

Pentecost

Irmosi of the First Canon

Tone 7
Kastalsky

Ode 1

IN THE SEA HATH HE COVERED PHAROAH AND HIS CHA - RI - OTS,

QUENCH - ING WARS WITH A LOF - TY ARM; LET US SING

UN - TO HIM, FOR HE IS GLO - RI - FIED.

Ode 3

THOU, O CHRIST, DIDST SAY TO THY DIS - CIP - LES:

TAR - RY YE IN JERUSALEM, UNTIL YE BE CLOTHED WITH POW - ER FROM ON HIGH;

AND I WILL SEND UNTO YOU ANOTHER COM - FORT - ER SUCH AS I,

E - VEN MINE AND MY FATH - ER'S SPI - RIT

IN WHOM YE SHALL BE EST - A - BLISHED.

Pentecost

Katavasia of the Second Canon

*Tone 4 - Greek Chant
Arkangelsky*

Ode 3

ONLY THE PRAYER OF THE PRO - PHET - ESS AN - NA,

WHO OF OLD BROUGHT A BRO - KEN SPI - RIT

UNTO THE MIGHTY ONE AND GOD OF KNOW - LEDGE,

LOOSED THE FET - TERS OF A CHILD - LESS WOMB

AND THE UNRULY RE - BUKE OF HER WITH CHILD - REN.

Ode 4

FORE - SEE - ING THY COMING, O CHRIST, IN THE LATTER DAYS, THE PRO - PHET CRIED OUT:

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The lyrics are written below the staves. The melody is primarily composed of chords in the treble clef, with some single notes in the bass clef.

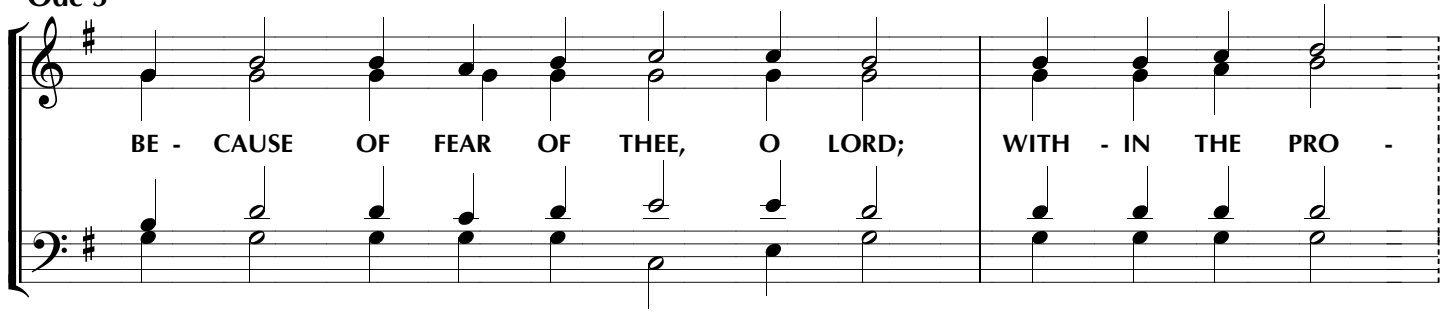
I HAVE HEARD, O LORD, OF THY POW - ER,

The second system of musical notation continues the grand staff and key signature. The lyrics are written below the staves. The melody continues with chords in the treble clef and single notes in the bass clef.

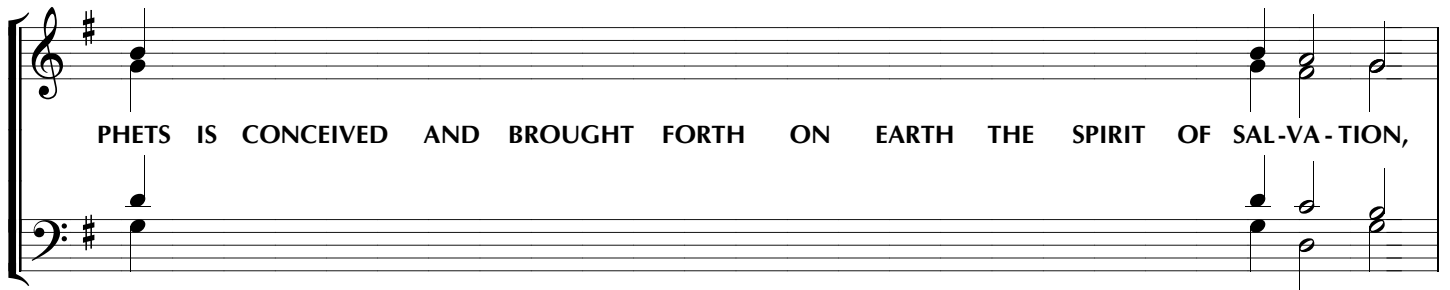
THAT THOU ART COME TO SAVE THINE A - NOINT - ED ONES.

