

# Compline and Matins

## God is With Us

*Kievan Chant*

GOD IS WITH US! UN - DER - STAND ALL YE NA - TIONS

The first system of music consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef. The lyrics are: GOD IS WITH US! UN - DER - STAND ALL YE NA - TIONS. The music features a mix of quarter and eighth notes, with some rests and a final cadence.

AND SUB - MIT YOUR SELVES, FOR GOD IS WITH

The second system of music continues the melody from the first system. It consists of two staves, treble and bass clef, in the same key signature. The lyrics are: AND SUB - MIT YOUR SELVES, FOR GOD IS WITH. The music continues with a similar melodic structure, ending with a final cadence.

US. FOR GOD IS WITH US.

The third system of music is a shorter piece, consisting of two staves, treble and bass clef, in the same key signature. The lyrics are: US. FOR GOD IS WITH US. The music is primarily in the bass clef and features a simple, repetitive melody.

# Troparion of the Feast

Tone 1

WHEN THOU, O LORD WAS BAP - TIZED IN THE JOR - DAN,

THE WORSHIP OF THE TRINITY WAS MADE MAN - I - FEST; FOR THE

VOICE OF THE FA - THER BARE WIT - NESS TO THEE, AND CALLED THEE

HIS BE - LOV - ED SON! AND THE SPIR - IT, IN THE FORM OF A DOVE

CON - FIRMED THE TRUTH - FUL - NESS OF HIS WORD. O CHRIST OUR GOD WHO

HAS RE - VEALD THY - SELF AND HAS ENLIGHTENED THE WORLD GLO - RY TO THEE!

# Kontakion of the Feast

Tone 4

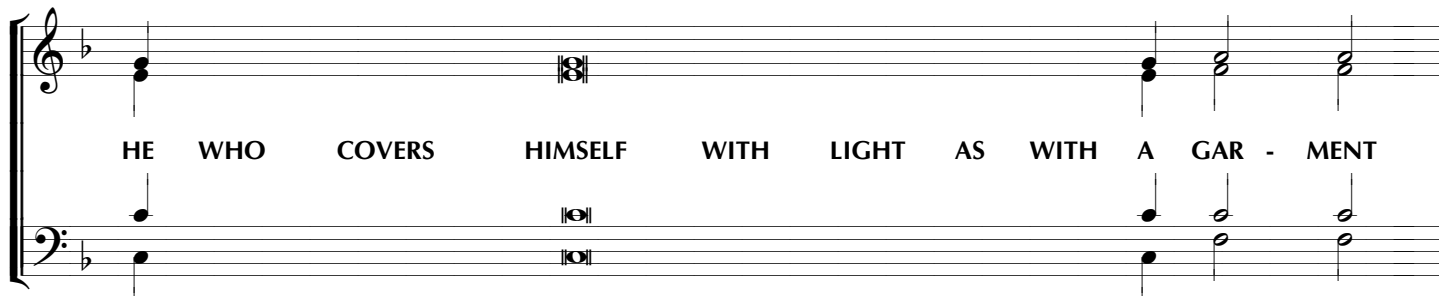
TO - DAY THOU HAS APPEARED TO THE U - NI - VERSE, AND THY LIGHT, O LORD,

HAS SHONE ON US, WHO WITH UNDERSTANDING PRAISE THEE: THOU HAS

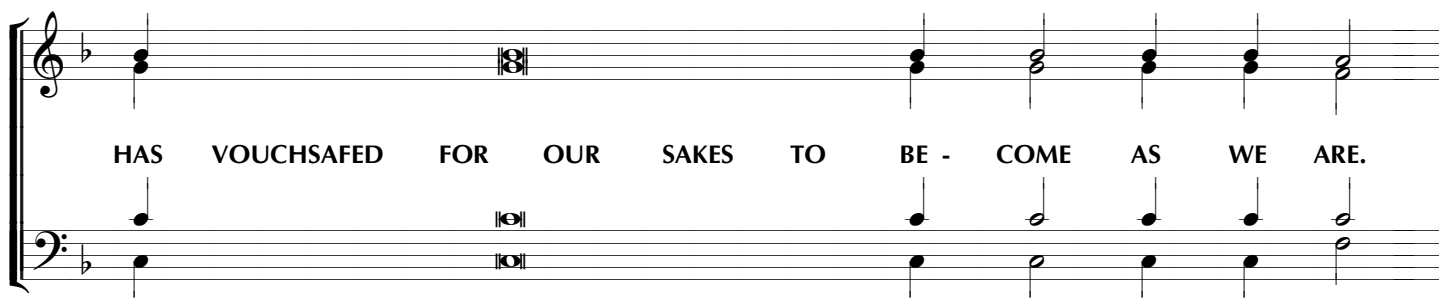
COME AND RE - VEALD THY - SELF, O LIGHT UN - AP - PROACH - A - BLE!

