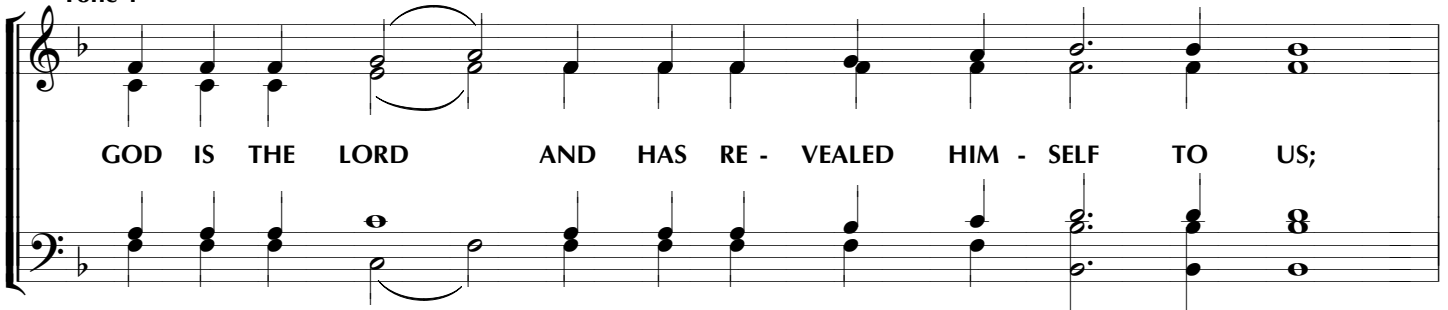


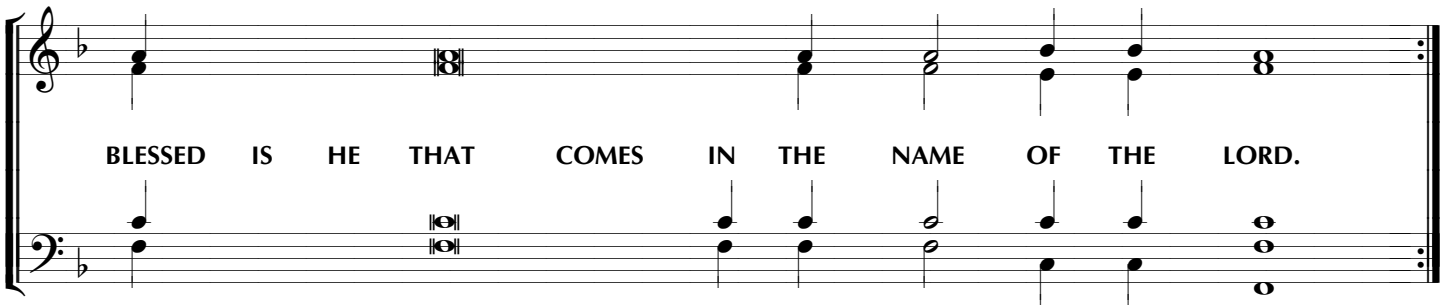
PALM SUNDAY

Matins

Tone 1

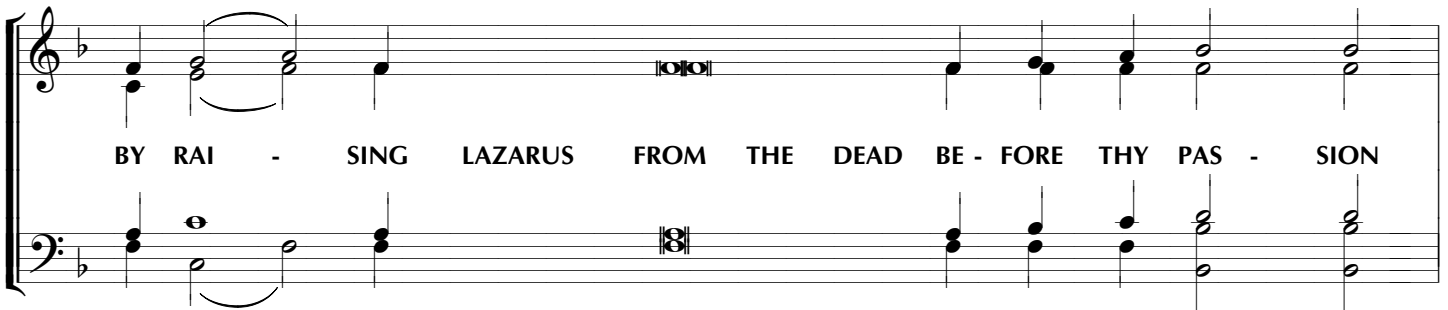


GOD IS THE LORD AND HAS RE - VEALD HIM - SELF TO US;

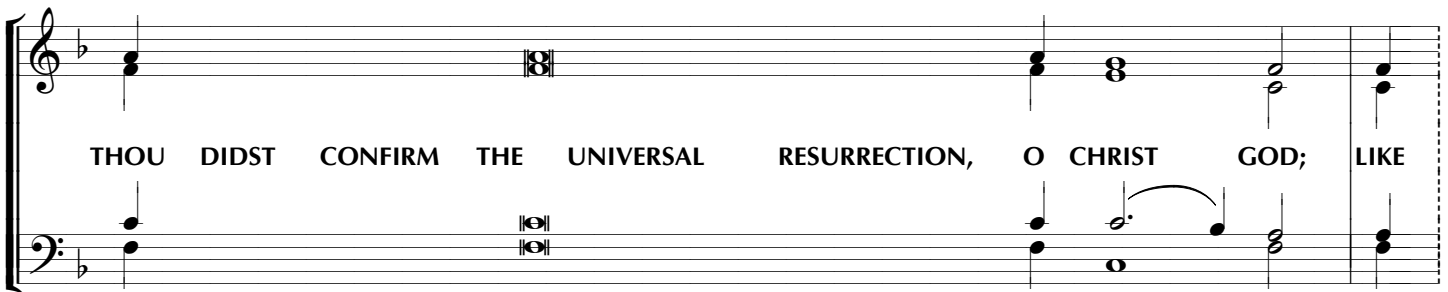


BLESSED IS HE THAT COMES IN THE NAME OF THE LORD.