The third system of musical notation concludes the piece. It features a grand staff with a treble clef and a bass clef, maintaining the one-sharp key signature. The lyrics are written below the staves. The melody includes a long note with a fermata over the word 'A - NOINT' in the treble clef, and a final chord in the bass clef.

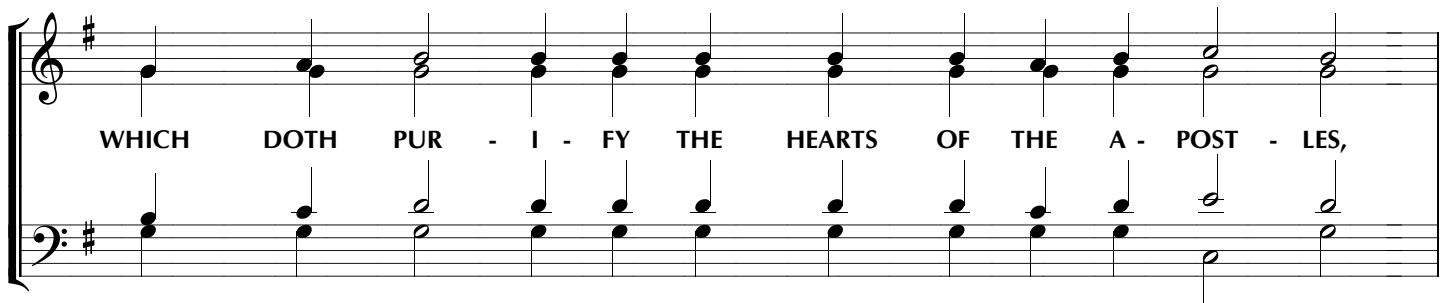
Ode 5



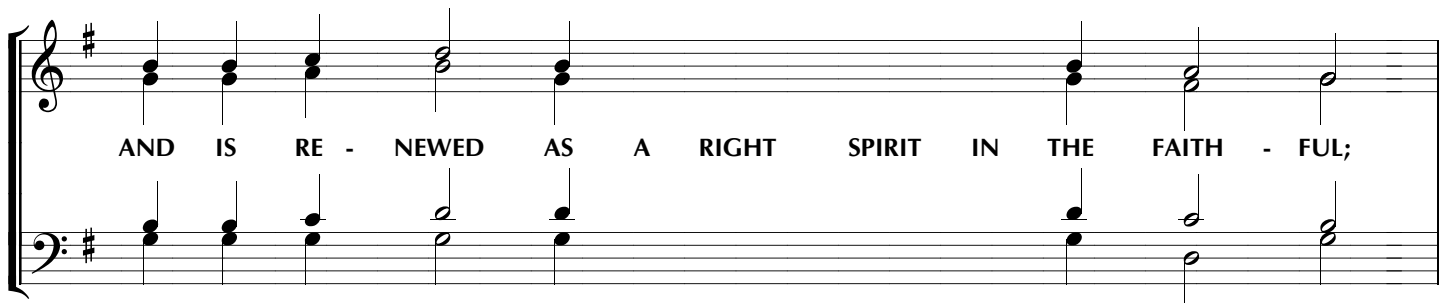
BE - CAUSE OF FEAR OF THEE, O LORD; WITH - IN THE PRO -



