

GREAT LITANY

Kravtsov

1. A - MEN. LORD HAVE MER - CY. LORD HAVE MER - CY.

2. LORD HAVE MER - CY. LORD HAVE MER - CY.

3. LORD HAVE MER - CY. LORD HAVE MER - CY.

4. LORD HAVE MER - CY. LORD HAVE MER - CY.

5. LORD HAVE MER - CY. LORD HAVE MER - CY.

6. LORD HAVE MER - CY. TO THEE, O LORD.

7. A - MEN.

The score is written for voice and piano in 2/4 time with a key signature of one flat (Bb). It consists of seven numbered sections. Section 1 begins with the vocal line 'A - MEN. LORD HAVE MER - CY. LORD HAVE MER - CY.' and piano accompaniment. Section 2 continues with 'LORD HAVE MER - CY. LORD HAVE MER - CY.' Section 3 and 4 repeat 'LORD HAVE MER - CY.' with different piano accompaniment. Section 5 and 6 repeat 'LORD HAVE MER - CY.' with further accompaniment changes. Section 6 concludes with 'TO THEE, O LORD.' Section 7 ends with 'A - MEN.' The piano accompaniment features various chordal textures and melodic lines in both hands.