

GANON OF ST. ANDREW

Kiev-Pechersky Lavra Chant

Ode 1

MY HELP - ER AND MY PRO - TEC - TOR HAS BE - COME MY SAL -

VA - TION. HE IS MY GOD, I WILL GLO - RI - FY HIM.

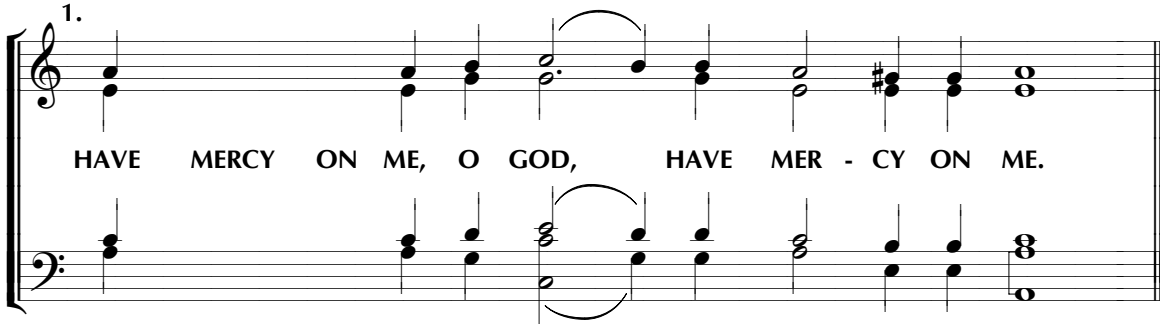
THE GOD OF MY FA - THER, AND I WILL EX - ALT HIM,

FOR IN GLO - RY IS HE GLO - RI - FIED.

CANON OF ST. ANDREW

Refrains

1.



HAVE MERCY ON ME, O GOD, HAVE MER - CY ON ME.

Musical notation for Refrain 1: Treble and bass clefs, 8-measure piece. The melody is on the treble clef, and the bass line is on the bass clef. The key signature has one sharp (F#). The melody starts on G4, moves to A4, B4, C5, then back to G4, F#4, E4, D4, C4. The bass line starts on G2, moves to A2, B2, C3, then back to G2, F#2, E2, D2, C2.

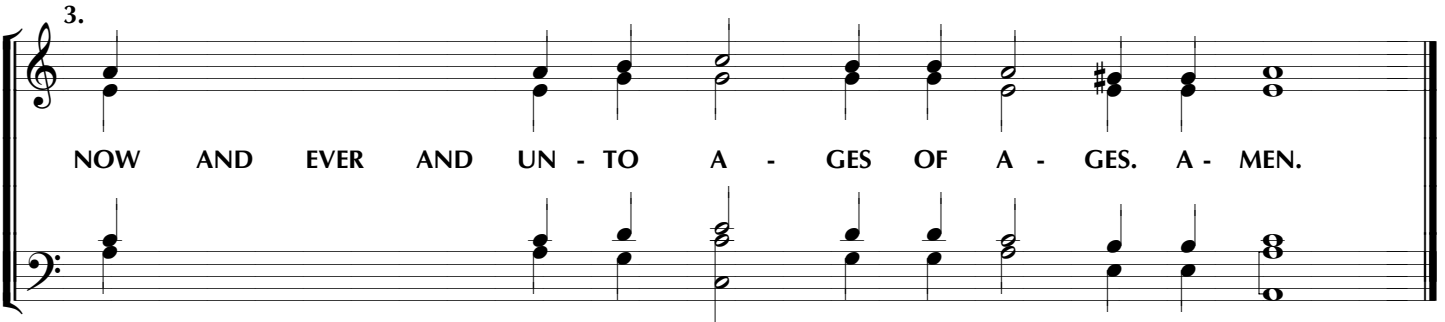
2.



GLORY TO THE FATHER, AND TO THE SON, AND TO THE HO - LY SPIR - IT.

Musical notation for Refrain 2: Treble and bass clefs, 8-measure piece. The melody is on the treble clef, and the bass line is on the bass clef. The key signature has one sharp (F#). The melody starts on G4, moves to A4, B4, C5, then back to G4, F#4, E4, D4, C4. The bass line starts on G2, moves to A2, B2, C3, then back to G2, F#2, E2, D2, C2.