# Litiya

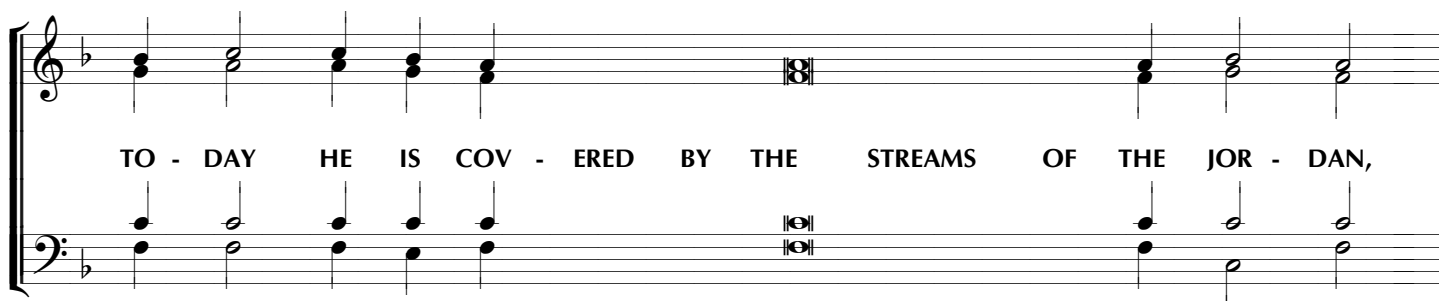
## Tone 4 - Verse 1



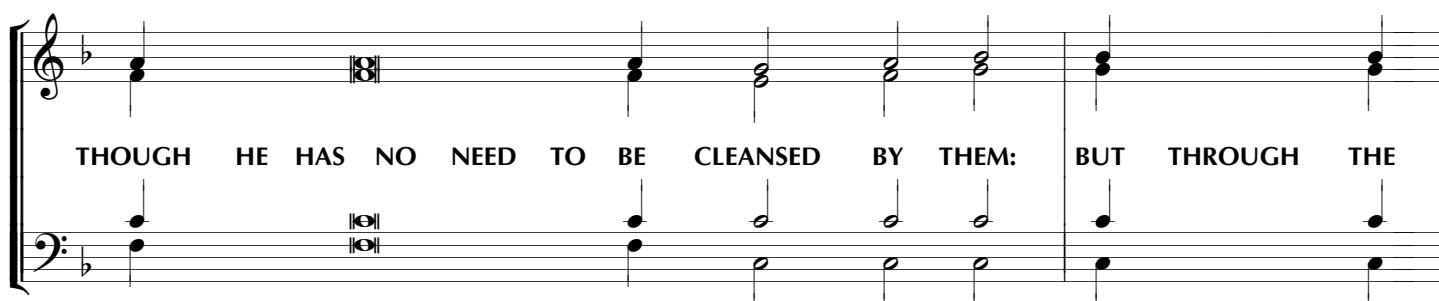
HE WHO COVERS HIMSELF WITH LIGHT AS WITH A GAR - MENT



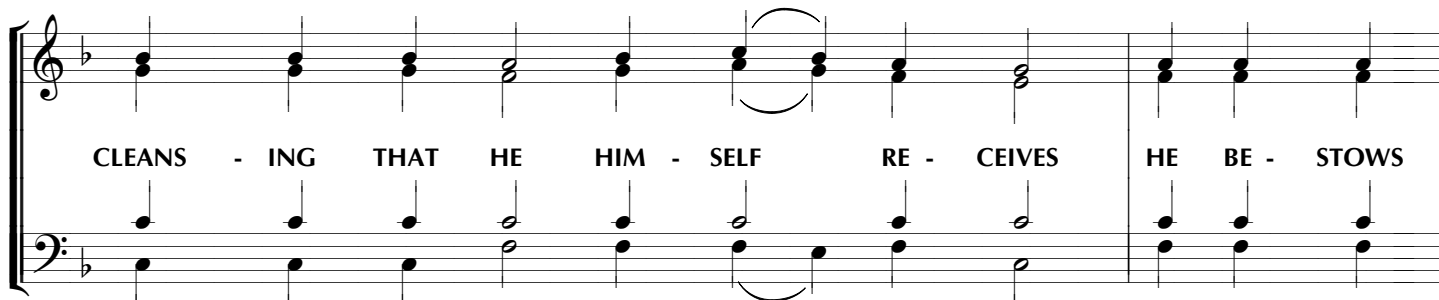
HAS VOUCHSAFED FOR OUR SAKES TO BE - COME AS WE ARE.



TO - DAY HE IS COV - ERED BY THE STREAMS OF THE JOR - DAN,



THOUGH HE HAS NO NEED TO BE CLEANSED BY THEM: BUT THROUGH THE



CLEANS - ING THAT HE HIM - SELF RE - CEIVES HE BE - STOWS

RE - GEN - ER - A - TION ON US; O WON - DER! WITHOUT FIRE HE CASTS

ANEW AND WITH - OUT SHAT - TER - ING HE RE - FASH - IONS;

AND HE SAVES THOSE WHO ARE EN - LIGH - ENED BY HIM

CHRIST OUR GOD THE SAV - IOR OF OUR SOULS.

Verse 2

JOHN THE BAP - TIST SAW THEE DRAW NEAR, WHO CLEANSSES BY SPIRIT

AND BY FIRE THE SIN OF THE WORLD AND HE CRIED A - LOUD

IN FEAR AND TREMB - LING SAY - ING: "I DARE NOT TOUCH

THINE IM - MAC - U - LATE HEAD. DO THOU, O MASTER, SANC - TI - FY ME

BY THINE E - PI - PHA - NY, O THOU WHO A - LONE LOVES MAN - KIND."

Verse 3

COME, LET US DO AS THE WISE VIR - GINS; COME, LET US GO

AND MEET THE MAS - TER WHO HAS AP - PEARED: FOR AS A BRIDE -

GROOM HAS HE COME FORTH TO JOHN. THE JORDAN SEEING THEE

CROUCHED IN FEAR AND STOPPED; JOHN CRIED ALOUD: "I DARE NOT TOUCH

THINE IM - MOR - TAL HEAD. THE SPIRIT CAME DOWN IN

THE FORM OF A DOVE TO HALLOW THE WA - TERS AND A VOICE

CRIED FROM ON HIGH: "THIS IS MY SON WHO IS COME INTO THE

WORLD TO SAVE MAN - KIND." O LORD, GLO - RY TO THEE.

Verse 4

CHRIST IS BAP - TIZED: HE COMES UP OUT OF THE WATERS, AND WITH HIM

HE CAR - RIES UP THE WORLD, HE SEES THE HEA - VENS OPENED

THAT ADAM CLOSED AGAINST HIMSELF AND HIS POS - TER - I - TY



THE SPIRIT BEARS WITNESS TO HIS DIV - I - NI - TY, FOR HE HAS -

TENS TOWARDS HIS LIKE; AND A VOICE SOUNDS FROM HEA - VEN,

FOR IT IS FROM HEAVEN THAT HE HAS COME DOWN TO WHOM

THIS TESTIMONY IS GIV - EN, FOR HE IS THE SAV - IOR OF OUR SOULS.

