

# Psalm 136

“By the Waters of Babylon”

Znamenny Chant

A. Archangelsky

Revised by Walter Shymansky

By the wa - - ters of Ba - - by - lon, there

we sat down and wept when we re -

mem - - bered Zi - - on.

## *Refrain*

Al - le - lu - - i - a.

**Cantor**

① *rit.* **Refrain**  
 On the wil - lows there we hung up our lyres.

②  
 For there they that had ta - ken us cap - tive asked us

*rit.* **Refrain**  
 for words of song.

③  
 And they that had led us away asked us for a hymn saying sing for

*rit.* **Refrain**  
 us a song of Zi - - on.

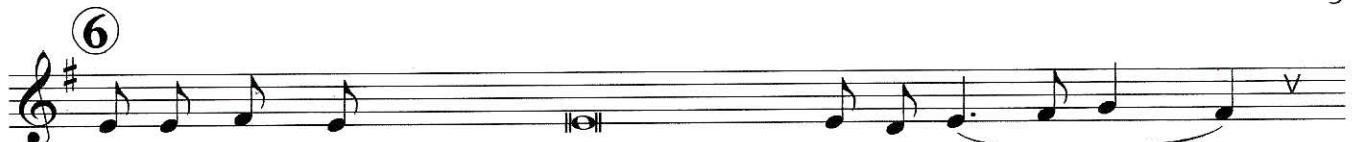
④ *rit.*  
 How shall we sing the Lord's song in a

**Refrain**  
 for - eign land.

⑤  
 If I for - get you, O Jerusalem let my right hand

*rit.* **Refrain**  
 with - - er.

⑥



Let my tongue cleave to the roof of my mouth if I do not

Detailed description: A single musical staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a double bar line. After the bar line, it continues with quarter notes: D5, E5, F#5, G5, A5, B5, C6, and ends with a fermata over a whole note G5. A 'v' (accrescendo) marking is placed above the final note.



*Refrain*

re - mem - ber you.

Detailed description: A musical staff in G major. The melody consists of quarter notes: G4, A4, B4, C5, followed by a double bar line. After the bar line, it continues with quarter notes: D5, E5, F#5, G5, A5, B5, C6, and ends with a fermata over a whole note G5.

⑦



*rit.*

O dauth-ter of Ba - by - lon you des - truct - ive one.

*Refrain*

Detailed description: A musical staff in G major. The melody consists of quarter notes: G4, A4, B4, C5, followed by a double bar line. After the bar line, it continues with quarter notes: D5, E5, F#5, G5, A5, B5, C6, and ends with a fermata over a whole note G5. A 'rit.' (ritardando) marking is placed above the staff. A 'v' (accrescendo) marking is placed above the note G5. The word 'Refrain' is written to the right of the staff.

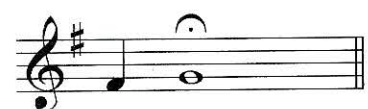
⑧



*rit.*

Bless - ed is He who re - quites you with what you have done

Detailed description: A musical staff in G major. The melody consists of quarter notes: G4, A4, B4, C5, followed by a double bar line. After the bar line, it continues with quarter notes: D5, E5, F#5, G5, A5, B5, C6, and ends with a fermata over a whole note G5. A 'rit.' (ritardando) marking is placed above the staff. A 'v' (accrescendo) marking is placed above the note G5. The word 'Refrain' is written to the right of the staff.



*Refrain*

to us.


Detailed description: A musical staff in G major. The melody consists of quarter notes: G4, A4, B4, C5, followed by a double bar line. After the bar line, it continues with quarter notes: D5, E5, F#5, G5, A5, B5, C6, and ends with a fermata over a whole note G5.

⑨



Bless - ed is He who takes your lit - tle ones and dash - es

Detailed description: A musical staff in G major. The melody consists of quarter notes: G4, A4, B4, C5, followed by a double bar line. After the bar line, it continues with quarter notes: D5, E5, F#5, G5, A5, B5, C6, and ends with a fermata over a whole note G5. A 'v' (accrescendo) marking is placed above the note G5.



*rit.*

*Refrain*

them a - gainst the stone.

Detailed description: A musical staff in G major. The melody consists of quarter notes: G4, A4, B4, C5, followed by a double bar line. After the bar line, it continues with quarter notes: D5, E5, F#5, G5, A5, B5, C6, and ends with a fermata over a whole note G5. A 'rit.' (ritardando) marking is placed above the staff. The word 'Refrain' is written to the right of the staff.