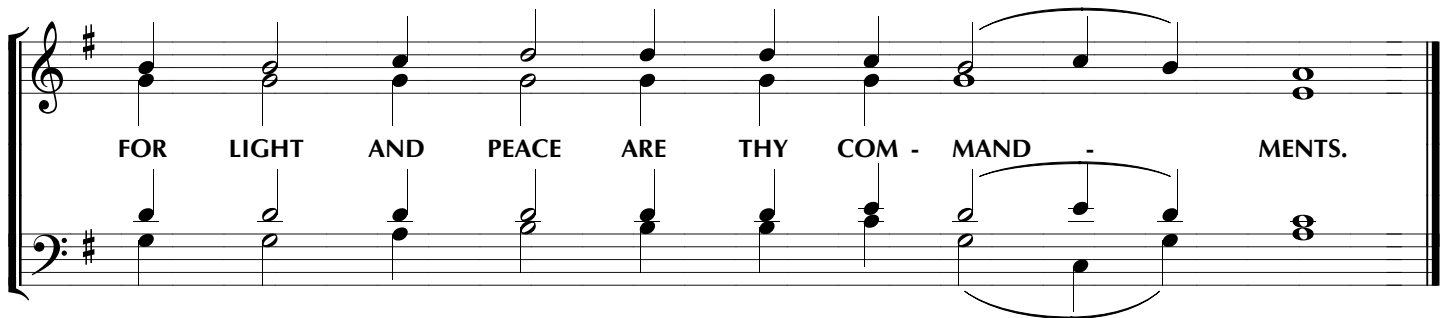
PHETS IS CONCEIVED AND BROUGHT FORTH ON EARTH THE SPIRIT OF SAL-VA-TION,



WHICH DOTHT PUR - I - FY THE HEARTS OF THE A - POST - LES,



AND IS RE - NEWED AS A RIGHT SPIRIT IN THE FAITH - FUL;



FOR LIGHT AND PEACE ARE THY COM - MAND - MENTS.

Ode 6

SAIL - ING ON BIL - LOWS OF THE CARES OF LIFE, SINK - ING WITH A SHIP - LOAD OF SINS,

AND THROWN OV - ER TO THE SOUL COR - RUPT - ING BEAST,

LIKE JO - NAH, O CHRIST, I CRY UN - TO THEE,

DO THOU BRING ME UP FROM THE DEATH DEAL - ING DEEPS!

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*Tone 4 - Greek Chant
Arkangelsky*

Ode 6

THOU HAST SHONE FORTH FROM THE VIR - GIN

AS FOR - GIVE - NESS AND SALVATION FOR US, O CHRIST MAST - ER,

THAT LIKE AS JONAH WHO WAS REFT FROM THE BELLY OF THE SEA MON - STER,

THOU MIGHT - EST SNATCH FROM COR - RUPT - TION

ALL THE FALL - EN RACE OF A - DAM.