Verse 5

THE HAND OF THE BAP - TIST TREM - BLED WHEN IT TOUCHED THINE

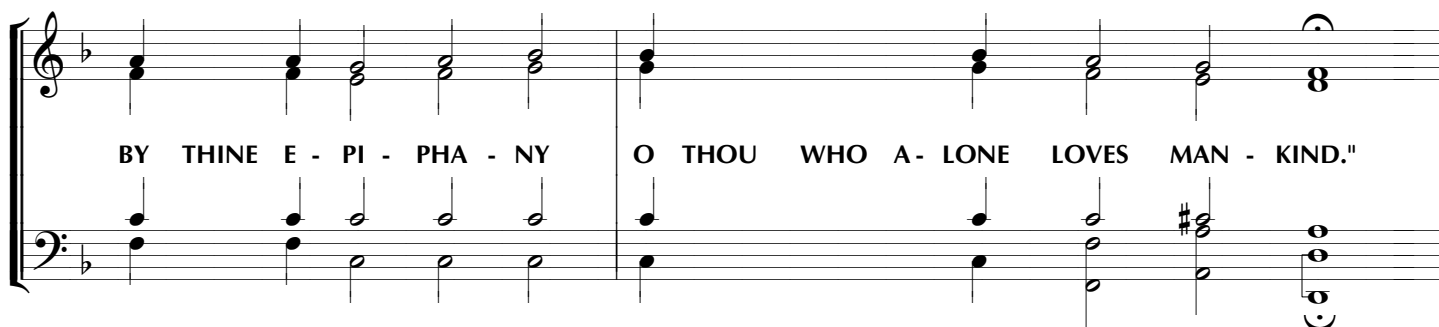
IM - MAC - U - LATE HEAD: THE RIV - ER JOR - DAN TURNED BACK NOT DARING TO

MIN - I - STER TO THEE. FOR HOW COULD HE THAT STOOD IN AWE

OF JOSHUA THE SON OF NUN NOT BEING AFRAID BEFORE THE MAK - ER

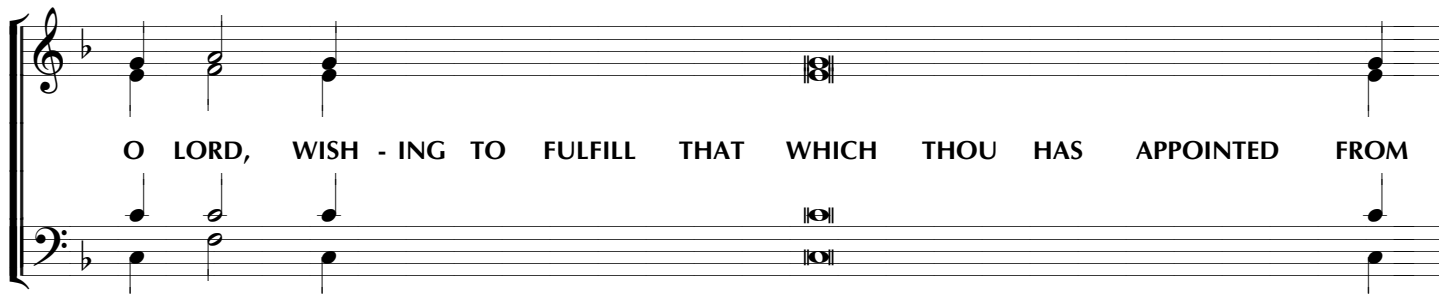
OF JOSH - U - A? BUT THOU, OUR SAVIOR, HAS FULFILLED ALL

THAT WAS AP - POIN - TED, THAT SO THOU MIGHT SAVE THE WORLD

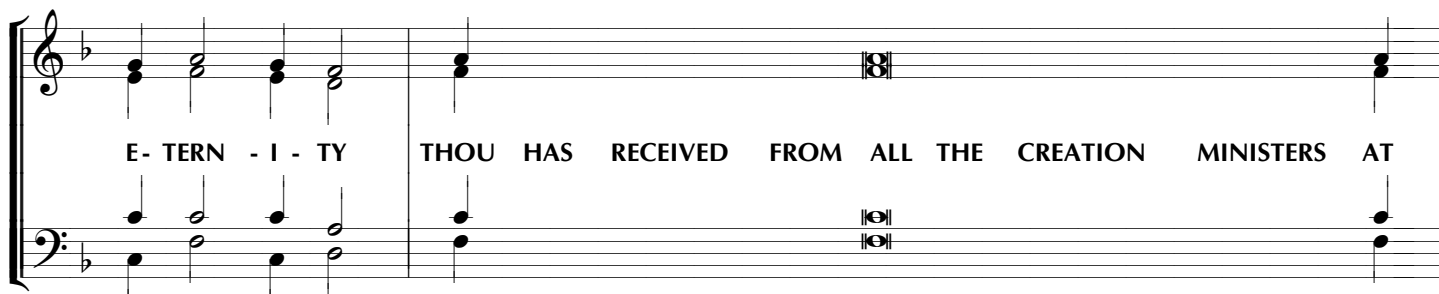


BY THINE E - PI - PHA - NY O THOU WHO A - LONE LOVES MAN - KIND."

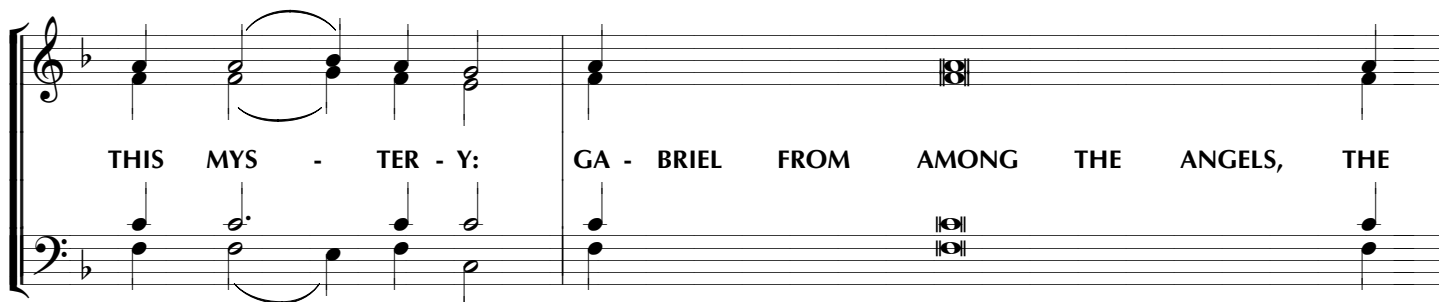
Glory in the 8th Tone: Glory to the Father, and to the Son, and to the Holy Spirit.



O LORD, WISH - ING TO FULFILL THAT WHICH THOU HAS APPOINTED FROM



E - TERN - I - TY THOU HAS RECEIVED FROM ALL THE CREATION MINISTERS AT



THIS MYS - TER - Y: GA - BRIEL FROM AMONG THE ANGELS, THE



VIR - GIN FROM A - MONG MEN, THE STAR FROM AMONG THE HEAVENS, AND

JOR - DAN FROM AMONG THE WAT - ERS; AND IN ITS STREAM THOU

HAS WASHED AWAY THE TRANS - GRESS - ION OF THE WORLD. O SAV - IOR,

GLO - RY TO THEE.

Now and ever in the Same Tone: Now and ever, and unto ages of ages. Amen.

TO - DAY THE CREATION IS EN - LIGHT - ENED. TO - DAY ALL NA - TURE

IS GLAD, THINGS OF HEAVEN AND THINGS UP - ON EARTH.

