

Glory to God in the Highest

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Musical score for the first system, featuring three staves (treble, middle, and bass clefs) in 4/4 time with a key signature of one sharp (F#). The lyrics are: GLO - RY TO GOD IN THE HIGH - EST. The word "GLO" is written above the first measure of the top staff, and "RY TO GOD IN THE HIGH - EST." is written below the corresponding notes in all three staves.

Musical score for the second system, continuing the three-staff arrangement. The lyrics are: GOD IN THE HIGH - EST, GLO - RY TO GOD IN THE. The word "GOD" is written above the first measure of the top staff, and "IN THE HIGH - EST, GLO - RY TO GOD IN THE" is written below the notes in all three staves.

Musical score for the third system. The lyrics are: HIGH - EST. GLO - RY TO GOD IN THE HIGH - EST. The word "HIGH - EST." is written above the first measure of the top staff, and "GLO - RY TO GOD IN THE HIGH - EST." is written below the notes in all three staves.

Musical score for the fourth system. The lyrics are: GLO RY - TO GOD IN THE HIGH - EST AND PEACE ON HIGH - EST AND PEACE ON EARTH AND PEACE ON. The words "GLO RY - TO GOD IN THE HIGH - EST" are written below the notes in the first two measures, and "AND PEACE ON" is written below the notes in the third measure. The words "HIGH - EST AND PEACE ON EARTH AND PEACE ON" are written below the notes in the fourth measure.

TO GOD IN THE HIGH - EST

EARTH; GLO - RY TO GOD IN THE HIGH - EST AND PEACE ON

EARTH GLO - RY TO GOD IN THE HIGH - EST AND PEACE ON

This system consists of three staves. The top staff is the vocal line, the middle is the treble clef accompaniment, and the bottom is the bass clef accompaniment. The key signature has one sharp (F#). The lyrics are: "TO GOD IN THE HIGH - EST" above the first measure, and "EARTH; GLO - RY TO GOD IN THE HIGH - EST AND PEACE ON" below the vocal line. The second system of the page continues with "EARTH GLO - RY TO GOD IN THE HIGH - EST AND PEACE ON".

GLO - RY TO GOD IN THE

EARTH AND PEACE ON EARTH, GLO - RY TO GOD IN THE

EARTH, AND PEACE ON EARTH, GLO - RY TO GOD IN THE

TO GOD IN THE

This system continues the musical score. The lyrics are: "GLO - RY TO GOD IN THE" above the first measure, "EARTH AND PEACE ON EARTH, GLO - RY TO GOD IN THE" below the vocal line, "EARTH, AND PEACE ON EARTH, GLO - RY TO GOD IN THE" below the second staff, and "TO GOD IN THE" below the third staff.

HIGH - EST AND PEACE ON EARTH. AND PEACE ON EARTH

HIGH - EST AND PEACE ON ON EARTH, TO GOD IN THE HIGH - EST

HIGH - EST AND PEACE ON EARTH AND PEACE ON EARTH AND PEACE ON

HIGH- EST

This system continues the musical score. The lyrics are: "HIGH - EST AND PEACE ON EARTH. AND PEACE ON EARTH" above the first measure, "HIGH - EST AND PEACE ON ON EARTH, TO GOD IN THE HIGH - EST" below the vocal line, "HIGH - EST AND PEACE ON EARTH AND PEACE ON EARTH AND PEACE ON" below the second staff, and "HIGH- EST" below the third staff.

TO GOD IN THE HIGH - EST AND PEACE ON EARTH AND PEACE

EARTH AND PEACE ON EARTH AND PEACE ON EARTH, AND PEACE

This system continues the musical score. The lyrics are: "TO GOD IN THE HIGH - EST AND PEACE ON EARTH AND PEACE" above the first measure, "EARTH AND PEACE ON EARTH AND PEACE ON EARTH, AND PEACE" below the vocal line.

