

We Have No Other Help Than You

Rozhnov

WE HAVE NO HELP, NO OTH - ER HELP THAN YOU, NO OTH - ER

HOPE THAN YOU, SWIFT - LY COME TO HELP US THE - O - TO -

KOS, WE HAVE NO OTH - ER HELP BUT YOU SWIFT - LY COME TO HELP US

AS WE HAVE SET OUR HOPE ON YOU. WE EX - ALT IN YOU A - LONE

WE EX - ALT IN YOU A - LONE AND WE HAVE SET OUR HOPE ON YOU FOR

WE ARE YOUR SER - VANTS YOUR SER - VANTS, FOR WE ARE YOUR

This system contains the first four measures of the piece. The vocal line begins with a melodic phrase on 'WE ARE YOUR' and continues with 'SER - VANTS YOUR SER - VANTS, FOR WE ARE YOUR'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

SER - VANTS YOUR SER - VANTS. LET US NOT BE PUT TO SHAME,

This system contains the next four measures. The vocal line continues with 'SER - VANTS YOUR SER - VANTS. LET US NOT BE PUT TO SHAME,'. The piano accompaniment features more complex rhythmic patterns and chordal textures.

LET US NOT BE PUT TO SHAME, LET US NOT BE PUT TO SHAME.

This system contains the final four measures of the piece. The vocal line concludes with 'LET US NOT BE PUT TO SHAME, LET US NOT BE PUT TO SHAME.' The piano accompaniment ends with a final chord. The word 'rit' (ritardando) is written above the staff in the second measure and below the staff in the fourth measure.

English Adaptation
 Walter Shymansky
 Ron Geleta
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