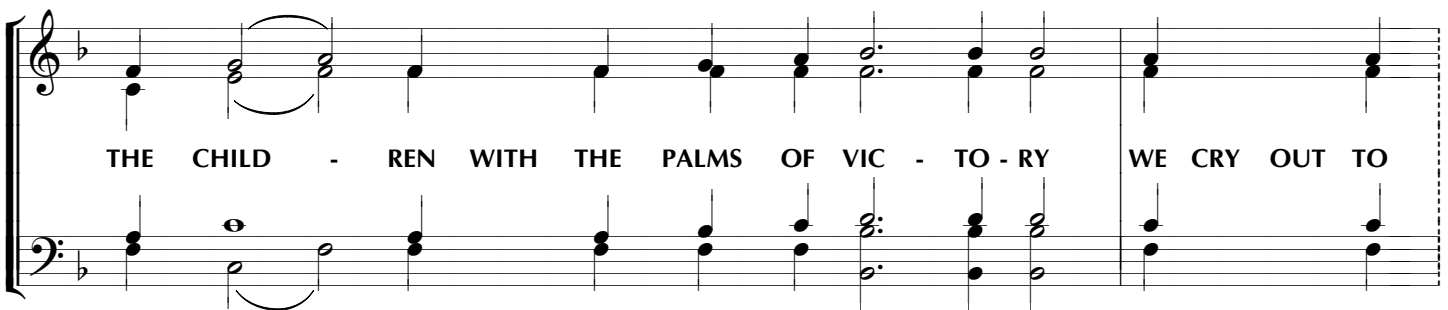
1st Troparion



BY RAI - SING LAZARUS FROM THE DEAD BE - FORE THY PAS - SION



THOU DIDST CONFIRM THE UNIVERSAL RESURRECTION, O CHRIST GOD; LIKE



THE CHILD - REN WITH THE PALMS OF VIC - TO - RY WE CRY OUT TO

THEE, O VAN - QUI - SHER OF DEATH: HO - SAN - NA IN THE HIGH -

EST BLESSED IS HE THAT COMES IN THE NAME OF THE LORD. TWICE

GLORY TO THE FATHER, AND TO THE SON, AND TO THE HOLY SPIRIT

NOW AND EVER AND UNTO AGES OF A - GES. A - MEN.

2nd Troparion

Tone 4

WHEN WE WERE BURIED WITH THEE IN BAPTISM, O CHRIST GOD, WE

WERE MADE WORTHY OF ETERNAL LIFE BY THY RESUR - REC - TION. NOW

WE PRAISE THEE AND SING: HOSANNA IN THE HIGH - EST; BLESS -

ED IS HE THAT COMES IN THE NAME OF THE LORD.

Magnification

WE MAG - NI - FY, WE MAG - NI - FY THEE,

O CHRIST THE GIV - ER OF LIFE, HO - SAN - NA

IN THE HIGH - EST; AND WE CRY A - LOUD

TO THEE: BLESS - ED IS HE THAT COMES IN THE

NAME OF THE LORD.

Verse 1

O LORD, OUR LORD, HOW EXCELLENT IS THY NAME IN ALL THE EARTH. WE MAGNIFY...

Verse 2

BLESSED IS HE WHO COMES IN THE NAME OF THE LORD:

GOD IS THE LORD AND HAS REVEALED HIM - SELF TO US. WE MAGNIFY...

GLORY TO THE FATHER, AND TO THE SON, AND TO OF A - GES. A - MEN.
 THE HOLY SPIRIT, NOW AND EVER AND UNTO AGES OF

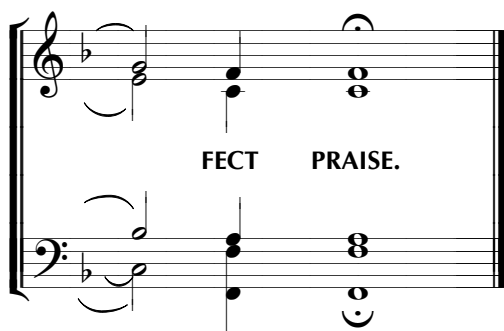
ALLELUIA, ALLELUIA, ALLELUIA, GLORY TO THEE, O GOD. LAST TIME CLERGY...