AN - GELS AND MEN MINGLE WITH ONE AN - O - THER FOR WHERE THE KING

IS PRE - SENT, THERE HIS AR - MY AL - SO GOES. LET US RUN,

THEN, TO THE JOR - DAN; LET US ALL SEE HOW JOHN BAPTIZES A

SIN - LESS AND UN - CRE - A - TED HEAD. THERE - FORE LET US CRY A -

LOUD WITH ONE AC - CORD, ECHOING THE VOICE OF THE A - POS - TLE:

THE GRACE OF GOD THAT BRINGS SALVATION TO ALL MEN HAS AP - PEARED

SHIN - ING UPON THE FAITHFUL AND GRANTING THEM GREAT MER - CY.

# Aposticha

## Tone 2 - Verse 1

SEE - ING THEE, O CHRIST OUR GOD, DRAW NEAR TO HIM IN THE

RIV - ER JOR - DAN JOHN SAID: "WHY ARE THOU, WHO HAS NO DEFILEMENT, COME

TO THY SER - VANT, O LORD? IN WHOSE NAME SHALL I BAP - TIZE THEE?

OF THE FATHER? BUT THOU DOES BEAR HIM IN THY - SELF, OF THE SON?

BUT THOU ARE THYSELF THIS SON MAKE FLESH. OF THE HOLY SPIRIT

BUT THOU DID KNOW THAT THROUGH THINE OWN MOUTH THOU DOES GIVE HIM

TO THE FAITH - FUL. O GOD WHO HAS AP - PEARED HAVE MER - CY UP - ON US.

The sea saw it and fled: Jordan was driven back.

THE WATERS SAW THEE, O GOD: THE WA - TERS SAW THEE AND WERE AF -

RAID. FOR THE CHERUBIM CANNOT LIFT THEIR EYES UPON THY GLO - RY,

NOR CAN THE CHE - RU - BIM GAZE UP - ON THEE: BUT STANDING BY



THEE IN FEAR, THE FIRST CARRY THEE AND THE SEC - OND GLOR - I - FY THY

MIGHT. WITH THEM, O MERCIFUL LORD, WE PROCLAIM THY PRAIS - ES AS

WE SAY: O GOD WHO HAS AP - PEARED, HAVE MER - CY UP - ON US.

What ailed thee, O thou sea, that thou fled? thou Jordan, that thou was driven back?

TO - DAY THE MAKER OF HEA - VEN AND EARTH COMES IN THE FLESH

TO THE JOR - DAN. HE WHO IS SIN - LESS ASKS FOR BAPTISM, THAT

HE MAY CLEANSE THE WORLD FROM THE ERROR OF THE EN - E - MY.

HE WHO IS THE MASTER OF ALL IS BAPTIZED BY A SER - VANT,

AND HE GIVES MANKIND CLEANSING THROUGH WA - TER UN - TO HIM

LET US CRY A- LOUD: O GOD WHO HAS APPEARED TO US, GLO - RY TO THEE.

Glory, now and ever in the 6th Tone: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

SEE - ING THE SUN THAT CAME FROM A VIR - GIN ASK - ING FOR BAP -

TISM IN THE JOR - DAN, THE SHINING LAMP THAT WAS BORN

OF A BARREN WOMAN CRIED TO HIM IN FEAR AND JOY: "SANCTIFY ME,

O MASTER, BY THY DI - VINE E - PI - PHA - NY.

St. Simeon's Prayer  
Trisagion

# Troparion of the Feast

Tone 1

3 times

WHEN THOU, O LORD WAS BAP - TIZED IN THE JOR - DAN,

THE WORSHIP OF THE TRINITY WAS MADE MAN - I - FEST; FOR THE

VOICE OF THE FA - THER BARE WIT - NESS TO THEE, AND CALLED THEE

HIS BE - LOV - ED SON! AND THE SPIR - IT, IN THE FORM OF A DOVE

CON - FIRMED THE TRUTH - FUL - NESS OF HIS WORD. O CHRIST OUR GOD WHO

HAS RE - VEALD THY - SELF AND HAS ENLIGHTENED THE WORLD GLO - RY TO THEE!

# God is the Lord

Tone 1 4 times

GOD IS THE LORD AND HAS RE - VEAL - ED HIM - SELF TO US;

This system contains the first line of music. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: GOD IS THE LORD AND HAS RE - VEAL - ED HIM - SELF TO US;

BLESS - ED IS HE THAT COMES IN THE NAME OF THE LORD.

This system contains the second line of music. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: BLESS - ED IS HE THAT COMES IN THE NAME OF THE LORD.

## Troparion of the Feast

3 times

WHEN THOU, O LORD WAS BAP - TIZED IN THE JOR - DAN,

This system contains the first line of the Troparion. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: WHEN THOU, O LORD WAS BAP - TIZED IN THE JOR - DAN,

THE WORSHIP OF THE TRINITY WAS MADE MAN - I - FEST; FOR THE

This system contains the second line of the Troparion. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: THE WORSHIP OF THE TRINITY WAS MADE MAN - I - FEST; FOR THE

VOICE OF THE FA - THER BARE WIT - NESS TO THEE, AND CALLED THEE

This system contains the third line of the Troparion. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: VOICE OF THE FA - THER BARE WIT - NESS TO THEE, AND CALLED THEE

HIS BE - LOV - ED SON! AND THE SPIR - IT, IN THE FORM OF A DOVE

CON - FIRMED THE TRUTH - FUL - NESS OF HIS WORD. O CHRIST OUR GOD WHO

HAS RE - VEAL - ED THY - SELF AND HAS ENLIGHTENED THE WORLD GLO - RY TO THEE!

Sessional Hymn  
Polyelei

# Magnification

WE MAG - NI - FY, WE MAG - NI - FY THEE, O

CHRIST THE GIV - ER OF LIFE, WHO FOR OUR SAKES WAS

BAP - TIZED IN THE FLESH THIS DAY BY JOHN

IN THE WA - TERS OF THE JOR - DAN.

## Verse 1

GOD BE MERCIFUL TO US, AND BLESS US, AND CAUSE HIS FACE TO SHINE UPON US,

AND HAVE ON MER - CY US. WE MAGNIFY...

Verse 2

THE VOICE OF THE LORD IS UPON THE WATERS; THE GOD OF GLORY THUNDERED, THE LORD

IS UPON MA - NY WA - TERS. WE MAGNIFY...

GLORY TO THE FATHER, AND TO THE SON, AND TO OF A - GES. A - MEN.

ALLELUIA, ALLELUIA, ALLELUIA, GLORY TO THEE, O GOD. LAST TIME CLERGY...



# Prokimenon

Tone 4

Znamenny Chant

THE SEA SAW IT AND FLED: JOR - DAN WAS DRIV - EN BACK.

