

# Of Thy Mystical Supper

*Kievan Caves Monastery Chant*

arr. Archpriest Theodore Heckman

OF THY MY - STI - CAL SUP - PER, O SON OF GOD,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

AC - CEPT ME TO - DAY AS A COM - MU - NI - CANT,

The second system continues the melody. It features a prominent melisma on the word 'DAY' in the upper staff, indicated by a long horizontal line. The lower staff provides a steady accompaniment of quarter notes.

FOR I WILL NOT SPEAK OF THY MYS - TER - IES TO

The third system continues the piece. The melody in the upper staff uses a variety of note values, including quarter, eighth, and sixteenth notes. The lower staff continues with a consistent accompaniment.

THINE E - NE - MIES, NEI - THER LIKE JU - DAS

The fourth system features a melisma on the word 'E' in the upper staff. The melody is characterized by a mix of quarter and eighth notes. The lower staff provides a harmonic foundation with quarter notes.

WILL I GIVE THEE A KISS, BUT LIKE THE THIEF

The fifth and final system of the score concludes the piece. It features a melisma on the word 'THE' in the upper staff. The melody ends with a final cadence, and the lower staff provides a concluding accompaniment.

WILL I CON - FESS THEE: RE - MEM - BER ME, O

LORD, IN THY KING - DOM.

AL - LE - LU - IA, AL - LE - LU

IA, AL - LE - LU IA.