Ode 7

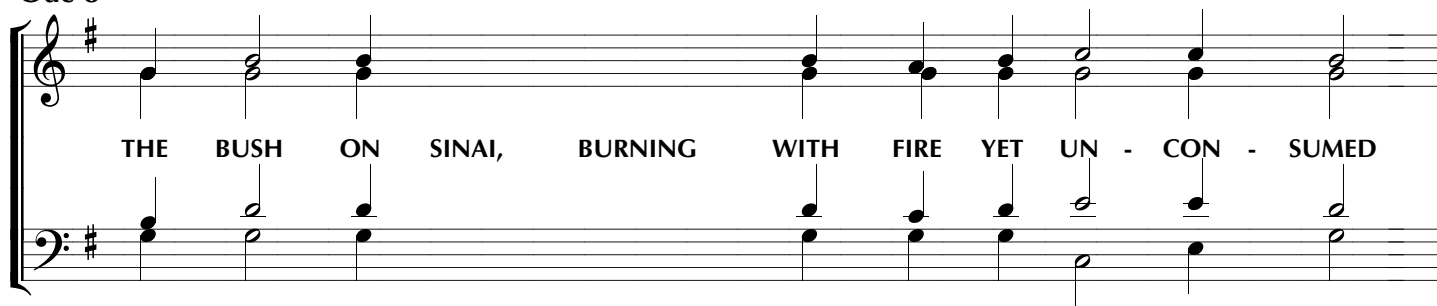
THROWN IN - TO THE FIE - RY FUR - NACE,

THE HO - LY YOUTHS CHANGED THE FIRE INTO DEW WITH THEIR SINGING, CRY - ING

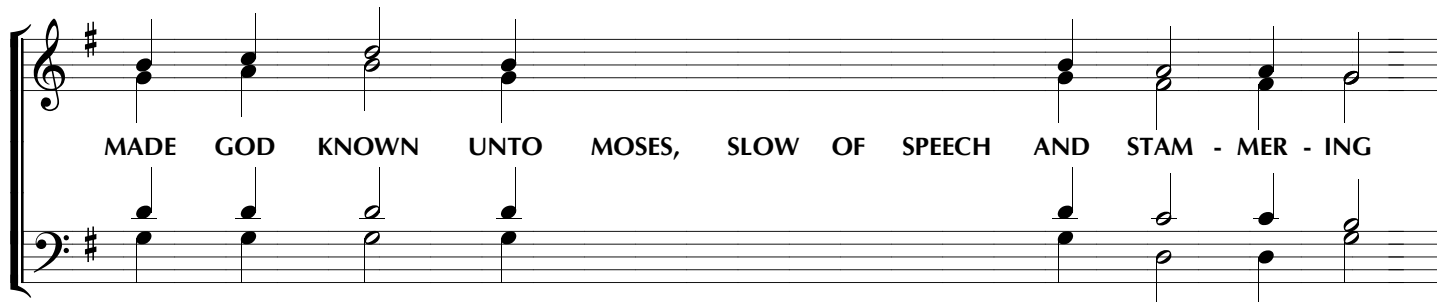
OUT THUS: BLESSED ART THOU, O LORD, THE GOD OF OUR FA

THERS.

