

# Thy BRIDAL CHAMBER

Exapostilarion Mon, Tue, Wed Holy Week

*Lyadov*

Slowly

*p*

Soprano  
 THY BRI - DAL CHAM - BER I SEE A- DORNED

Alto  
 THY BRI - DAL CHAM - BER I SEE A- DORNED

Tenor  
 THY BRI - DAL CHAM - BER I SEE A- DORNED

Bass  
 THY BRI - DAL CHAM - BER I SEE A- DORNED

O MY SAV - IOR, AND I HAVE NO WED - DING

O MY SAV - IOR, AND I HAVE NO WED - DING

O MY SAV - IOR, AND I HAVE NO WED - DING

O MY SAV - IOR, AND I HAVE NO WED - DING

Slower

GAR - MENT, THAT I MAY EN - TER.

GAR - MENT, THAT I MAY EN - TER.

GAR - MENT, THAT I MAY EN - TER.

GAR - MENT, THAT I MAY EN - TER.

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EN-LIGHT - EN THE VES - TURE OF MY SOUL,  
 EN-LIGHT - EN THE VES - TURE OF MY SOUL,  
 EN-LIGHT - EN THE VES - TURE OF MY SOUL,  
 EN-LIGHT - EN THE VES - TURE OF MY SOUL,

O GIV - VER OF LIGHT AND  
 O GIV - ER OF LIGHT AND  
 O GIV - ER OF LIGHT AND  
 O GIV - ER OF LIGHT AND

SAVE ME.  
 SAVE ME.  
 SAVE ME.  
 SAVE ME.

Slower