

# Now the Powers of Heaven

*Moscow Chant*

Now the pow - ers, now the pow - ers of hea - ven do

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in a key signature of two flats (Bb and Eb) and a common time signature (C). The lyrics are: "Now the pow - ers, now the pow - ers of hea - ven do". The melody is primarily chordal, with notes often beamed together. The bass line provides a simple harmonic accompaniment.

serve in - vis - i - bly, in - vis - i - bly with us.

The second system of musical notation. The lyrics are: "serve in - vis - i - bly, in - vis - i - bly with us.". The melody continues with similar chordal patterns. There are some slurs and ties in the treble staff, particularly over the words "in - vis - i - bly".

Lo, the King of glo - ry, lo, the King of glo - ry

The third system of musical notation. The lyrics are: "Lo, the King of glo - ry, lo, the King of glo - ry". The musical structure remains consistent with the previous systems, featuring a treble and bass staff in Bb and Eb.

en - ters, lo, the King of glo - ry en - ters.

The fourth and final system of musical notation. The lyrics are: "en - ters, lo, the King of glo - ry en - ters.". The system concludes with a final cadence in the treble staff.

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Lo, the mys - ti - cal sac - ri - fice is up - borne, the

mys - ti - cal sac - ri - fice is up - borne, ful - filled.

*Faster*

Let us draw near in faith and love, and be - come com -

mu - ni - cants of life e - ter - nal. Al - le - lu - i - a,

al - le - lu - i - a, al - le - lu - i - a.