

By the Waters of Babylon

Psalm 136 (LXX) – Revised Standard Version

Znamenny chant melody
harmonized by Daniel Johnson

1

By the wa - - ters of Ba - by - lon, —

The first system of music features a treble and bass clef with a key signature of one flat. The melody is written in a Znamenny style with a single line of notes. The lyrics are 'By the wa - - ters of Ba - by - lon, —'. The music includes various note values and rests, with some notes beamed together.

there we sat down and wept, when

The second system continues the melody. The lyrics are 'there we sat down and wept, when'. The musical notation includes a variety of note values and rests, with some notes beamed together.

we re - mem - - bered Zi - - -

The third system continues the melody. The lyrics are 'we re - mem - - bered Zi - - -'. The musical notation includes a variety of note values and rests, with some notes beamed together.

on. Al - le - lu - - i - a.

The fourth system continues the melody. The lyrics are 'on. Al - le - lu - - i - a.'. The musical notation includes a variety of note values and rests, with some notes beamed together.

2

On the wil - lows there we hung up our

The fifth system continues the melody. The lyrics are 'On the wil - lows there we hung up our'. The musical notation includes a variety of note values and rests, with some notes beamed together.

lyres. Al - le - lu - - i - a. For there our

3

cap-tors re-quired of us songs, _____ and _____ our tor - ment - ors,

mirth. Al - le - lu - - i - a.

4

Say - ing, "Sing _____ us one _____ of _____ the songs of Zi -

on." Al - le - lu - - i - a.

5

How shall we sing the Lord's song in a for-eign

land? Al - le - lu - i - a.

6

If I for-get you, O Je-ru-sa-lem, let my right hand with -

er. Al - le - lu - i - a.

7

Let my tongue cleave to the roof of my mouth, if I do not re -

mem - ber you. Al - le - lu -

8
i - a. If I do not set Je - ru - sa - lem a -

bove my high - est joy. Al - le - lu -

9
i - a. Re - mem - ber, O Lord, a - gainst the

E - dom - ites the day of Je - ru - sa - lem. Al - le -

10

lu - - - i - a. How they said, "Raze it,

raze it down to its foun - da - tions." Al - le -

Detailed description: This block contains the first two systems of musical notation. The first system is for measures 10 and 11, with the measure number '10' in a box above the staff. It features a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment for measures 10 and 11. The key signature has one flat, and the time signature is 4/4.

11

lu - - - i - a. O daugh-ter of

Ba - by - lon, you dev - a - stat - or. Al - le -

Detailed description: This block contains the next two systems of musical notation. The first system is for measures 12 and 13, with the measure number '11' in a box above the staff. It features a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment for measures 12 and 13.

lu - - - i - a.

Detailed description: This block contains the final two systems of musical notation on the page. The first system is for measures 14 and 15, with the vocal line containing the lyrics 'lu - - - i - a.'. The second system continues the piano accompaniment for measures 14 and 15.

12

Hap - py shall he be who re - quites you with what

you have done to us. Al - le - lu -

13

- i - a. Hap - py shall he be who takes your lit - tle ones and

dash - es them a - gainst the rock. Al - le -

lu - i - a.