Prokimenon

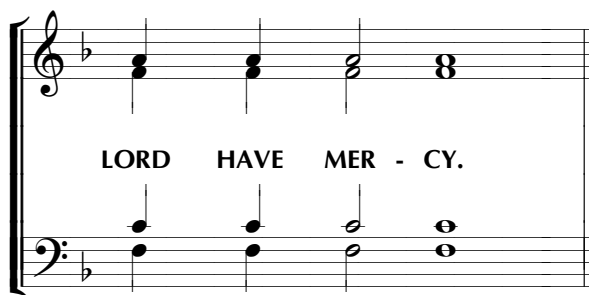
Tone 4



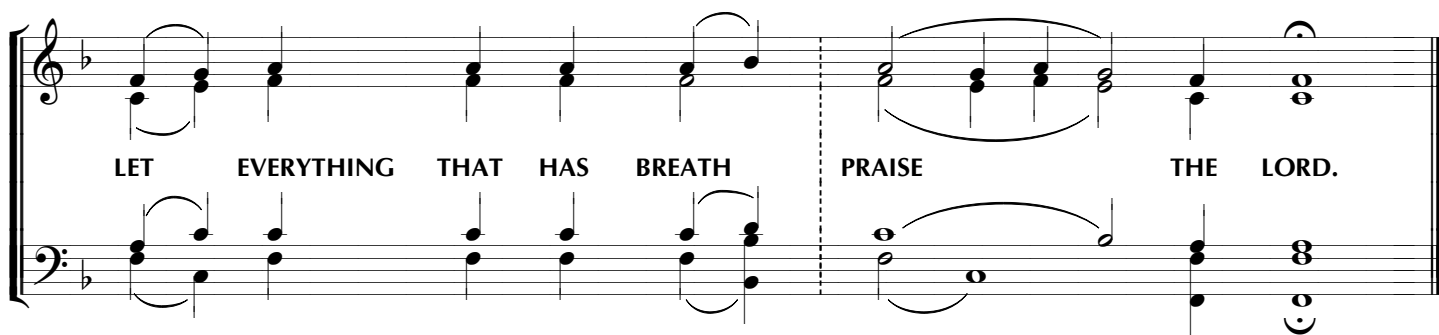
OUT OF THE MOUTHS OF BABES AND INFANTS THOU HAS FASH - IONED PER -



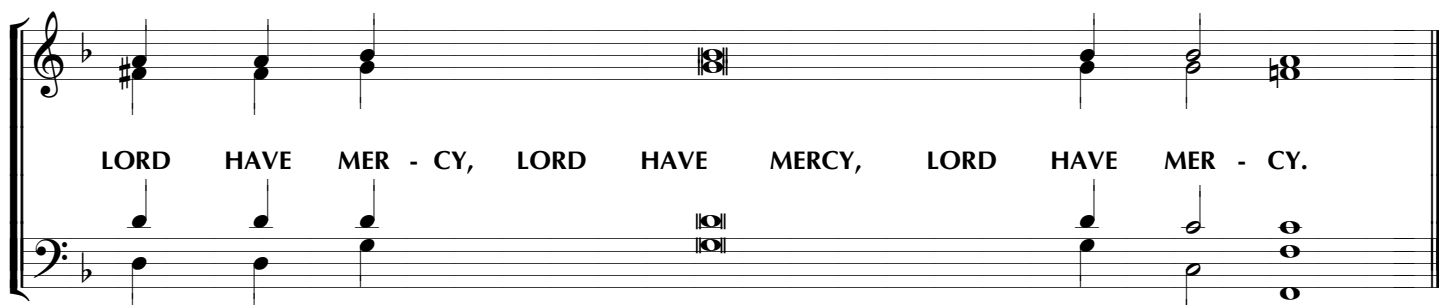
FECT PRAISE.



LORD HAVE MER - CY.



LET EVERYTHING THAT HAS BREATH PRAISE THE LORD.



LORD HAVE MER - CY, LORD HAVE MERCY, LORD HAVE MER - CY.

Post-Gospel Verses

Tone 2

GLORY TO THE FATHER, AND TO THE SON AND TO THE HO - LY SPIR - IT.

The first system of music features a treble and bass staff. The treble staff contains a series of chords, with a fermata over the final two notes. The bass staff provides a simple harmonic accompaniment with a fermata over the final two notes. The lyrics are printed below the treble staff.

TODAY CHRIST ENTERS THE HOLY CI - TY RI - DING ON

The second system continues the musical and lyrical progression. It includes a treble and bass staff with chords and a fermata. The lyrics are printed below the treble staff.

A COLT AND DE - STROY - ING THE IRRATIONALITY OF THE GEN -

The third system continues the musical and lyrical progression. It includes a treble and bass staff with chords and a fermata. The lyrics are printed below the treble staff.

TILES LONG IN THAT E - VIL STATE.

The fourth system continues the musical and lyrical progression. It includes a treble and bass staff with chords and a fermata. The lyrics are printed below the treble staff.

NOW AND EVER AND UNTO AGES OF A - GES. A - MEN.

The fifth and final system of music concludes the piece. It includes a treble and bass staff with chords and a fermata. The lyrics are printed below the treble staff.

TODAY CHRIST ENTERS THE HOLY CI - TY RI - DING ON

A COLT AND DE - STROY - ING THE IRRATIONALITY OF THE GEN -

TILES LONG IN THAT E - VIL STATE.

Tone 6

HAVE MERCY ON ME, O GOD, ACCORDING TO THY GREAT GOOD - NESS, AND

ACCORDING TO THY ABUNDANT MER - CY BLOT OUT MY TRANS - GRES - SIONS.

FESTAL VERSE — Tone 6

THE GRACE OF THE HO - LY SPIR - IT TODAY HAS AS - SEM -

BLED US; HAVING TAKEN UP THY CROSS, WE CRY: BLESS -

ED IS HE THAT COMES IN THE NAME OF THE LORD; HO - SAN -

NA IN THE HIGH - EST.