LORD HAVE MER - CY. A - MEN.

LET EVERYTHING THAT HAS BREATH PRAISE THE LORD.

LORD HAVE MER - CY, LORD HAVE MERCY, LORD HAVE MER - CY.

# Post-Gospel Verses

Tone 2

GLORY TO THE FATHER, AND TO THE SON, AND TO THE HO - LY

SPIR - IT. LET ALL CREATION RE - JOICE TO - DAY, FOR CHRIST HAS AP -

PEARED IN THE JOR - DAN. NOW AND EVER AND UNTO A - GES

OF A - GES. A - MEN. LET ALL CREATION RE - JOICE TO - DAY,

Tone 6

FOR CHRIST HAS APPEARED IN THE JOR - DAN. HAVE MER - CY

ON ME, O GOD, ACCORDING TO THY GREAT GOOD - NESS,

AND ACCORDING TO THY ABUN - DANT MER - CY, BLOT OUT

MY TRANS - GRES - SIONS. GOD THE WORD APPEARED TO MAN -

KIND IN THE FLESH, READY FOR BAPTISM, HE STOOD IN THE JOR - DAN,

AND THE FORERUN - NER SAID TO HIM: HOW SHALL I STRETCH FORTH

MY HAND AND TOUCH THE HEAD OF HIM THAT RULES ALL THINGS?

THOUGH THOU ARE THE CHILD OF MARY, YET I KNOW THEE TO BE THE

PRE - E - TER - NAL GOD, THOU WHOSE PRAISES THE SERAPHIM SING DOES

WALK ON THE EARTH, AND I WHO AM BUT A SERVANT KNOW NOT HOW TO

BAP - TIZE THE MAS - TER; O LORD PAST ALL UN - DER - STAND - ING

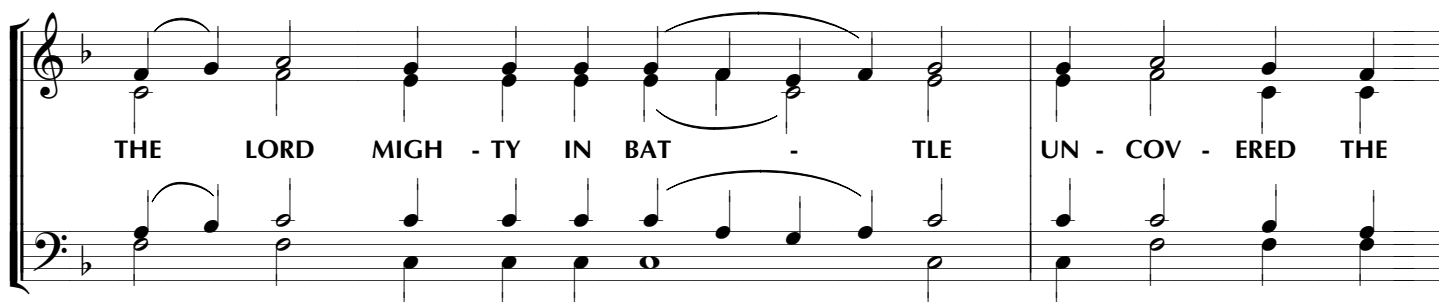
Musical score for the phrase "GLO - RY TO THEE!". The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics "GLO - RY TO THEE!" are placed between the two staves. The music consists of four measures. The first measure has a whole note chord (F4, A4, Bb4) in the treble and a whole note chord (Bb3, D4, F4) in the bass. The second measure has a whole note chord (G#4, Bb4, D5) in the treble and a whole note chord (D4, F4, Bb4) in the bass. The third measure has a whole note chord (A4, C5, E5) in the treble and a whole note chord (C4, E4, G4) in the bass. The fourth measure has a whole note chord (Bb4, D5, F5) in the treble and a whole note chord (Bb3, D4, F4) in the bass. The piece ends with a double bar line.

