

SUNDAY OF THE PRODIGAL SON

Vespers

At Lord, I call..., 10 verses are sung: 6 of the Resurrection in the tone of the week from the Octoechos, and the following 2, each of which is repeated.

4. From the morning watch until night, from the morning watch, let Israel hope on the Lord.

3. For with the Lord there is mercy and with Him is redemption, and He will deliver Israel from all His iniquities.

Tone 1

Verses 7-8

Musical notation for the first system, featuring a treble and bass clef with a key signature of one flat. The lyrics are: RICH AND FERTILE WAS THE EARTH AL - LOT - ED TO US,

Musical notation for the second system, featuring a treble and bass clef with a key signature of one flat. The lyrics are: BUT ALL WE PLANTED WERE THE SEEDS OF SIN. WE REAPED THE

Musical notation for the third system, featuring a treble and bass clef with a key signature of one flat. The lyrics are: SHEAVES OF EVIL WITH THE SICKLE OF LA - ZI - NESS; WE FAILED

Musical notation for the fourth system, featuring a treble and bass clef with a key signature of one flat. The lyrics are: TO PLACE THEM ON THE THRESH - ING FLOOR OF SOR - ROW.

NOW WE BEG YOU, O LORD, ETERNAL MASTER OF THE HAR - VEST:

MAY YOUR LOVE BECOME THE BREEZE TO WINNOW THE STRAW OF OUR WORTH - LESS

DEEDS! MAKE US LIKE PRECIOUS WHEAT TO BE STORED IN HEA - VEN

AND SAVE US ALL. *TWICE*

2. Praise the Lord, all nations. Praise Him all peoples.

1. For His mercy is confirmed on us, and the truth of the Lord endures forever.

Verses 9-10

BRO - THERS, OUR PURPOSE IS TO KNOW THE POWER OF GOD'S GOOD - NESS.

FOR WHEN THE PRODIGAL SON A-BAN-DONED HIS SIN, HE HAS-TENED TO

THE REFUGE OF HIS FA-THER. THAT GOOD MAN EM-BRACED HIM AND

WEL-COMED HIM; HE KILLED THE FATTED CALF AND CELEBRATED WITH

HEA-VEN-LY JOY. LET US LEARN FROM THIS EXAMPLE TO OF-FER THANKS

TO THE FATHER WHO LOVES ALL MEN, AND TO THE VICTIM, THE GLORIOUS

SAV - IOR OF OUR SOULS. TWICE

The first system of music features a treble and bass staff. The treble staff contains a series of chords: a G4-F4 dyad, a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4-C5 tetrad, and a G4-F4-E4 triad. The bass staff contains a series of chords: a G2-F2 dyad, a G2-A2 dyad, a G2-A2-B2 triad, a G2-A2-B2-C3 tetrad, and a G2-F2-E2 triad. The lyrics 'SAV - IOR OF OUR SOULS.' are written below the treble staff. The word 'TWICE' is written to the right of the system.

Glory in the 2nd tone: Glory to the Father, and to the Son, and to the Holy Spirit.

WHAT GREAT BLESSINGS HAVE I FORSAKEN, WRETCH THAT I AM? FROM WHAT

The second system of music features a treble and bass staff. The treble staff contains a series of chords: a G4-F4 dyad, a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, and a G4-F4-E4 triad. The bass staff contains a series of chords: a G2-F2 dyad, a G2-A2 dyad, a G2-A2-B2 triad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, and a G2-F2-E2 triad. The lyrics 'WHAT GREAT BLESSINGS HAVE I FORSAKEN, WRETCH THAT I AM? FROM WHAT' are written below the treble staff.

KINGDOM HAVE I MISERABLY FAL - LEN? I HAVE SQUAN - DERED

The third system of music features a treble and bass staff. The treble staff contains a series of chords: a G4-F4 dyad, a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, and a G4-F4-E4 triad. The bass staff contains a series of chords: a G2-F2 dyad, a G2-A2 dyad, a G2-A2-B2 triad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, and a G2-F2-E2 triad. The lyrics 'KINGDOM HAVE I MISERABLY FAL - LEN? I HAVE SQUAN - DERED' are written below the treble staff.