Canon

Tone 4 — Ode 1

TRULY THE SPRINGS OF THE DEEP AP - PEARED TO BE WITH - OUT WA -

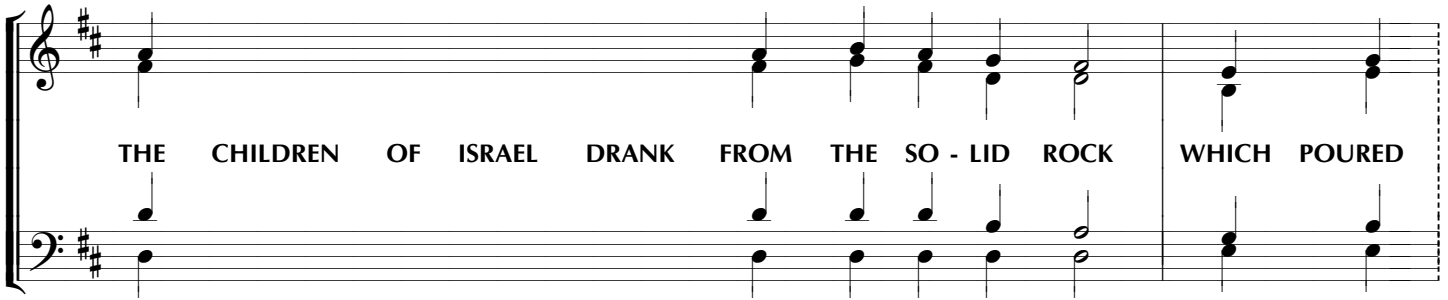
TER, AND THE FOUNDATIONS OF THE ROARING SEA LAY UN - COV - ERED.

FOR THOU REBUKED THE TEM - PEST WITH A SIGN AND SAVED

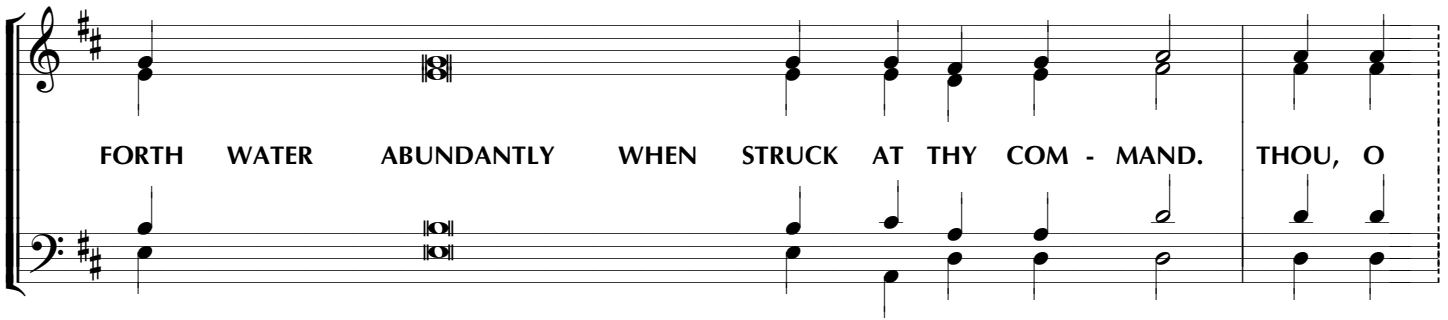
THY CHO - SEN PEO - PLE WHO SANG A SONG OF VIC - TO - RY TO

THEE, O LORD.

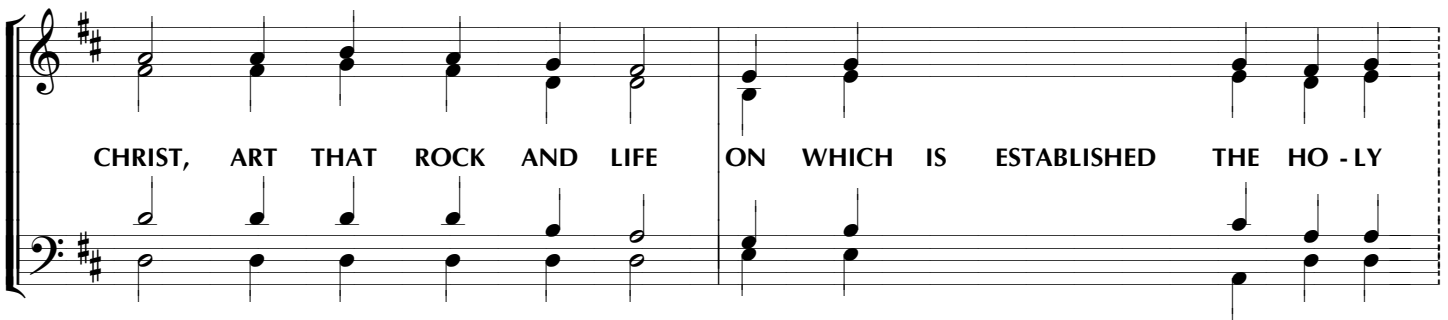
Ode 3



THE CHILDREN OF ISRAEL DRANK FROM THE SO - LID ROCK WHICH POURED



FORTH WATER ABUNDANTLY WHEN STRUCK AT THY COM - MAND. THOU, O



CHRIST, ART THAT ROCK AND LIFE ON WHICH IS ESTABLISHED THE HO - LY



CHURCH CRYING: BLESSED ART THOU THAT COMES IN THE NAME OF THE LORD.