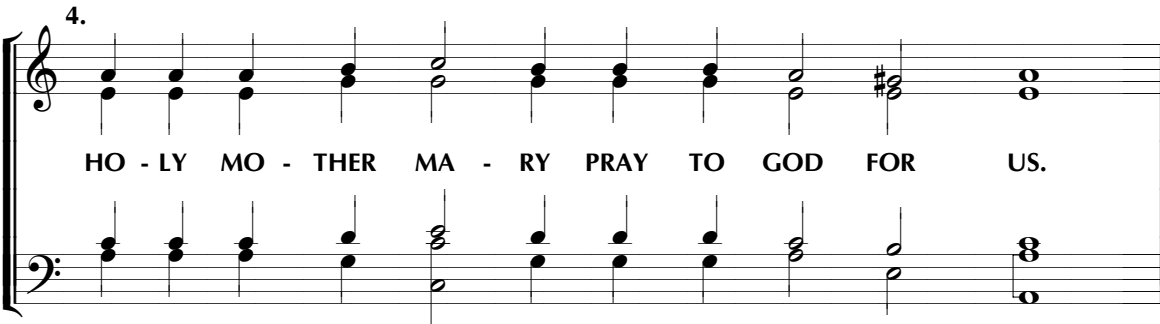
3.



NOW AND EVER AND UN - TO A - GES OF A - GES. A - MEN.

Musical notation for Refrain 3: Treble and bass clefs, 8-measure piece. The melody is on the treble clef, and the bass line is on the bass clef. The key signature has one sharp (F#). The melody starts on G4, moves to A4, B4, C5, then back to G4, F#4, E4, D4, C4. The bass line starts on G2, moves to A2, B2, C3, then back to G2, F#2, E2, D2, C2.

4.



HO - LY MO - THER MA - RY PRAY TO GOD FOR US.

Musical notation for Refrain 4: Treble and bass clefs, 8-measure piece. The melody is on the treble clef, and the bass line is on the bass clef. The key signature has one sharp (F#). The melody starts on G4, moves to A4, B4, C5, then back to G4, F#4, E4, D4, C4. The bass line starts on G2, moves to A2, B2, C3, then back to G2, F#2, E2, D2, C2.

5.



HO - LY FA - THER AN - DREW PRAY TO GOD FOR US.

Musical notation for Refrain 5: Treble and bass clefs, 8-measure piece. The melody is on the treble clef, and the bass line is on the bass clef. The key signature has one sharp (F#). The melody starts on G4, moves to A4, B4, C5, then back to G4, F#4, E4, D4, C4. The bass line starts on G2, moves to A2, B2, C3, then back to G2, F#2, E2, D2, C2.

6.

MOST HOLY THE - O - TO - KOS, SAVE US.

7.

WE BLESS THE LORD, FA - THER, SON AND HO - LY SPIR - IT GOD.

Ode 2-A Monday, Tuesday, and Wednesday

AT - TEND O HEA - VEN, AND I WILL PRO - CLAIM, AND WILL SING OF

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are: "AT - TEND O HEA - VEN, AND I WILL PRO - CLAIM, AND WILL SING OF". The music features a mix of eighth and quarter notes in the vocal line, with block chords and moving bass lines in the piano accompaniment.

CHRIST, WHO CAME IN THE FLESH FROM THE VIR - GIN.

The second system of the musical score also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are: "CHRIST, WHO CAME IN THE FLESH FROM THE VIR - GIN.". The music continues with similar notation to the first system, ending with a final cadence in the piano accompaniment.

Ode 2-B Thursday

BE - HOLD AND SEE NOW, THAT I AM GOD, WHO RAINED DOWN

MAN - NA, AND MAKE WAT - ER FLOW FROM THE ROCK IN THE DAYS OF

OLD FOR MY PEO - PLE IN THE DES - ERT BY MY RIGHT HAND,

AND BY MY STRENGTH A - LONE.

Ode 3-A Monday

Musical score for the first system of 'Ode 3-A Monday'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The lyrics are: ON THE IM - MOV - A - BLE ROCK OF THY COM - MAND - MENTS. The music features a series of chords and melodic lines with various note values and rests.

Musical score for the second system of 'Ode 3-A Monday'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The lyrics are: ES - TAB - LISH THY CHURCH, O LORD. The music continues with chords and melodic lines, ending with a double bar line.

Ode 3-B Tuesday, Wednesday, Thursday

ES - TAB - LISH, O LORD, ON THE ROCK OF THY COM - MAND - MENTS.