THE RICHES THAT WERE GIV - EN TO ME; I HAVE TRANSGRESSED THE

The fourth system of music features a treble and bass staff. The treble staff contains a series of chords: a G4-F4 dyad, a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, and a G4-F4-E4 triad. The bass staff contains a series of chords: a G2-F2 dyad, a G2-A2 dyad, a G2-A2-B2 triad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, and a G2-F2-E2 triad. The lyrics 'THE RICHES THAT WERE GIV - EN TO ME; I HAVE TRANSGRESSED THE' are written below the treble staff.

COM - MAND - MENTS. WOE TO ME WHEN I SHALL BE CONDEMNED TO

The fifth system of music features a treble and bass staff. The treble staff contains a series of chords: a G4-F4 dyad, a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, and a G4-F4-E4 triad. The bass staff contains a series of chords: a G2-F2 dyad, a G2-A2 dyad, a G2-A2-B2 triad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, a G2-A2-B2-C3 tetrad, and a G2-F2-E2 triad. The lyrics 'COM - MAND - MENTS. WOE TO ME WHEN I SHALL BE CONDEMNED TO' are written below the treble staff.

E - TER - NAL FIRE. CRY OUT TO CHRIST, O MY SOUL, BEFORE THE

END DRAWS NEAR; "RECEIVE ME AS THE PRODIGAL, O GOD, AND HAVE

MER - CY ON ME."

Now and ever in the _____ tone:

The Dogmatic is taken from the Octoechos in the tone of the week.

Aposticha

We sing the Aposticha in the tone of the week from the Octoechos followed by:

Glory in the 6th tone: Glory to the Father, and to the Son, and to the Holy Spirit.

I, A WRETCHED MAN, HIDE MY FACE IN SHAME:

The first line of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody is primarily composed of whole notes and half notes. A double bar line with repeat dots is placed after the first measure. The lyrics are: "I, A WRETCHED MAN, HIDE MY FACE IN SHAME:".

I HAVE SQUANDERED THE RICHES MY FATHER GAVE TO ME;

The second line of musical notation continues the melody. It features a treble and bass staff. The melody uses whole and half notes. A double bar line with repeat dots is placed after the first measure. The lyrics are: "I HAVE SQUANDERED THE RICHES MY FATHER GAVE TO ME;".

I WENT TO LIVE WITH SENSE - LESS BEASTS; I SOUGHT THEIR FOOD AND

The third line of musical notation continues the melody. It features a treble and bass staff. The melody uses whole and half notes. A double bar line with repeat dots is placed after the first measure. The lyrics are: "I WENT TO LIVE WITH SENSE - LESS BEASTS; I SOUGHT THEIR FOOD AND" (the line ends with a dashed border).

HUNGERED, FOR I HAD NOT E - NOUGH TO EAT. I WILL ARISE, I WILL

The fourth line of musical notation continues the melody. It features a treble and bass staff. The melody uses whole and half notes. A double bar line with repeat dots is placed after the first measure. The lyrics are: "HUNGERED, FOR I HAD NOT E - NOUGH TO EAT. I WILL ARISE, I WILL" (the line ends with a dashed border).

RETURN TO MY COMPASSIONATE FA - THER; HE WILL ACCEPT MY TEARS,

The fifth line of musical notation continues the melody. It features a treble and bass staff. The melody uses whole and half notes. A double bar line with repeat dots is placed after the first measure. The lyrics are: "RETURN TO MY COMPASSIONATE FA - THER; HE WILL ACCEPT MY TEARS," (the line ends with a dashed border).

AS I KNEEL BEFORE HIM, CRY - ING: "IN YOUR TENDER LOVE FOR ALL

MEN, RECEIVE ME AS ONE OF THY SER - VANTS AND SAVE ME.

Now and ever in the same tone: Now and ever and unto ages of ages. Amen.

CHRIST THE MAKER, REDEEMER, AND LORD PRO - CEED - ED FROM YOUR WOMB

O ALL - PURE VIR - GIN. AND PUTTING ON MY NATURE, SET MAN FREE FROM

THE AN - CEST - RAL CURSE SO WE SING TO YOU WITHOUT CEASING, O ALL -

PURE VIRGIN, AS MO - THER OF GOD. WITH THE SALUTATION OF THE AN - GEL:

REJOICE, O SOVEREIGN LA - DY, PROTECTION, REFUGE, AND SAL - VA -

TION OF OUR SOULS.

St. Simeon's Prayer