Ode 4

CHRIST OUR GOD WHO COMES VIS - I - BLY SHALL COME AND NOT TARRY

FROM A DARK MOUN - TAIN, FROM A VIRGIN WHO GIVES BIRTH WITH -

OUT THE TOUCH OF A MAN, AS THE PROPHET IN AN - CIENT TIMES

FORE - TOLD; SO LET US ALL CRY ALOUD: GLO - RY TO THY POW

- ER, O LORD.

Ode 5

O THOU WHO BRINGS GOOD TI - DINGS GET THEE UP IN - TO

MOUNT ZI - ON LIFT UP THY VOICE WITH STRENGTH, O THOU

WATCH - MAN OF JE - RU - SA - LEM; GLORIOUS THINGS ARE SPOKEN

OF THEE, O CI - TY OF GOD: PEACE TO IS - RA - EL AND

SAL - VA - TION TO ALL THE NA - TIONS.

Ode 6

THE SOULS OF THE RIGHT - EOUS HAVE CRIED A - LOUD WITH JOY;

The first system of musical notation for 'Ode 6'. It consists of a treble and bass staff in G major (one sharp). The treble staff contains a melody of quarter notes with lyrics underneath. The bass staff contains a simple accompaniment of quarter notes. The lyrics are: 'THE SOULS OF THE RIGHT - EOUS HAVE CRIED A - LOUD WITH JOY;'. There are some ties and slurs in the treble staff.

A NEW COVENANT HAS BEEN GIVEN TO THE WORLD TO - DAY. LET ALL PEO -

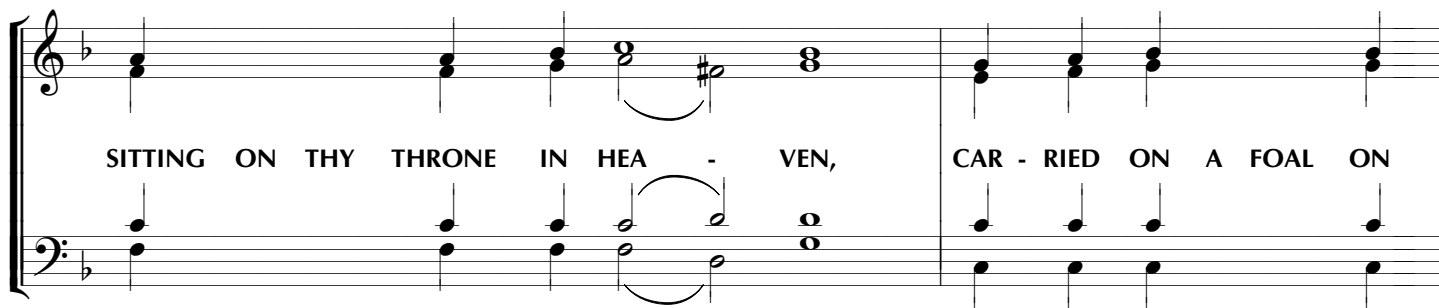
The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: 'A NEW COVENANT HAS BEEN GIVEN TO THE WORLD TO - DAY. LET ALL PEO -'. There are repeat signs in both staves at the beginning of this system.

PLE BE RE - NEWED THROUGH THE DROPS OF DI - VINE BLOOD.

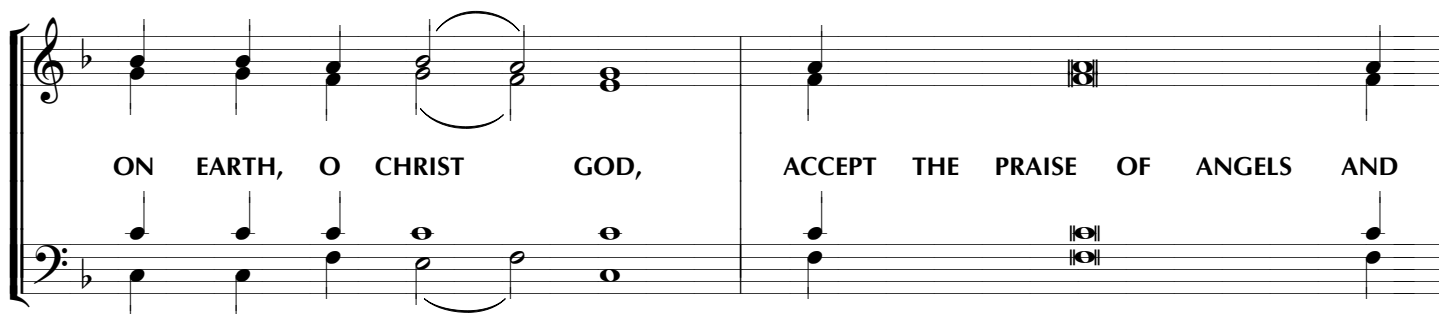
The third and final system of musical notation. It concludes the piece with a double bar line. The lyrics are: 'PLE BE RE - NEWED THROUGH THE DROPS OF DI - VINE BLOOD.'. The treble staff ends with a fermata over a whole note chord.