# Kanon

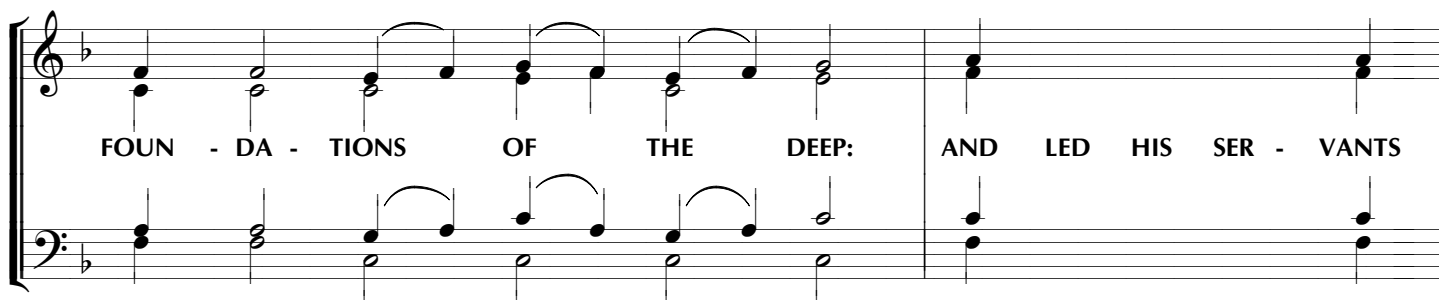
STONE 2

Ode 1

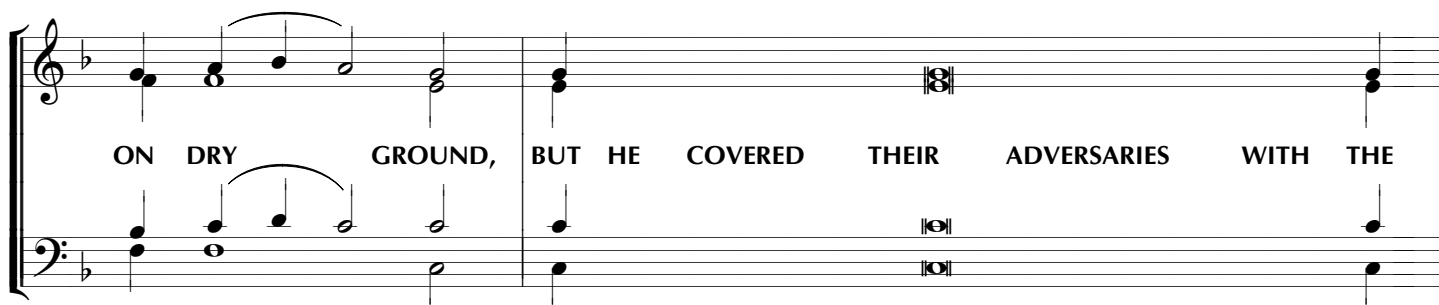
Znamenny/Ledkovsky



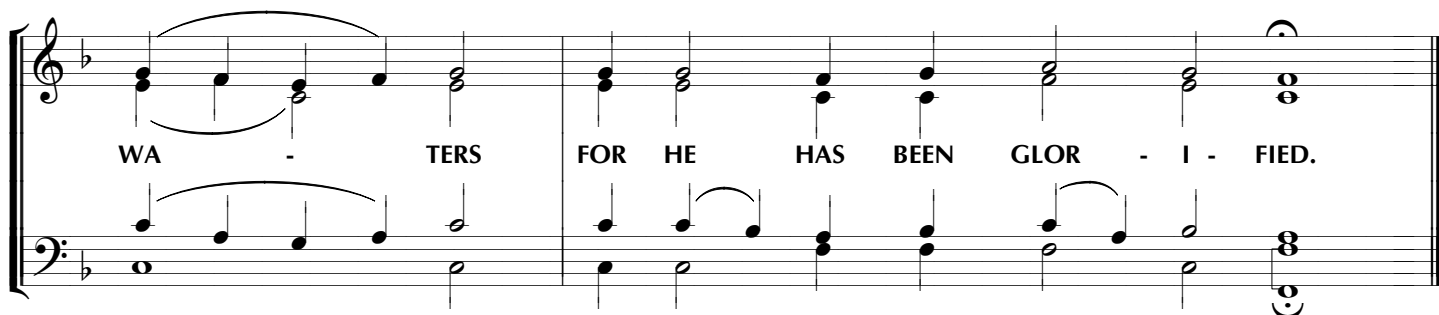
THE LORD MIGHTY IN BATTLE UNCOVERED THE



FOUNDATIONS OF THE DEEP: AND LED HIS SERVANTS



ON DRY GROUND, BUT HE COVERED THEIR ADVERSARIES WITH THE



WATERS FOR HE HAS BEEN GLORIFIED.

Ode 3

THE LORD WHO GIVES STRENGTH TO OUR KINGS, AND EX - ALTS

THE HORN OF HIS A - NOIN - TED IS BORN OF A VIR - GIN

AND COMES TO BE BAP - TIZED. SO LET US, THE FAITH - FUL

CRY A - LOUD: NONE IS HO - LY AS OUR GOD,

AND NONE IS RIGHT - EOUS SAVE THEE, O GOD.

Ode 4

HE WHOM THOU HAS CALLED, O LORD, THE VOICE OF ONE

CRY - ING IN THE WIL - DER - NESS, HEARD THY VOICE WHEN THOU HAD

THUNDERED UPON MA - NY WA - TERS BEAR - ING WITNESS TO THY SON,

WHOLLY FILLED WITH THE SPIRIT THAT HAD COME, HE CRIED A - LOUD:

THOU ART CHRIST, THE WIS - DOM AND THE POW - ER OF GOD.



Ode 5

JE - SUS THE PRINCE OF LIFE HAS COME TO SET LOOSE FROM

CONDEMNATION A - DAM THE FIRST - FORMED MAN, AS THOUGH AS

GOD HE NEEDS NO CLEANS - ING, YET FOR THE SAKE OF

FALLEN MAN HE IS CLEANSED IN THE JOR - DAN,

IN ITS STREAMS HE DE - FEATS THE EN - MI - TY AND GRANTS

Musical score for the text: THE PEACE THAT PASSES ALL HUMAN UNDERSTANDING. The score is written on two staves, Treble and Bass clef, in a key signature of one flat (B-flat). The melody is primarily in the Treble clef, with the Bass clef providing a harmonic accompaniment. The lyrics are: THE PEACE THAT PASSES ALL HUMAN UNDERSTANDING. The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. A double bar line is present after the word 'PASSES'. The piece concludes with a final cadence in the Treble clef.

Ode 6

THE VOICE OF THE WORD, THE CANDLESTICK OF THE LIGHT,

THE MORNING STAR AND FORE-RUNNER OF THE SUN,

CRIED IN THE WILDERNESS TO ALL THE PEOPLE RE-PENT AND

BE CLEANSED WHILE THERE IS YET TIME, FOR LO! CHRIST

IS AT HAND DELIVERING THE WORLD FROM CORRUPTION.

# Kontakion of the Feast

Tone 4

TO - DAY THOU HAS APPEARED TO THE U - NI - VERSE, AND THY LIGHT, O LORD,

HAS SHONE ON US, WHO WITH UNDERSTANDING PRAISE THEE: THOU HAS

COME AND RE - VEALD THY - SELF, O LIGHT UN - AP - PROACH - A - BLE!

Ode 7

THE BREATH OF THE WIND HEA - VY WITH DEW, AND THE DES - CENT

OF THE AN - GEL OF GOD PRESERVED THE HOLY CHILDREN FROM

ALL HARM AS THEY WALKED IN THE FIE - RY FUR - NACE

RE - FRESHED WITH DEW IN THE FLAMES THEY STAND IN THANKS GIV -

ING: BLESSED ART THOU AND PRAISED A - BOVE ALL

O LORD, GOD OF OUR FA - THERS.

Verse:

WE PRAISE, BLESS AND WORSHIP THE LORD, SINGING AND EXALTING HIM

THROUGH - OUT ALL A - GES.

Ode 8

THE BA - BY - LO - NI - AN FUR - NACE AS IT POURED FORTH

DEW, FORESHADOWED A MAR - VE - LOUS MYS - TER - Y, HOW

JOR - DAN SHOULD RECEIVE IN ITS STREAMS THE IM - MA - TER - I - AL

FIRE AND SHOULD ENCOMPASS THE CRE - A - TOR

WHEN HE WAS BAP - TIZED IN THE FLESH. LET US BLESS AND

EX - ALT HIM A - BOVE ALL FOR - EV - ER.

MAGNIFICATION VERSE:

MAG - NI - FY, MAG - NI - FY, O MY

SOUL, O MY SOUL. SHE WHO IS GREAT - ER

IN HON - OR THAN THE HOSTS ON HIGH.

To Ode 9



Ode 9

NO TONGUE IS ABLE TO PRAISE YOU WOR - THI - LY; THE AN -

GEL - IC MIND IS OVERAWED IN EXALTING YOU, O THE - O -

TO - KOS, BUT AC - CEPT OUR FAITH, SINCE YOU

ARE GRACIOUS AND KNOW OUR DI - VINE LOVE; YOU ARE

*rit.*  
THE PROTECT - TRESS OF CHRIST - IANS, AND WE MAG - NI - FY YOU.

