

Nativity of Our Lord

Canon, Tone 1

Common Chant

Ode 1

CHRIST IS BORN, GLOR - I - FY HIM. CHRIST COMES FROM HEAV - EN; GO

TO MEET - HIM. CHRIST IS ON EARTH BE EX - ALT - ED SING

TO THE LORD, ALL THE EARTH, AND PRAISE HIM IN GLAD - NESS, O PEO -

PLE, FOR HE HAS BEEN GLOR - I - FIED.

Ode 3

TO THE SON, BE - GOTTEN OF THE FATHER, BEFORE ALL A - GES

AND IN - CAR - NATE OF THE VIRGIN WITHOUT SEED IN THESE LAT - TER DAYS

TO CHRIST OUR GOD, LET US CRY OUT: "THOU HAS RAISED

UP OUR HORN. HO - LY ART THOU, O LORD!"

Ode 4

STEM AND FLOW - ER OF THE ROOT OF JES - SE, THOU HAS

BLOS - SOMED FROM THE VIR - GIN, O CHRIST. FROM THE MOUN - TAIN

OVER - SHADOWED BY THE FOR - EST THOU ART COME,

MADE FLESH FROM HER THAT KNEW NO MAN. O GOD,

NOT FORMED FROM MAT - TER — GLO - RY TO THY POW - ER, O LORD!

Ode 5

O GOD OF PEACE, FA - THER OF MER - CIES, THOU HAS SENT

The first system of music features a treble and bass staff in a 4/4 time signature with a key signature of one flat. The melody is primarily composed of quarter notes and half notes, with some chords. A fermata is placed over the word 'FA' in the first measure of the second measure.

THINE ANGEL OF GREAT COUN - SEL TO GRANT US PEACE. WE ARE

The second system continues the melody. It includes a repeat sign with first and second endings. The first ending leads back to the beginning of the system, while the second ending leads to the start of the next system.

GUID - ED TO THE LIGHT OF THE KNOW - LEDGE OF GOD,

The third system continues the melody. A fermata is placed over the word 'KNOW' in the first measure of the second measure.

AND KEEP - NG WATCH BY NIGHT, WE GLORIFY THEE, O LOV - ER OF MAN!

The fourth system concludes the piece. It features a final cadence with a fermata over the final chord.

Ode 6

THE SEA MON - STER CAST FORTH JO - NAH AS IT HAD RECEIVED HIM,

LIKE A BABE FROM THE WOMB. AND WHEN THE WORD

CAME TO DWELL IN THE VIRGIN AND WAS MADE FLESH, HE CAME FORTH

PRE - SERV - ING HER UN - COR - RUPT, FOR AS HE HIMSELF WAS NOT

SUB - JECT TO DE - CAY, HE KEPT HIS MOTH - ER FREE FROM HARM.

Kontakion

Tone 3

TO - DAY THE VIR - GIN GIVES BIRTH TO THE TRAN - SCEN - DENT ONE,

AND THE EARTH OFFERS A CAVE TO THE UN - A - PROACH - A - BLE

ONE. AN - GELS, WITH SHEP - HERDS, GLOR - I - FY HIM.

THE WISE MEN JOUR - NEY WITH THE STAR, SINCE FOR OUR SAKE THE ETER - NAL

GOD WAS BORN AS A LIT - TLE CHILD.

Ode 7

THE CHILD - REN BROUGHT UP TOGETHER IN GOD - LI - NESS

SCORND THE IMPIOUS DE - CREE - OF THE TY - RANT.

THEY WERE NOT AFRAID OF THE THREAT OF FIRE

BUT STAND - ING IN THE MIDST OF THE FLAMES THEY SANG:

"BLESS - ED ART THOU, O GOD OF OUR FA - THERS!"

Ode 8

THE FURNACE MOIST WITH DEW WAS AN IMAGE PREFIGURING A WONDER BE - YOND

NA - TURE, FOR IT BURNED NOT THE CHILD - REN WHOM IT HAD RE - CEIVED

NOR DID THE FIRE OF DI - VIN - I - TY CON - SUME THE VIR - GIN'S WOMB

WHEN IT EN - TERED IT. SO LET US RAISE THE SONG: LET ALL CRE - A -

TION BLESS THE LORD AND EXALT HIM THROUGH - OUT ALL A - GES.

Verse:

WE PRAISE, BLESS, AND WOR - SHIP THE LORD, SING - ING AND EXALTING HIM

THROUGH - OUT ALL A - GES.

Refrain:

MAG - NI - FY, O MY SOUL, THE MOST PURE VIR - GIN THE - O - TO - KOS,

MORE HONORABLE AND MORE GLORIOUS THAN THE HEA - VEN - LY HOSTS!

Ode 9

I BE - HOLD A STRANGE, MOST GLO - I - OUS MYS - TER - Y! HEA - VEN — THE CAVE!

THE CHERUBIC THRONE — THE VIR - GIN! THE MAN - GER — THE PLACE WHERE

CHRIST LAY, THE UNCONTAINABLE GOD WHOM WE MAG - NI - FY IN SONG.