Kontakion

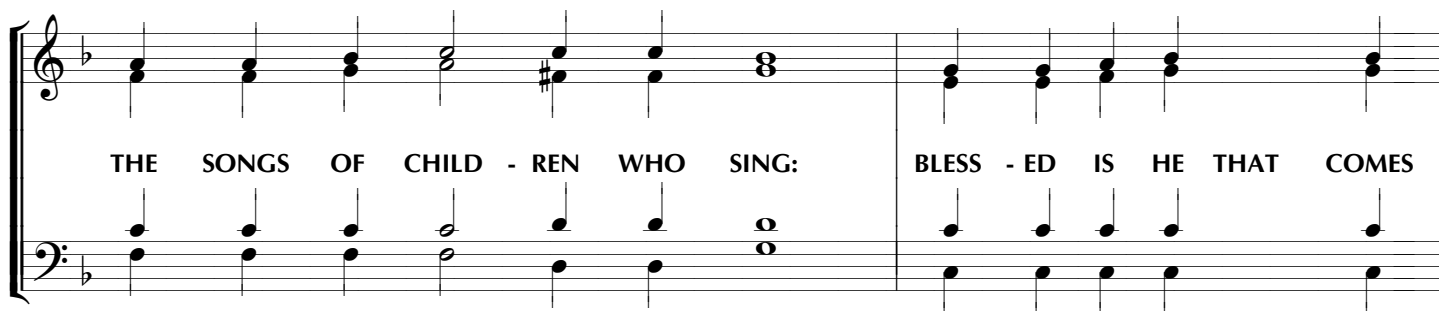
Tone 6



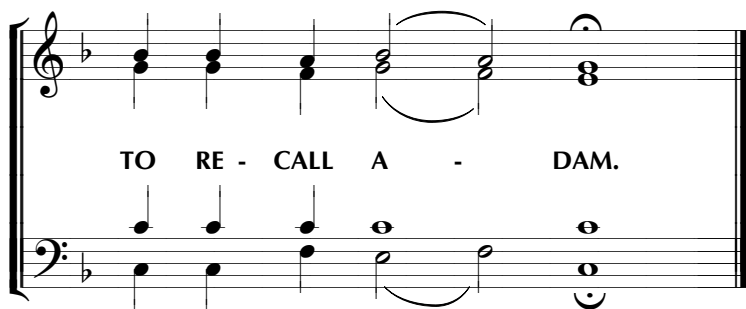
SITTING ON THY THRONE IN HEAVEN, CARRIED ON A FOAL ON



ON EARTH, O CHRIST GOD, ACCEPT THE PRAISE OF ANGELS AND



THE SONGS OF CHILDREN WHO SING: BLESSED IS HE THAT COMES



TO RECALL ADAM.

Ode 7

O THOU WHO SAVED FROM THE FIRE THE CHILD - REN OF A - BRA - HAM,

AND DES - TROYED THE CHALDEANS IN THY RIGHT - EOUS JUDG - MENT, EXCEEDINGLY

PRAISED AND BLESSED ART THOU, O LORD GOD OF OUR FA - THERS.

Verse:

WE PRAISE, BLESS, AND WORSHIP THE LORD, SINGING AND EX - ALT - ING HIM

Ode 8

THROUGH - OUT ALL A - GES. RE - JOICE, O JE - RU - SA - LEM,

KEEP HIGH FESTIVAL, O YOU LOVERS OF ZI - ON FOR THE LORD OF

HOSTS WHO RULES FOR - EV - ER IS COME. LET ALL THE EARTH

FALL DOWN IN ADORATION BE - FORE HIS FACE; LET IT SHOUT: O ALL

Musical score for the hymn "YOU WORKS OF THE LORD, BLESS THE LORD." The score is written for a single voice part on a grand staff (treble and bass clefs) with a key signature of two sharps (D major). The lyrics are: "YOU WORKS OF THE LORD, BLESS THE LORD." The melody is simple and homophonic, with a final cadence. The bass line provides a steady accompaniment.

Ode 9

GOD IS THE LORD AND HAS REVEALED HIM - SELF TO US; COME WITH

GLADNESS AND CE - LE - BRATE THE FEAST. LET US MAGNIFY CHRIST

WITH PALMS AND BRANCH - ES, SING - ING: BLESS - ED IS HE THAT

COMES IN THE NAME OF THE LORD, OUR SAV - IOR.

"HOLY IS THE LORD OUR GOD"
is sung as usual for Sunday.

Praises

Tone 4

LET EVERY BREATH PRAISE THE LORD; PRAISE THE LORD FROM HEA -

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The music is written in a simple, homophonic style with chords and single notes. The lyrics are: "LET EVERY BREATH PRAISE THE LORD; PRAISE THE LORD FROM HEA -".

VEN; PRAISE HIM IN THE HIGH - EST: TO THEE, O GOD,

The second system of musical notation continues from the first. It consists of two staves in the same key signature and clefs. The lyrics are: "VEN; PRAISE HIM IN THE HIGH - EST: TO THEE, O GOD,". The system ends with a dashed line on the right side of the staves.

IS DUE A SONG. PRAISE HIM ALL YOU AN - GELS OF HIS;

The third system of musical notation consists of two staves. The upper staff has a double bar line followed by a repeat sign (two dots) and then continues with the music. The lower staff has a sharp sign (#) above the first measure. The lyrics are: "IS DUE A SONG. PRAISE HIM ALL YOU AN - GELS OF HIS;".

PRAISE HIM, ALL HIS HOSTS: TO THEE, O GOD, IS DUE

The fourth system of musical notation consists of two staves. The lyrics are: "PRAISE HIM, ALL HIS HOSTS: TO THEE, O GOD, IS DUE". The system ends with a dashed line on the right side of the staves.

A SONG.

The fifth system of musical notation consists of two staves. The lyrics are: "A SONG.". The system ends with a double bar line and a repeat sign (two dots).

- 6. To execute on them the judgment written: this is glory for all His saints.
- 5. Praise God in His sanctuary. Praise Him in His mighty firmament.

