

Let My Prayer Arise

Archpriest Mikhail A. Vinogradov (1809–1888)

1 Adagio.
p

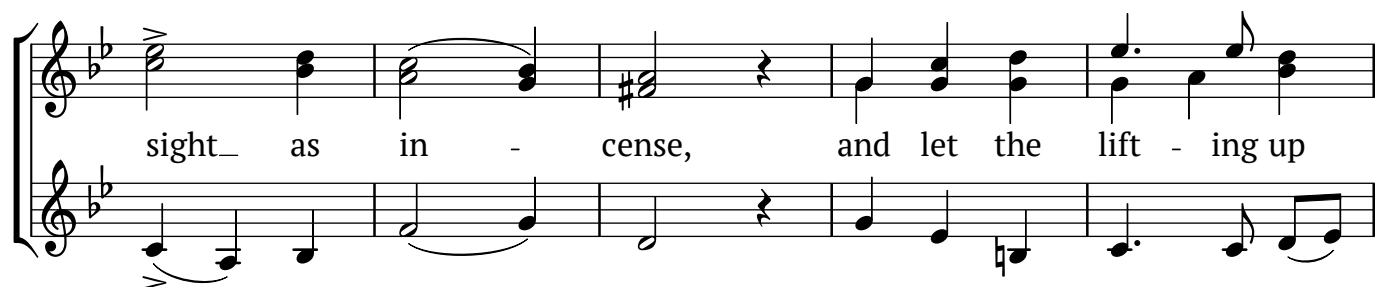
Trio

S1
S2
A

Let my prayer, let my prayer a - rise in Thy



sight as in - cense, and let the lift - ing up



of my hands be an eve - ning sac - ri - fice.

p

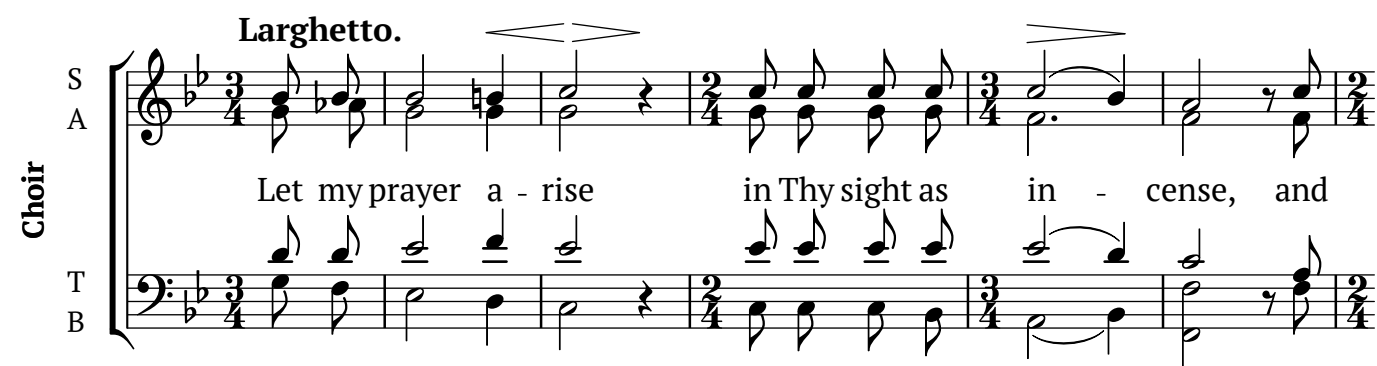


Larghetto.

Choir

S
A
T
B

Let my prayer a - rise in Thy sight as in - cense, and



let the lift - ing up of my hands be an eve - ning sac - ri - fice.

p *pp*



Trio

2 *p*

S1
S2
A

Lord, I call up - on Thee, hear me. Re - ceive the voice, the

voice_ of my prayer when_ I call_ up - on Thee.

p

Choir

S
A
T
B

Let my prayer a - rise in Thy sight as in - cense, and

let the lift - ing up of my hands be an eve - ning sac - ri - fice.

p *pp*

Trio

3 *p* *pp*

S1
S2
A

Set_ a watch, a watch, O Lord, be - fore my mouth, be -

fore my mouth, and keep the door of my lips.

Choir

S
A
T
B

Let my prayer a - rise in Thy sight as in - cense, and

let the lift - ing up of my hands be an eve - ning sac - ri - fice.

Trio

S1
S2
A

4 *p*

In - cline not my heart, in - cline not my heart to an - y

e - vil thing, nor to prac - tice wick - ed deeds.

Choir

S
A

Let my prayer a - rise in Thy sight as in - cense, and

T
B

let the lift-ing up of my hands be an eve - ning sac - ri - fice.