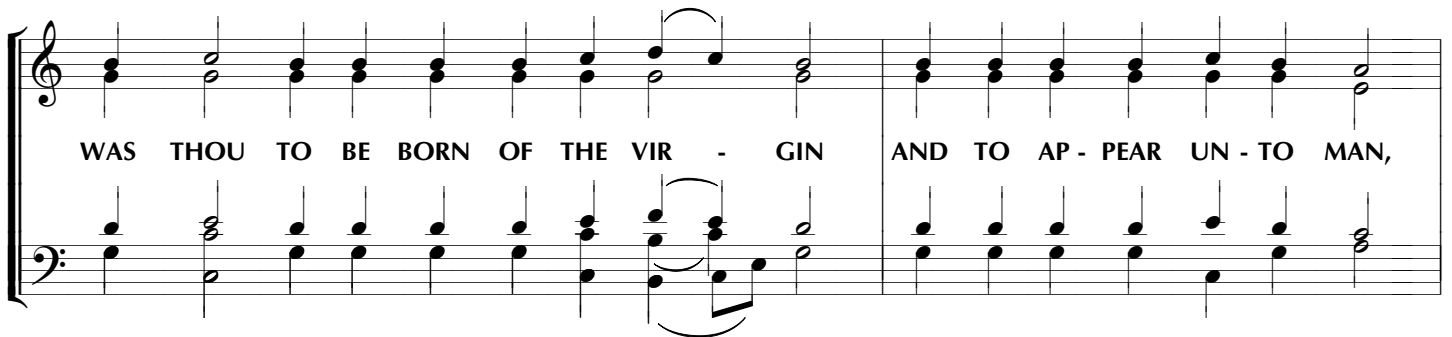
MY UN - STA - BLE HEART, FOR THOU ON - LY ART HO - LY

AND LORD.

Ode 4



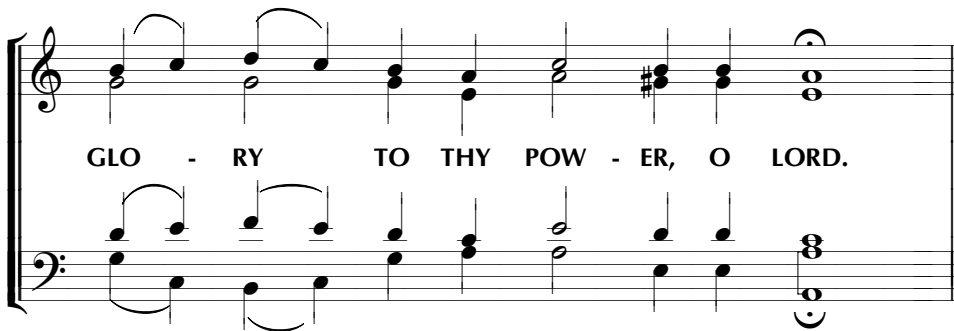
THE PRO - PHETS HEARD OF THY COMING, O LORD, AND WAS A- FRAID. HOW



WAS THOU TO BE BORN OF THE VIR - GIN AND TO AP - PEAR UN - TO MAN,



AND HE CRIED: I HEARD THY TI - DINGS AND I AM A - FRAID;



GLO - RY TO THY POW - ER, O LORD.

Ode 5

I SEE THEE EAR - LY IN THE NIGHT; I IM - PLORE AND PRAY THEE,

WHO LOV - EST MAN - KIND: DO EN - LIGHT - EN ME AND GUIDE ME

IN THY COM - MAND - MENTS, AND TEACH ME, O SAV - IOR TO DO

THY WILL.

Ode 6

I CRY WITH MY WHOLE HEART UN - TO THE MER -

CI - FUL GOD, AND HE HEARD ME FROM THE LOW -

EST HA - DES, AND HE RAISED MY LIFE OUT OF COR -

RUP - TION.

Ode 7

WE HAVE SINNED WE HAVE DONE IN - I - QUI - TY AND E -

VIL BE - FORE THEE, WE HAVE NEI - THER OB - SERVED, NOR WE HAVE

E - VER FOL - LOWED, WHAT THOU HAS COM - MAND - ED US, BUT CAST US

NOT A - WAY AT THE LAST, O GOD OF OUR FA - THERS.

Ode 8

THE HOSTS OF HEA - VEN GLO - RI - FY HIM. AND THE

CHE - RU - BIM AND THE SER - A - PHIM, TREM - BLE BE - FORE HIM;

LET EVE - RY BREATH AND ALL CRE - A - TION PRAISE HIM AND

BLESS HIM AND EX - ALT HIM THROUGH - OUT ALL THE A -

GES.

Ode 9

CON - CEP - TION WITH - OUT SEED, AND NA - TIV - I - TY PAST UN - DER STAND - ING,

FROM THE VIR - GIN MO - THER CHILD - BEAR - ING UN - DE - FILED, FOR THE

BIRTH OF GOD HAS RE - NEWED NA - TURE. THERE - FORE WE, ALL GEN - ER -

A - TIONS MAG - NI - FY YOU, IN TRUE FAITH AS THE MOTH -

ER, AND BRIDE OF GOD.