

O HOUSE OF EPHRATA

Tone 2 - Special Melody "O House of Ephrata"

Carpathian Chant

O HOUSE OF EPH - RA - TA,

The first system of musical notation for the Carpathian Chant. It consists of a treble and a bass staff. The treble staff features a melody with a prominent interval of a fourth, moving from G4 to C5, and includes a sharp sign on the F5 note. The bass staff provides a harmonic accompaniment with sustained notes and some movement. The lyrics are: O HOUSE OF EPH - RA - TA,

THE HO - LY CI - TY,

The second system of musical notation. The treble staff continues the melody with sustained chords and intervals. The bass staff provides a steady accompaniment. The lyrics are: THE HO - LY CI - TY,

THE GLO - RY OF THE PRO - PHETS, BEAU - TI FY THE

The third system of musical notation. The treble staff continues the melody, ending with a sharp sign on the F5 note. The bass staff provides a steady accompaniment. The lyrics are: THE GLO - RY OF THE PRO - PHETS, BEAU - TI FY THE

HOUSE IN WHICH THE DI - VINE ONE IS BORN.

The fourth and final system of musical notation. The treble staff continues the melody with sustained chords. The bass staff provides a steady accompaniment. The lyrics are: HOUSE IN WHICH THE DI - VINE ONE IS BORN.