - ED ARE

YOU WHEN MEN SHALL REVILE YOU AND PER - SE - CUTE YOU, AND SHALL

SAY ALL MANNER OF EVIL A - GAINST YOU FALSE - LY FOR MY SAKE.

10.

RE - JOICE AND BE EX - CEED - ING - LY GLAD, FOR GREAT IS YOUR

RE - WARD IN HEA - VEN.

The image shows a musical score for the phrase "RE - WARD IN HEA - VEN." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes. The phrase is split across the staves: "RE - WARD" on the first staff, "IN HEA" on the second staff, and "- VEN." on the third staff. The notes are mostly quarter notes, with some half notes and a final whole note. There are some ties and slurs over the notes. The piece ends with a double bar line.