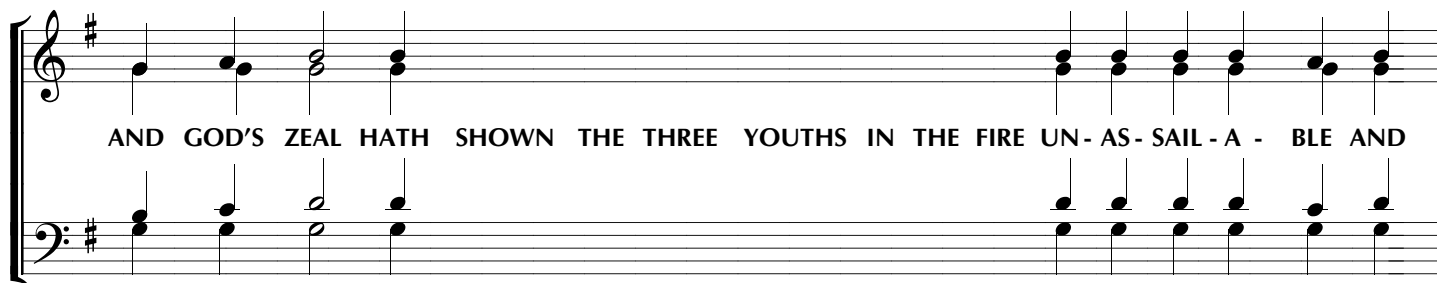
Ode 8



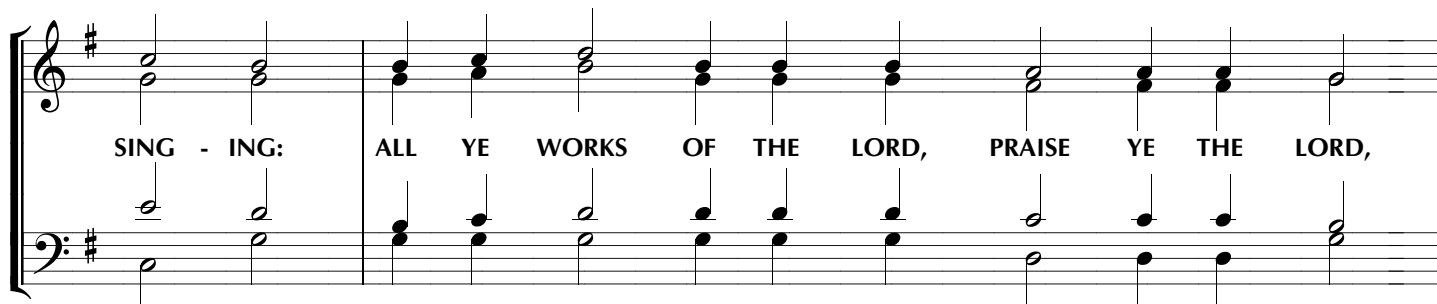
THE BUSH ON SINAI, BURNING WITH FIRE YET UN - CON - SUMED



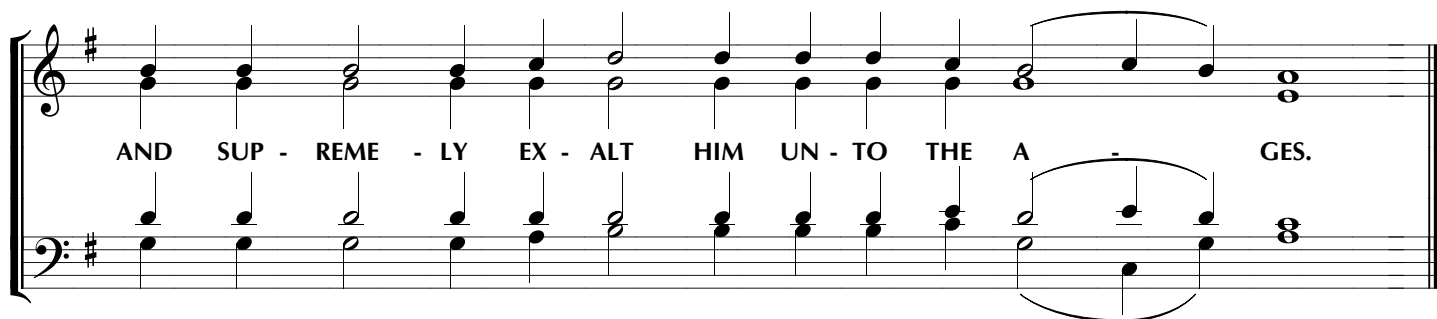
MADE GOD KNOWN UNTO MOSES, SLOW OF SPEECH AND STAM - MER - ING



AND GOD'S ZEAL HATH SHOWN THE THREE YOUTHS IN THE FIRE UN - AS - SAIL - A - BLE AND



SING - ING: ALL YE WORKS OF THE LORD, PRAISE YE THE LORD,



AND SUP - REME - LY EX - ALT HIM UN - TO THE A - GES.

WE PRAISE, BLESS, AND WORSHIP THE LORD,

SING - ING AND EX - ALT - ING HIM THROUGH - OUT ALL A - GES.

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Ode 8

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THE TYPE OF THE GODHEAD PREFIGURED IN THE RE - SPLEND - ENT THREE

LOOS - ENED THE BONDS AND MOIST - ENED THE FLAMES WITH DEW.

THE CHILDREN PRAISE, AND ALL CREATION THAT WAS MADE DOETH BLESS,

THE ON - LY SAV - IOR AND CRE - A - TOR OF ALL,

AS THEIR BE - NE - FACT OR.

Ode 9

O THOU WHO WITH - OUT COR - RUPT - ION GAV - EST BIRTH,

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are printed below the notes.

AND DIDST LEND FLESH UNTO THE WORD, THE ARTIFICER OF ALL THINGS,

The second system continues the melody and accompaniment. The lyrics are printed below the notes.

O THOU MOTH - ER WHO HAST NOT KNOWN WED - LOCK,

The third system continues the melody and accompaniment. The lyrics are printed below the notes.

O VIR - GIN THE - O - TO - KOS, CONTAINER OF THE IL - LIM - IT - A - BLE

The fourth system continues the melody and accompaniment. The lyrics are printed below the notes.

DWELLING PLACE OF THINE UN-CON-TAIN - A - BLE FASH - ION - ER, THEE DO WE MAG - NI - FY.

The fifth system concludes the hymn. The lyrics are printed below the notes. The final measure features a fermata over the notes.

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Ode 9

REJOICE, O QUEEN, BOAST OF VIRGINS AND MOTH - ERS;

FOR EVERY ELOQUENT AND CAP - A - BLE MOUTH IS UNABLE TO EXTOL THEE WOR - THI - LY,

AND EV - ERY MIND IS CONFOUNDED IN SEEKING TO COMPREHEND THY CHILD - BIRTH.

WHERE - FORE WITH ONE AC - CORD DO WE GLO - RI - FY THEE.