

# LITANY BEFORE GHERBIC HYMN

with Deacon

1.

2.

*N.N. Kedrov - Son*

A - MEN. LORD HAVE MER - CY. LORD HAVE MER - CY.

The first two stanzas of the litany are written on a grand staff (treble and bass clefs). The first stanza begins with a whole rest in the treble clef and a whole note chord in the bass clef. The second and third stanzas feature a vocal line in the treble clef and a supporting bass line in the bass clef, both using half notes.

3.

4.

LORD HAVE MER - CY. LORD HAVE MER - CY.

The third and fourth stanzas continue the litany with the same musical structure as the previous ones, featuring a vocal line in the treble clef and a supporting bass line in the bass clef.

5.

6.

LORD HAVE MER - CY. LORD HAVE MER - CY.

The fifth and sixth stanzas continue the litany. The sixth stanza features a more complex bass line with some chords in the treble clef.

*Slowly*

LORD HAVE MER - CY. A - MEN.

The final two stanzas of the litany are marked *Slowly*. The first part features a vocal line in the treble clef and a supporting bass line in the bass clef. The second part features a vocal line in the treble clef with a long note and a supporting bass line in the bass clef with a long note.