# Praises

Tone 1

LET EV - ERY BREATH PRAISE THE LORD; PRAISE THE LORD IN HEA -

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with lyrics underneath. The bass staff contains a simple accompaniment of single notes. The lyrics are: "LET EV - ERY BREATH PRAISE THE LORD; PRAISE THE LORD IN HEA -".

VEN; PRAISE HIM IN THE HIGH - EST: TO THEE, O

The second system of musical notation continues the piece. The treble staff has chords and notes, with lyrics: "VEN; PRAISE HIM IN THE HIGH - EST: TO THEE, O". The bass staff has single notes.

GOD, IS DUE A SONG. PRAISE HIM, ALL YOU AN - GELS OF

The third system of musical notation continues. The treble staff has chords and notes, with lyrics: "GOD, IS DUE A SONG. PRAISE HIM, ALL YOU AN - GELS OF". The bass staff has single notes.

HIS; PRAISE HIM ALL HIS HOSTS: TO THEE, O GOD,

The fourth system of musical notation continues. The treble staff has chords and notes, with lyrics: "HIS; PRAISE HIM ALL HIS HOSTS: TO THEE, O GOD,". The bass staff has single notes.

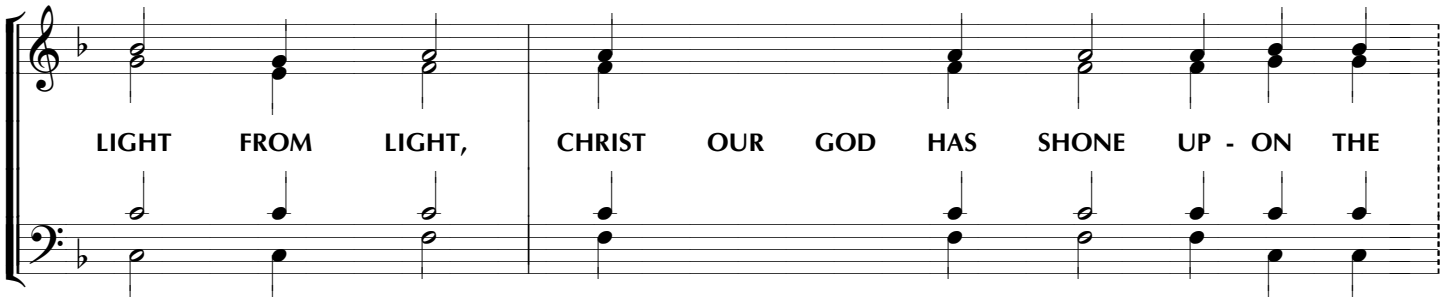
IS DUE A SONG.

The fifth system of musical notation is the final system on the page. It consists of a treble and bass staff. The treble staff has chords and notes, with lyrics: "IS DUE A SONG.". The bass staff has single notes.

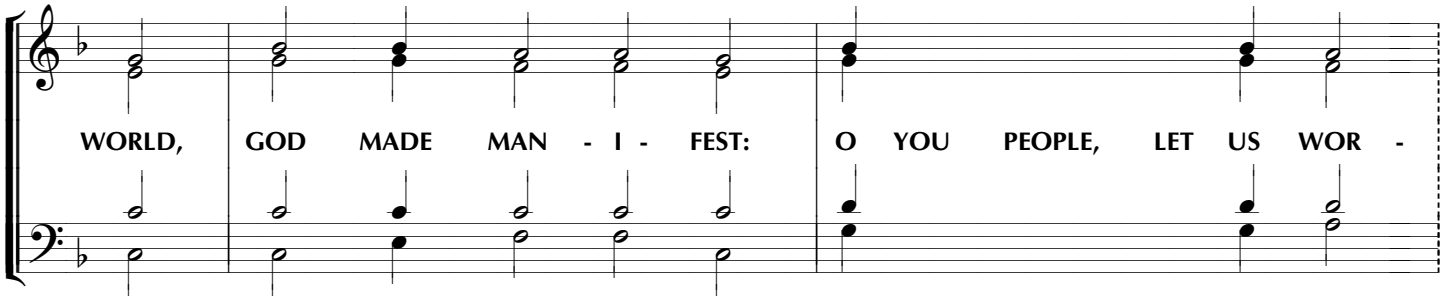
6. To execute on them the judgment written: this is glory for all His saints!

5. Praise God in His sanctuary! Praise him in His mighty firmament!

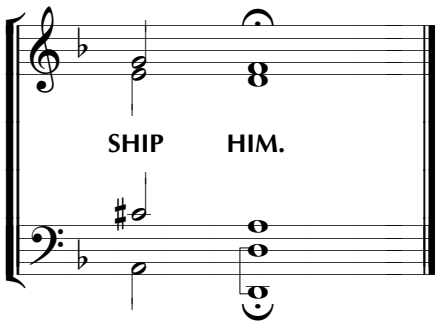
Verses 1 and 2



Musical notation for the first system of Verses 1 and 2. It consists of a treble and bass clef staff with a key signature of one flat. The lyrics are: LIGHT FROM LIGHT, CHRIST OUR GOD HAS SHONE UP - ON THE



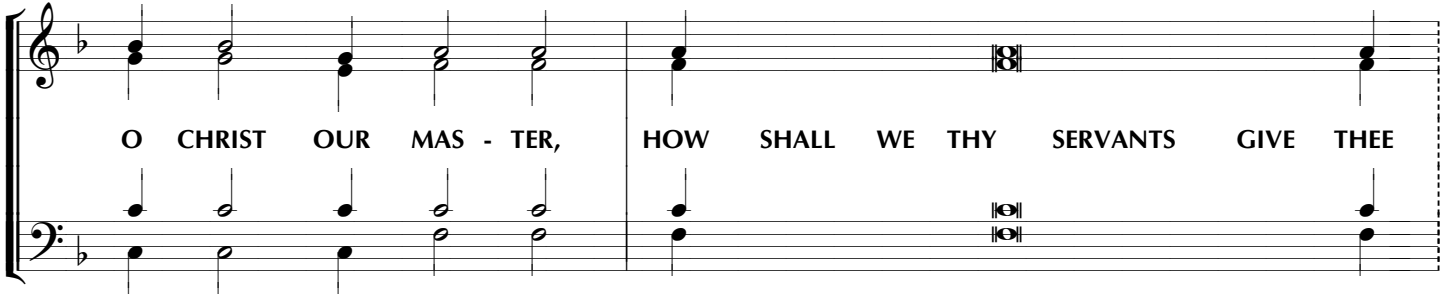
Musical notation for the second system of Verses 1 and 2. It consists of a treble and bass clef staff with a key signature of one flat. The lyrics are: WORLD, GOD MADE MAN - I - FEST: O YOU PEOPLE, LET US WOR -



