

Пойте Богу нашему

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Пой - те Бо - гу на - ше - му, пой - те,

The first system of the musical score consists of two staves, treble and bass clef, in common time. The melody is written in the treble clef with a forte (f) dynamic marking. The lyrics are: "Пой - те Бо - гу на - ше - му, пой - те,". The music features a series of chords and moving lines, with some notes tied across measures.

пой - те Ца - ре - ви на - ше - му пой - те.

The second system continues the melody and accompaniment. The lyrics are: "пой - те Ца - ре - ви на - ше - му пой - те." The music maintains the same rhythmic and dynamic characteristics as the first system.

Пой - те Бо - гу на - ше - му, пой - те,

The third system continues the melody and accompaniment. The lyrics are: "Пой - те Бо - гу на - ше - му, пой - те,". The music maintains the same rhythmic and dynamic characteristics as the first system.

пой - те Ца - ре - ви на - ше - му

The fourth system continues the melody and accompaniment. The lyrics are: "пой - те Ца - ре - ви на - ше - му". The music maintains the same rhythmic and dynamic characteristics as the first system.

пой - те. Пой - те Бо - гу

Пой - те Бо - гу на - ше - му
на - ше - му, пой - те, Пой - те Ца - ре - ви

на - ше - му, пой - те, Пой - те Бо - гу

на - ше - му пой - те, пой - те Ца - ре - ви ви на - ше - му

пой - те. Пой - те Бо - гу на - ше - му, пой - те
Пой - те, те,

пой - те Ца - ре - ви на - ше - му, пой

те.

f

Пой - те Бо - гу

f

Пой - те Бо - гу на - ше - му, пой

на - ше - му,

те, те, пой - те,

пой - те Ца - ре - ви на - ше - му, пой

пой - те

ff

Бо - гу

пой - те

пой - те

Бо - гу на ше - му

Бо - гу на ше - му, пой -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'Бо' on a high note, followed by a half note 'гу' on a lower note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Бо - гу на ше - му пой -

те, пой - те, пой - те Ца - ре - ви на - ше - му

Detailed description: This system contains measures 3 through 6. The vocal line continues with 'Бо - гу на ше - му пой -' and then 'те, пой - те, пой - те Ца - ре - ви на - ше - му'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

те,

пой - те.

Detailed description: This system contains the final two measures. The vocal line concludes with 'те,' and 'пой - те.'. The piano accompaniment features a long, sweeping melodic line in the right hand and a supporting bass line in the left hand, ending with a final chord.