TO GOD IN THE HIGH - EST

ON EARTH GLO - RY TO GOD IN THE HIGH - EST AND PEACE ON
 ON EARTH GLO - RY TO GOD IN THE HIGH - EST, AND PEACE ON

AND PEACE ON EARTH.
 EARTH, PEACE ON EARTH.
 TO - DAY DOES BETH - LE -

HEM RE - CEIVE TO - DAY DOES BETH - LE - HEM RE - CEIVE
 TO - DAY DOES BETH - LE - HEM RE - CEIVE
 TO - DAY DOES BETH - LE - HEM RE - CEIVE

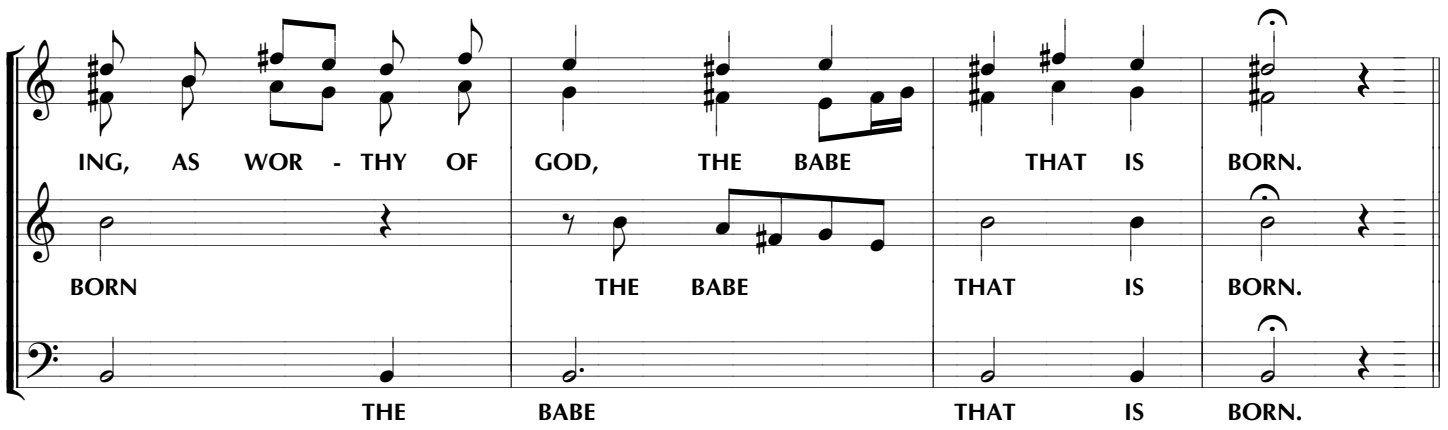
HIM WHO SITS WITH THE FA - THER WHO SITS WITH THE
 HIM WHO SITS WITH THE FA
 HIM WHO SITS WITH THE

FA - THER FOR - EV - ER, TO - DAY DOES BETH - LE - HEM
 THER FOR EV - ER, TO - DAY DOES BETH - LE -
 FA - THER FOR EV - ER

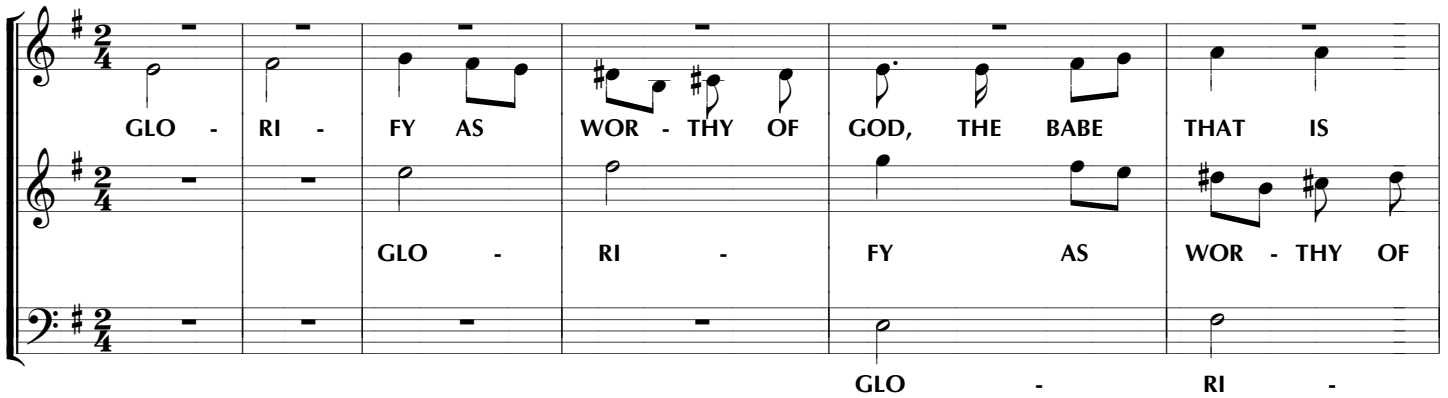
RE - CEIVE HIM WHO SITS WHO SITS WITH THE FA - THER
 HIM RE - CEIVE HIM WHO SITS WITH THE FA - THER

