

This is a Sacred Night

Metropolitan Vladimir (Sabodan) of Kiev

1.

THIS IS A SAC - RED NIGHT THIS IS A NIGHT OF SAL -

The first system of music features a treble and bass clef with a key signature of one flat (Bb). The time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'THIS IS A SAC - RED NIGHT THIS IS A NIGHT OF SAL -'.

VA - TION. THIS HAS BEEN AN - NOUNCED TO ALL THE WORLD

The second system continues the melody and bass line. It includes a repeat sign (double bar line with dots) after the first measure. The lyrics are: 'VA - TION. THIS HAS BEEN AN - NOUNCED TO ALL THE WORLD'.

2.

THAT THERE WAS A VIR - GIN BIRTH. SHEP - HERDS DID NOT SLEEP THIS

The third system continues the melody and bass line. It includes a repeat sign (double bar line with dots) after the first measure. The lyrics are: 'THAT THERE WAS A VIR - GIN BIRTH. SHEP - HERDS DID NOT SLEEP THIS'.

NIGHT AS THEY WATCHED THEIR GRAZ - ING SHEEP AN AN - GEL

The fourth system continues the melody and bass line. It includes a repeat sign (double bar line with dots) after the first measure. The lyrics are: 'NIGHT AS THEY WATCHED THEIR GRAZ - ING SHEEP AN AN - GEL'.

CAME TO THEM AND GAVE THEM THE LIGHT FROM HEA - VEN.

The fifth system concludes the melody and bass line. It includes a repeat sign (double bar line with dots) after the first measure. The lyrics are: 'CAME TO THEM AND GAVE THEM THE LIGHT FROM HEA - VEN.'

3.

FEAR HAS COME TO THEM WHO WATCH O - VER THEIR

HERDS. BUT THEY HAVE BEEN TOLD NOT TO BE AF - FRAID THE

WORLD WILL BE JOY - FUL ON THIS DAY.