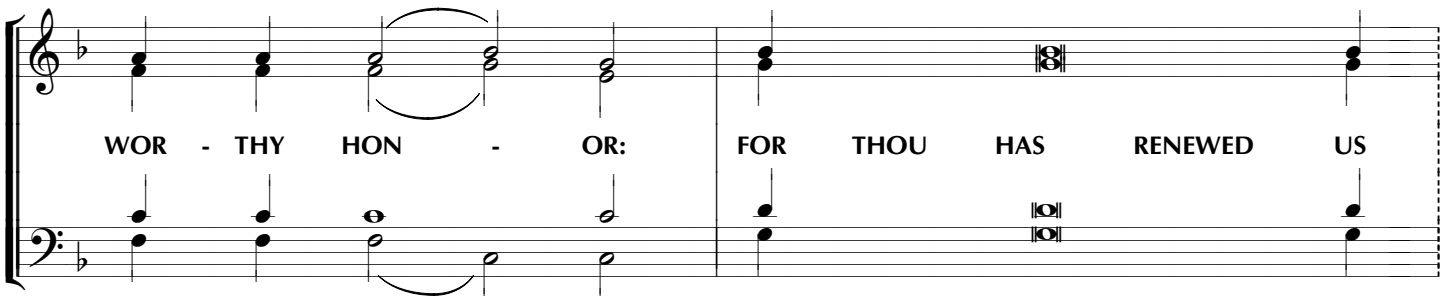
Musical notation for the third system of Verses 1 and 2. It consists of a treble and bass clef staff with a key signature of one flat. The lyrics are: SHIP HIM.

4. Praise Him for His powers! Praise Him according to His exceeding greatness!

Verse 3



Musical notation for the first system of Verse 3. It consists of a treble and bass clef staff with a key signature of one flat. The lyrics are: O CHRIST OUR MAS - TER, HOW SHALL WE THY SERVANTS GIVE THEE



Musical notation for the second system of Verse 3. It consists of a treble and bass clef staff with a key signature of one flat. The lyrics are: WOR - THY HON - OR: FOR THOU HAS RENEWED US

ALL IN THE WATERS.

3. Praise Him with trumpet sound! Praise Him in psalms and harp!

Verse 4

THOU, O OUR SAVIOR WAS BAPTIZED IN JORDAN AND HAS SANCTIFIED

THE WATERS; ACCEPTING A SERVANT'S HAND UPON THINE HEAD.

THOU HAS HEALED THE PASSIONS OF THE WORLD GREAT IS THE

MYSTERY OF THY DISPENSATION: O LORD WHO LOVES MANKIND

GLO - RY TO THEE.

2. Praise Him with timbrel and dance. Praise Him with strings and pipe!

Verse 5

THE TRUE LIGHT HAS APPEARED AND BESTOWS ENLIGHTEN - MENT ON ALL.

CHRIST WHO IS ABOVE ALL PURITY IS BAP - TIZED WITH US;

HE BRINGS SANCTIFICATION TO THE WATER AND IT BECOMES A CLEANS -

ING FOR OUR SOULS. THAT WHICH IS OUTWARD AND VIS - I - BLE IS

EARTH - LY, THAT WHICH IS INWARDLY UNDERSTOOD IS HIGH - ER THAN

HEA - VEN. SAL - VATION COMES THROUGH WASHING, AND THROUGH WATER THE

SPIR - IT. BY DES - CEND - ING INTO THE WATER WE AS - CEND TO GOD.

WON - DER - FUL ARE THY WORKS, O LORD: GLO - RY TO THEE.

1. Praise Him with sounding cymbals! Praise him with loud clashing cymbals! Let every breath praise the Lord.

Verse 6

HE WHO COV - ERS THE HEA - VEN WITH CLOUDS IS HIMSELF COVERED

TODAY BY THE STREAMS OF JOR - DAN; AND HE WHO TAKES AWAY THE

SIN OF THE WORLD IS CLEANSSED, THAT I MAY BE MADE CLEAN

THE ONLY - BEGOTTEN SON OF THE MOST HIGH FA - THER

RE - CEIVES FROM ABOVE THE TESTIMONY OF THE CON - SUB - STAN - TIAL SPIR -

IT. UNTO HIM LET US CRY A - LOUD: O CHRIST OUR GOD

WHO HAS MADE THYSELF MANIFEST AND SAVED US, GLO - RY TO THEE.

Glory in the 6th Tone: Glory to the Father, and to the Son and to the Holy Spirit.

THOU WAS CLOTHED IN THE WATERS OF THE JOR - DAN, O CHRIST,

WHO CLOTHES HIMSELF WITH LIGHT AS WITH A GAR - MENT. THE ONE

WHO BOWED THE HEA - VENS, NOW BOWS HIS HEAD TO HIS SER - VANT

TO SAVE US AS THE LOV - ER OF MAN.



Now and ever in the 2nd Tone:

NOW AND EVER AND UNTO A - GES OF A - GES. A - MEN.

TO - DAY CHRIST COMES TO THE JORDAN TO BE BAP - TIZED. TO - DAY

JOHN TOUCHES THE HEAD OF HIS LORD. THE POW - ERS OF HEA - VEN

TREM - BLE AT THE AWE - SOME MYS - TER - Y THE SEA LOOKED AND FLED;

THE JOR - DAN TURNED BACK AND WE, ILLUMINED BY HIM, CRY OUT:

GLO - RY TO THE MANIFESTED GOD WHO WAS SEEN ON EARTH,

AND WHO HAS EN - LIGHT - ENED THE WORLD.

GREAT DOXOLOGY

# Troparion of the Feast

Tone 1

WHEN THOU, O LORD WAS BAP - TIZED IN THE JOR - DAN,

THE WORSHIP OF THE TRINITY WAS MADE MAN - I - FEST; FOR THE

VOICE OF THE FA - THER BARE WIT - NESS TO THEE, AND CALLED THEE

HIS BE - LOV - ED SON! AND THE SPIR - IT, IN THE FORM OF A DOVE

CON - FIRMED THE TRUTH - FUL - NESS OF HIS WORD. O CHRIST OUR GOD WHO

HAS RE - VEALD THY - SELF AND HAS ENLIGHTENED THE WORLD GLO - RY TO THEE!