

Blessed is the Man

Russian "Greek" Chant
Adopted by Fr. Stephen

Bless - ed is the man, Al - le - lu - i - a. Who walks not in the coun - sel

The first system of music features a treble and bass clef. The melody is primarily composed of chords and dyads, with some eighth-note runs. The lyrics are placed below the treble staff.

of the wick-ed, nor stands in the way of sin-ners, nor sits in the seat of

The second system continues the melody with similar chordal textures. The lyrics are placed below the treble staff.

Refrain

scoff - ers, Al - le - lu - i - a. For the Lord knows the

The Refrain section begins with a treble and bass clef. It features a prominent eighth-note melody in the treble staff and a supporting bass line. The lyrics are placed below the treble staff.

Refrain

way of the right-eous, but the way of the wick-ed will per - ish.

The second part of the Refrain continues the melody. The lyrics are placed below the treble staff.

Refrain

Serve the Lord with fear and re - joice in Him with tremb - ling

Refrain

Bless - ed are all who take re - fuge in him. A - rise O

Refrain

Lord, save me, O my God. Sal - va - tion be - longs to the Lord, and thy bless - ing

Refrain

be up - on Thy peo - ple. Glo - ry to the Fa - ther, and to

Refrain

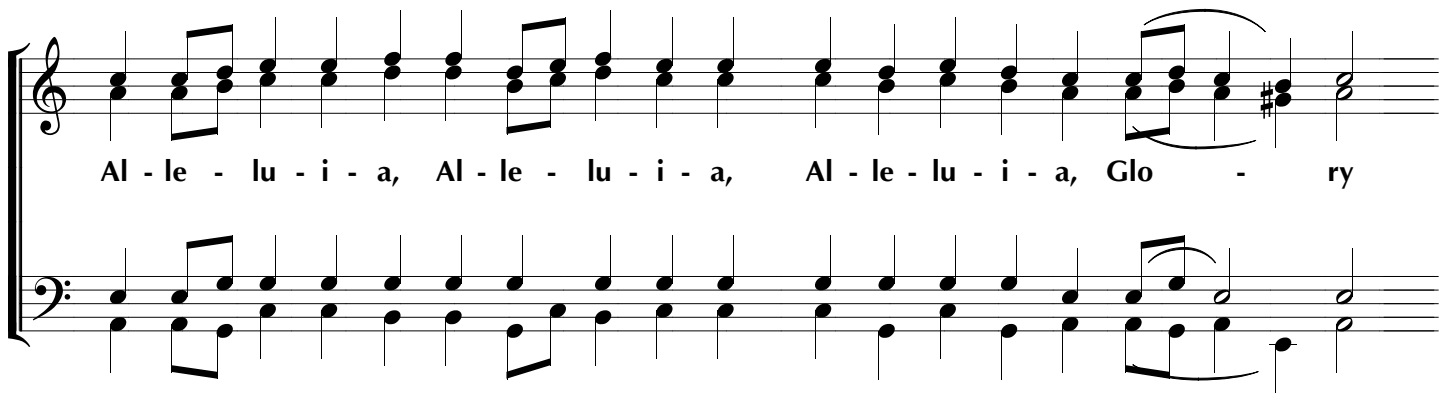
the Son, and to the Ho - ly Spi - rit. Now and e - ver and un - to a -

Refrain

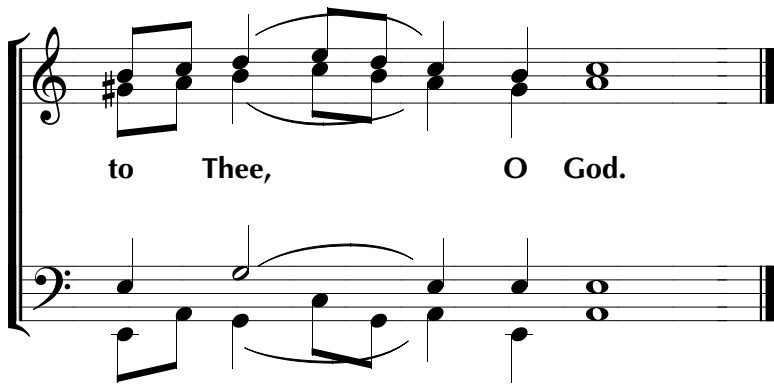
ges of a - ges. A-men. Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a,

Glo - ry to Thee, O God. Al - le - lu - i - a, Al - le - lu -

i - a, Al - le - lu - i - a, Glo - ry to Thee, O God.



Al - le - lu - i - a, Al - le - lu - i - a, Al - le - lu - i - a, Glo - ry



to Thee, O God.