TO - DAY THE AN - GELS GLO - RI -
 FOR - EV - ER TO - DAY THE AN - GELS GLO - RI - FY
 FOR - EV - ER; TO - DAY THE AN - GELS GLO - RI - FY

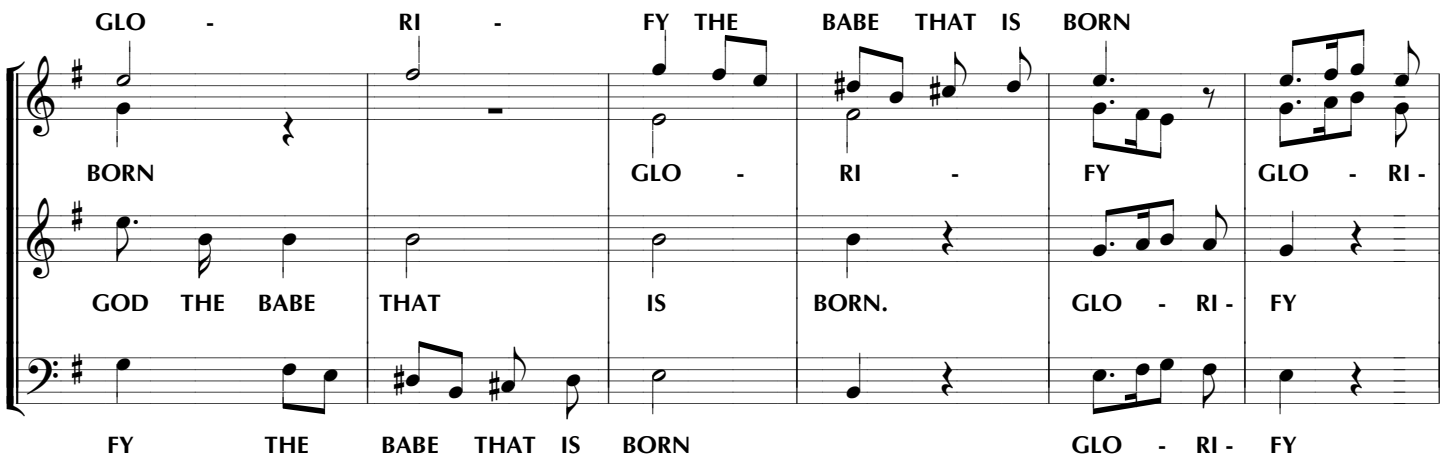
FY AS WOR - THY OF GOD
 AS WOR - THY OF GOD THE BABE THAT IS BORN PRO CLAIM -
 AS WOR - THY OF GOD THE BABE THAT IS
 TO - DAY



