

My Soul Magnifies the Lord

Traditional

1

My soul mag - ni - fies the Lord, and my spirit rejoices in God my

Refrain:

Sav - ior. More honorable than the Cher - u - bim,

and more glorious beyond compare than the Ser - a - phim! With - out de - file - ment

you gave birth to God the Word; true Theotokos we mag - ni - fy you.

2

For He has regarded the lowliness of his hand - maid - en. For be - hold,

Detailed description: This is a musical score for a hymn. It consists of seven systems of music, each with a vocal line and a piano accompaniment. The first system is marked with a circled '1'. The lyrics are: 'My soul magnifies the Lord, and my spirit rejoices in God my'. The second system is marked 'Refrain:' and contains the lyrics: 'Savior. More honorable than the Cherubim,'. The third system continues the lyrics: 'and more glorious beyond compare than the Seraphim! Without defilement'. The fourth system contains: 'you gave birth to God the Word; true Theotokos we magnify you.' The fifth system is marked with a circled '2' and contains: 'For He has regarded the lowliness of his handmaid - en. For behold,'. The piano accompaniment consists of chords and simple melodic lines in both treble and bass clefs.

hence - forth all generations will call me bles - sed. For He who is might - y

has done great things for me, and ho - ly is His name!

And His mercy is on those who fear Him from gen - er - a - tion

to gen - er - a - tion. He has shown strength with His arm!

He has scattered the proud in the imag - i - na - tion of their hearts!

The score consists of six systems, each with a vocal line and a piano accompaniment. The piano accompaniment is primarily chordal, using block chords and moving bass lines. There are three rehearsal marks: a circled '3' at the beginning of the second system, a circled '4' at the beginning of the fourth system, and a circled '5' at the beginning of the fifth system. The lyrics are written below the vocal line in a simple, sans-serif font.

5

He has put down the might - y from their thrones, and exalted those

of low de - gree; He has filled the hungry with good things,

and the rich He has sent em - ty a - way. 6 He has helped His

ser - vant Is - ra - el, in remembrance of His mer - cy,

as He spoke to our fa - thers, to Abraham and to his pos -

The musical score consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The score includes a key signature of one flat (B-flat) and a common time signature (C). There are two section markers, '5' and '6', at the beginning of the first and third systems respectively. The piano accompaniment features a steady bass line with chords that support the vocal melody.

ter - i - ty for - e - ver!

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The lyrics 'ter - i - ty for - e - ver!' are written below the treble staff. The melody is composed of quarter notes in the treble staff and corresponding bass notes in the bass staff. The notes in the treble staff are G4, A4, B4, C5, D5, and E5. The notes in the bass staff are G3, A3, B3, C4, D4, and E4. The final two notes, D5 and E5 in the treble, and D4 and E4 in the bass, are held as half notes.