Verses 1 and 2

A VERY GREAT MULTITUDE SPREAD THEIR GARMENTS IN THE WAY, O LORD;

OTHERS CUT DOWN BRANCHES FROM THE TREES AND CAR - RIED THEM. WALK - ING

BEFORE AND AF - TER THEE, THEY CRIED: "HOSANNA TO THE SON OF DA - VID:

BLESSED IS HE WHO COMES AND SHALL COME AGAIN IN THE NAME OF THE LORD".

- 4. Praise Him for His powers. Praise Him according to His exceeding greatness.
- 3. Praise Him with trumpet sound. Praise Him in psalms and harp.

Verse 3 and 4

WHEN THOU WAS ABOUT TO ENTER THE HO - LY CI - TY, O LORD, THE MULTITUDE

CARRIED BRANCHES FROM THE TREES AND SANG TO THEE, THE MAS - TER OF ALL.

THEY SAW THEE RIDING ON A FOAL AS THOUGH UPON THE CHE - RU - BIM,

AND THEY CRIED: "HOSANNA IN THE HIGH - EST! BLESSED ART THOU

WHO COMES AND WILL COME AGAIN IN THE NAME OF THE LORD'. *TWICE*

2. Praise Him with timbrel and dance. Praise Him with strings and pipe.

Verse 5

COME FORTH ALL YOU NATIONS, COME FORTH YOU PEO - PLES: LOOK TODAY UPON

THE KING OF HEA - VEN, WHO EN - TERS JE - RU - SA - LEM SEATED UPON A HUMBLE

COLT AS THOUGH UPON A LOF - TY THRONE. O UNBELIEVING AND ADULTEROUS

GEN - ER - A - TON OF THE JEWS, DRAW NEAR AND LOOK ON HIM WHOM ONCE

I - SAI - AH SAW: HE IS COME FOR OUR SAKES IN THE FLESH. SEE HOW HE

WEDS THE NEW ZI - ON, FOR SHE IS CHASTE, AND REJECTS THE SYN - A - GOGUE

THAT IS CON - DEMNED. AS AT A MARRIAGE PURE AND UN - DE - FILED, THE PURE

AND INNOCENT CHILDREN GATHER AND SING PRAI - SES. LET US ALSO SING WITH THEM

THE HYMN OF THE AN - GELS: HOSANNA IN THE HIGHEST TO HIM THAT HAS GREAT

MER - CY.

1. Praise Him with sounding cymbals. Praise Him with loud clashing cymbals. Let every breath praise the Lord.

Verse 6

BEFORE THY VOLUNTARY PASSION, CHRIST OUR GOD, THOU HAS GIVEN TO

ALL MEN AN ASSURANCE OF THE GENERAL RE - SUR - REC - TION. FOR AT

BETH - A - NY THOU HAS RAISED BY THINE ALMIGHTY POWER LAZARUS WHO

WAS FOUR DAYS DEAD, AND AS A GIVER OF LIGHT, O SAV - IOR, THOU

HAS MADE THE BLIND TO SEE. WITH THY DISCIPLES THOU HAS ENTERED

THE HOLY CI - TY, SEATED UPON THE FOAL OF AN ASS AS THOUGH UPON THE

CHE - RU - BIM, AND SO THOU HAS FULFILLED THE PREACH - ING OF THE PRO - PHETS.

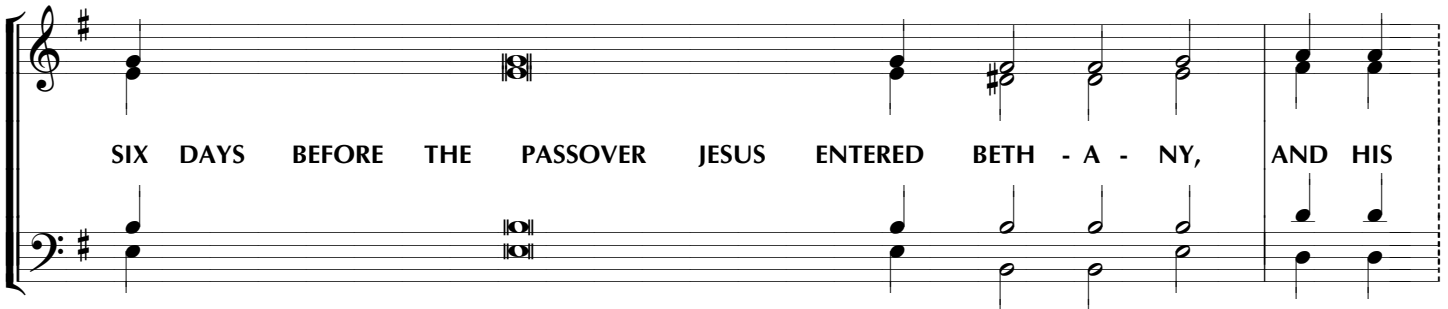
THE CHILDREN OF THE HEBREWS WITH PALMS AND BRANCHES CAME TO MEET THEE.