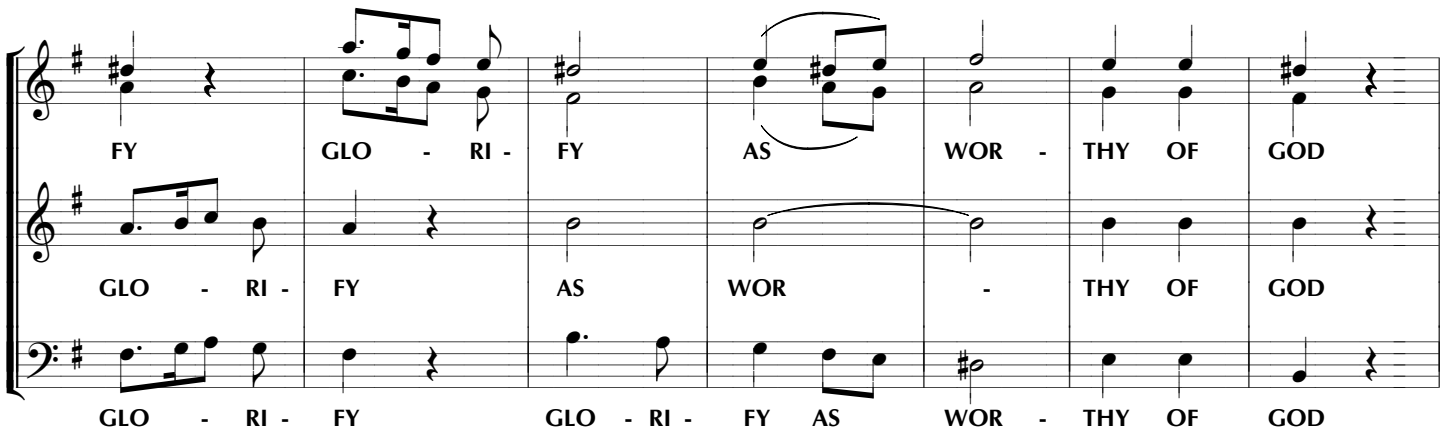
ING, AS WOR - THY OF GOD, THE BABE THAT IS BORN.
 BORN THE BABE THAT IS BORN.
 THE BABE THAT IS BORN.



GLO - RI - FY AS WOR - THY OF GOD, THE BABE THAT IS
 GLO - RI - FY AS WOR - THY OF
 GLO - RI -



GLO - RI - FY THE BABE THAT IS BORN
 BORN GLO - RI - FY GLO - RI -
 GOD THE BABE THAT IS BORN. GLO - RI - FY
 FY THE BABE THAT IS BORN GLO - RI - FY



FY GLO - RI - FY AS WOR - THY OF GOD
 GLO - RI - FY AS WOR - THY OF GOD
 GLO - RI - FY AS WOR - THY OF GOD

THE BABE THAT IS BORN PRO - CLAIM - ING, THE BABE THAT IS
 THE BABE THAT IS BORN PRO - CLAIM - ING, THE BABE IS
 THE BABE

BORN PRO - CLAIM - ING, PRO - CLAIM - ING.
 BORN PRO - CLAIM - ING, PRO - CLAIM - ING.

GLO - RY TO
 GLO RY TO GOD IN THE HIGH - EST.
 GLO RY TO GOD IN THE HIGH - EST.
 GLO RY TO GOD IN THE HIGH - EST.

GOD IN THE HIGH - EST, GLO - RY TO GOD IN THE
 GLO - RY TO GOD IN THE HIGH - EST. GLO - RY TO GOD IN THE
 GLO - RY

HIGH - EST,
 HIGH - EST,
 GLO - RY TO GOD IN THE HIGH - EST,
 GLO - RY TO GOD IN THE HIGH - EST

GLO RY - TO GOD IN THE HIGH - EST
 HIGH - EST
 AND PEACE ON EARTH GOOD WILL IN

MEN; GLO - RY TO GOD IN THE HIGH - EST AND PEACE ON EARTH AND PEACE ON
 MEN; GLO - RY TO GOD IN THE HIGH - EST AND PEACE ON EARTH AND PEACE ON
 MEN

EARTH, PEACE ON EARTH GOOD WILL IN MEN AND PEACE ON EARTH GOOD WILL IN
 EARTH, PEACE ON EARTH GOOD WILL IN MEN AND PEACE ON EARTH GOOD WILL IN

MEN, PEACE ON EARTH GOOD WILL IN MEN, PEACE ON EARTH GOOD WILL IN

MEN, PEACE ON EARTH GOOD WILL IN MEN, PEACE ON EARTH GOOD WILL IN

MEN,

MEN, GOOD WILL IN MEN GOOD WILL IN MEN.

MEN, GOOD WILL IN MEN GOOD WILL IN MEN.