

# O All-Praised Mother

Soloviev

O ALL PRAISED MO - THER O

The first system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a common time signature (C). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: O ALL PRAISED MO - THER O.

ALL PRAISED MO - THER WHO DIDST BEAR THE WORD HO - LI - EST OF

The second system continues the melody and accompaniment. The lyrics are: ALL PRAISED MO - THER WHO DIDST BEAR THE WORD HO - LI - EST OF.

ALL THE SAINTS. AC - CEPT THIS OUR OF - FER - ING

The third system continues the melody and accompaniment. The lyrics are: ALL THE SAINTS. AC - CEPT THIS OUR OF - FER - ING.

AND DE - LIV - ER US FROM FROM ALL OF - FENSE AND RE -

The fourth system continues the melody and accompaniment. The lyrics are: AND DE - LIV - ER US FROM FROM ALL OF - FENSE AND RE -.

DEEM FROM FU - TURE TOR - MENT TO TO THOSE WHO CRY IN

The fifth system concludes the melody and accompaniment. The lyrics are: DEEM FROM FU - TURE TOR - MENT TO TO THOSE WHO CRY IN.

UN - I - SON TO THEE: AL - LE - LU - I - A,

AL - LE - LU - I - A, AL - LE - LU - I - A.

English Adaptation  
 Protodeacon Stephen Howanetz