THEREFORE WE ALSO, BEARING PALMS AND OLIVE BRANCHES, CRY ALOUD TO THEE IN

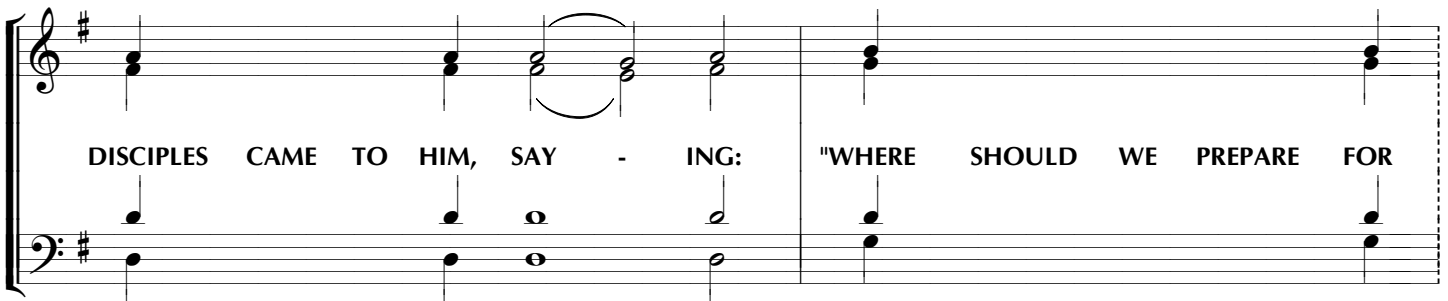
THANKS - GIV - ING: "HOSANNA IN THE HIGHEST; BLESSED IS HE THAT

COMES IN THE NAME OF THE LORD'.

Glory, now and ever in the sixth tone: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.



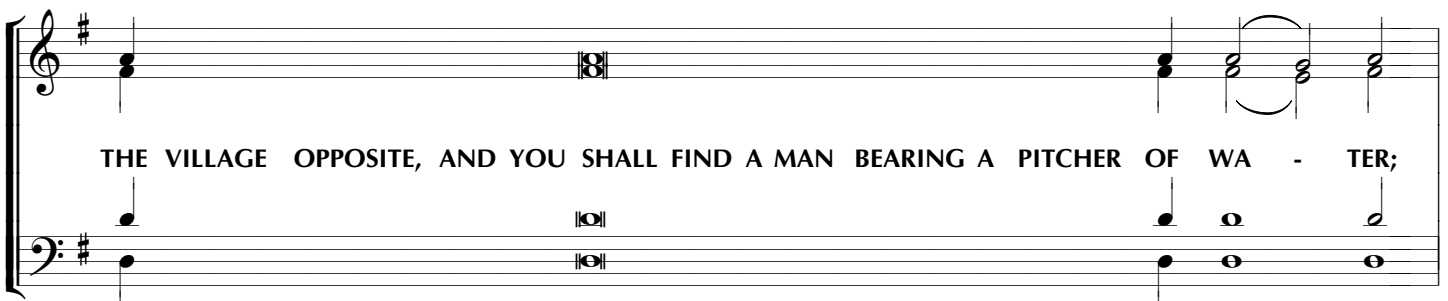
SIX DAYS BEFORE THE PASSOVER JESUS ENTERED BETH - A - NY, AND HIS



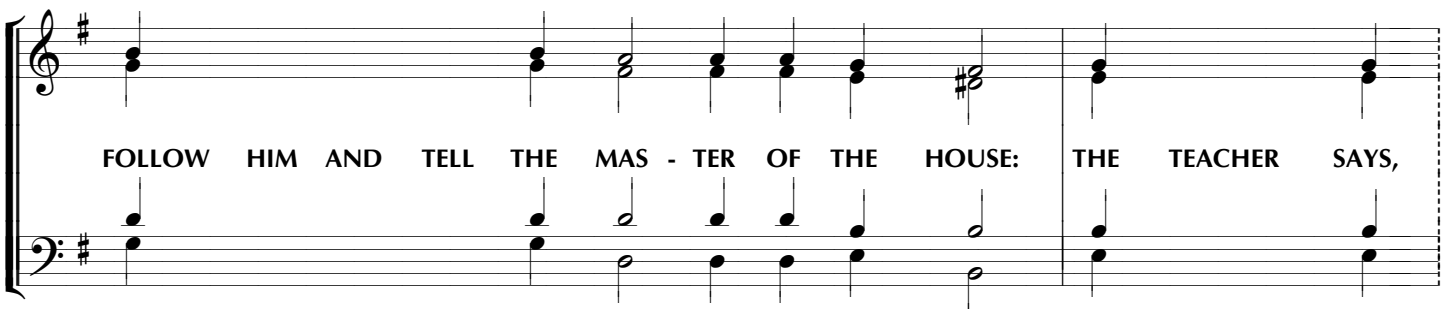
DISCIPLES CAME TO HIM, SAY - ING: "WHERE SHOULD WE PREPARE FOR



THEE TO EAT THE PASS - O - VER?" THEN HE SENT THEM SAY - ING: "GO INTO



THE VILLAGE OPPOSITE, AND YOU SHALL FIND A MAN BEARING A PITCHER OF WA - TER;



FOLLOW HIM AND TELL THE MAS - TER OF THE HOUSE: THE TEACHER SAYS,

Musical score for the text: IN YOUR HOUSE SHALL I EAT THE PASSOVER WITH MY DIS - CI - PLES". The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is simple, consisting of whole and half notes. The lyrics are printed below the notes.

GREAT DOXOLOGY
2ND TROPARION Page 24

In place of "It is truly meet..."

Traditional

GOD IS THE LORD, AND HAS RE - VEALD HIM - SELF TO US.

CEL - E - BRATE THE FEAST AND COME WITH GLAD

NESS. LET US MAG - NI - FY CHRIST WITH PALMS AND

BRAN - CHES, SING - ING: "BLESS - ED IS HE

THAT COMES IN THE NAME OF THE LORD, OUR SAV - IOR".